

EXPERIMENTAL COLLEGE CATALOG

SPRING 2008

EXCO FAIR

**ROOT ROOM,
CARNEGIE BUILDING**

WEDNESDAY, FEB. 6TH

6 - 8 PM

**CELEBRATING 40 YEARS
OF EXPERIMENTAL EDUCATION
1968-2008**

The Experimental College—affectionately known as ExCo—is a credit-offering, student-run department of Oberlin College. It was established in 1968 through legislation passed by the Educational Plans and Policies Committee and the College Faculty. ExCo's main goal is to serve as a free community educational program open to everyone, with a non-traditional definition of education. The number of classes offered through ExCo varies each semester, but there are usually between 60 and 90. Because the ExCo committee designs no specific curriculum for the department, each semester's courses reflect the current interests of the Oberlin community. ExCo instructors may be townspeople, College or Conservatory students, or faculty and staff members. Instructors are fully responsible for the content of their courses: materials, class size, meeting places and times – everything.

About Registration

The ExCo Fair for Spring 2008 courses will take place on Wednesday, February 6th, from 6:00 pm to 8:00 pm in the Root Room in the Carnegie Building on the Oberlin College campus.

The ExCo Fair is a place for students to learn about and to sign up for ExCo courses (proxies may be sent to sign up for absent students). Admission (receiving consent to register) to all classes is done by lottery, except when an application or audition is used. Registration is done either through PRESTO or at the Registrar's office.

To register for College credit for an ExCo course, students must be consented by the ExCo instructor and can then register using PRESTO. **The deadline for ExCo add/drop is February 13th, the same as the Registrar's deadline for other College courses. No exceptions can or will be made, and ExCo has no control over this deadline. Please consult the Spring 2008 Schedule of Classes on the Registrar's webpage, <http://www.oberlin.edu/regist>, for ExCo Course Registration Numbers (CRNs).**

For courses with enrollment limits, admission will be determined after the Fair has closed. Instructors are also responsible for contacting all students who signed up about whether or not they were admitted.

About Credit

Students currently enrolled in the College of Arts and Sciences and/or the Conservatory of Music may receive academic credit for work in ExCo courses. Course work requirements vary from course to course, as supervised by the Committee. At present, students may apply no more than 5 ExCo credits towards graduation.

ExCo courses are offered for a specific amount of credit (1 or 2 hours). However, *PRESTO assigns 0 credit hours as a default, so students must use the Variable Hours Option to receive higher amounts of credit.* Students wishing to receive less than the standard amount of credit are still expected to complete all the work required for the course. Instructors may receive credit for up to one credit more than the number for which the course is being offered.

The ExCo Committee

The ExCo Committee is made up of Oberlin College students who volunteer their time and energy. Committee members are responsible for reviewing class applications, coordinating registration and paperwork, and dealing with public relations and the day-to-day concerns of ExCo instructors and students. We also put together the catalog that you are now holding.

Currently the committee members are:

Dan Gessner

Rachel Leibson

Matthew O'Connell

Alex Roseman

Emma Schneider

If you have questions or comments about ExCo, or if you want to join the committee, please stop by our office, Wilder Hall 302. If the office is closed when you visit, please note the office hours posted on the door, e-mail us at exco@oberlin.edu, or visit our webpage at www.oberlin.edu/exco.

COURSE OFFERINGS

SPRING 2008

COMMUNITY AND SOCIETY

Animal Rights 101**Ian Santino****0-2 Credits****EXCO-101**

We will explore whether the systematic use of animals in our society is acceptable, whether it needs to be reformed, or whether it needs to be eliminated. We will examine a variety of questions: Is it justifiable to eat and experiment on nonhuman animals? What is speciesism and is it defensible? How does the human use of nonhuman animals relate to systems of oppression like racism and sexism? Class meetings will focus on in-depth engagement with and discussion of these issues. All perspectives welcome.

Chess**Landone Evans****0-1 Credit****EXCO-103**

This class is open to players with no experience as well as to tournament veterans. Beginners will learn rules, basic end-game technique, opening theory, etc. More advanced players will improve analytical combination visualization, mating combinations, etc.

American Indian History and Contemporary Issues**Robert Roche****0-1 Credit****EXCO-106**

This course, taught by the Director of the Cleveland American Indian Movement, will introduce students to the history and present activities of the American Indian Movement and facilitate opportunities to get involved. No previous knowledge of American Indian History is required.

Environmental Justice**Kyla Neilan and Kelly Lloyd****0-1 Credit****EXCO-120**

This course will look critically at racism, classism, and gender in mainstream environmental movements and discuss environmental justice activism led by people of color, women, poor and working class people in the US and globally. Through readings, activities, discussion, and field trips, we will apply these issues to our own lives and activism. This course proceeds with the assumption that environmental activism specifically, and social justice activism in general, must be grounded in an understanding of how power dynamics, oppression, and privilege play out on global, national, local, and personal scale levels, just as environmental issues must be confronted at the scale of the local ecosystem, the watershed, on up through the global climate. This course is meant to provide a forum for activists to learn about and discuss intersection of different movements and strategies for change. There is no course fee. In the process of planning field trips, we hope to find funding. However, do understand that if you choose to participate on these outings you may incur additional costs.

Re-Evaluation Counseling**Shelley Friedmann****0-1 Credit****EXCO-122**

In Re-Evaluation Counseling two or more people take turns listening well to each other, working to recover the ability to think brilliantly about their lives. Throughout the course you will develop skills to be a strong ally to others and you will learn how to use support to move your life forward. Specifically, this class will focus on thinking about different kinds of oppression and how these oppressions influence our lives. This class is geared to students who have previous background in Re-Evaluation Counseling.

Mama Gena's School of the Womanly Arts**Emily Andrysick and Rosetta Gottesman****0-1 Credit****EXCO-127**

The aim of this course is to revive the lost arts of "identifying your desires, having fun no matter where you are, knowing sensual pleasure, befriending your inner bitch, flirting (in a way that makes your day, not just his), and more- because making pleasure your priority can actually help you reach your goals." We will be using Mama Gena's School of Womanly Arts as a guide for this course. This course will help women apply these arts to find more pleasure and satisfaction in romantic relationships, professional relationships and even friendships. We will

have weekly homework assignments that will reinforce these ideas, such as creating a desire list, creating your own "Womantra," and taking steps to confront your fears. We will also have class activities such as movie nights and fieldtrips to put some of our skills into practice.

Anti-Racist Organizing and White Privilege

Max Beshers

0-2 Credits

EXCO-130

Many of us have seen and been part of predominantly white activist organizations on campus that are struggling to analyze the different ways power functions, figure out what it means to do anti-racist/multi-issue organizing, and/or change our work to reflect anti-racist priorities. This course is intended to fill some of those needs. This course is designed for white privileged folks, but is open to anyone.

Oberlin College Mentorship Program

Ezinwanyi Ukegbu and Charlotte Collins

0-1 Credit

EXCO-145

Oberlin College Mentors is an opportunity to develop a long-term, mutually rewarding relationship with a local child. This is a fun way to create ties to the city of Oberlin and the community. Note: In committing to this ExCo, you are committing to a child. Serious applicants only, please.

SexCo

Alyssa Greenberg and Laura Atack

0-2 Credits

EXCO-165

This sex-positive course offers information about sexuality and sexual health issues, including sexual practices, contraception, safer sex, anatomy, common sexual health problems, STIs, pornography/erotica, birth, adoption, abortion, sex work/prostitution, gender issues, and sexual orientation. Class meets once a week for 2 hours, and an optional counseling skills session is offered for an additional 1 hour a week. Students successful in both sessions may apply to be SIC counselors, but you need not want to be a counselor to take the class.

Issues in Women's Health

Julia Metzner

0-2 Credits

EXCO-185

How do different groups of women and individuals interact with the health care system, their bodies, and popular health culture? What can we do about it? Through readings, discussion, and informal research projects, we will address the day to day health concerns of ourselves and different women, and how these connect to larger theoretical and political issues. Themes connecting the whole semester include the ways class, race and sexuality change women's health experiences and options, and the importance of informed choice in every area of health.

Autism, Aspergers, and Identity

Frederick Bernard

0-1 Credit

EXCO-186

There's been plenty of exploration of different identities: different races, culture, sexualities, classes, etc. But what about different "neurotypes" - more specifically, persons with autism and Asperger's Syndrome? This course will explore the collective identity of persons on the Autism Spectrum Disorder through a variety of means: science and psychology, historical study, the philosophy of mind and ethical philosophy, critiques of art by persons suspected to be on the spectrum (Lewis Carroll, Vincent van Gogh, David Byrne, and others), and examination of media representations of persons with autism. Various questions will be asked: What exactly is autism? Is it ethical to try and cure autism? How should society accommodate those on the autism spectrum? And finally, what does it mean to be autistic?

Bike for Democracy: Service and Justice

Benjamin Whatley and Celeste Eustis

0-2 Credits

EXCO-197

This ExCo is designed to involve Oberlin College and community members in organizing a cooperative bike movement to promote environmental service and justice. Students will gain hands on experience with bike mechanics, fundraising, networking, workshop development, media relations and publicity, educational materials development, and community service. Individuals do not need to own a bike or even know how to ride a bike to get involved, but do have an opportunity to join a cross-country bike tour upon successful completion of the ExCo.

LANGUAGE, CULTURE AND RELIGION

Pottery 101

Paula Sliwinski and Kelly Lloyd

0-1 Credit

EXCO-204

Have you ever been interested in learning how to throw pottery on the wheel? Are you a member, or want to be a member of the pottery co-op, but don't know what the hell you're doing? Have you ever wanted to eat out of something you made? Do you want softer hands? Do you like the smell of earth? Do you like pushing pedals? Do you like feeling...handy? Do you like chilling for two hours, listening to mixed tapes, getting dirty, and having something beautiful and functional to show for it. Well...

Conscious Energy

Madeline Fauss

0-1 Credit

EXCO-214

Everything is energy. Every day we walk through our lives without consciously perceiving the vibrations and frequencies with which we are constantly engaged. As sensing beings, we attempt to comprehend and integrate the entire spectrum of our external and internal realities. This course is designed to provide students with the tools and knowledge of how to effectively engage and interpret energies around them while creating a working understanding of energetic tendencies to promote growth and evolution through creative and constructive means. Each class is part lecture, part experiential. Activities include spiritual healing practice, dowsing, astrology, visualizations, a past life regression, and a séance.

Storytelling

Liz Hibbard

0-1 Credit

EXCO-226

This is an opportunity for students to refine and improve their storytelling abilities. Through weekly assignments and comments from the group, we will identify areas for improvement and effective techniques. We will explore wide variety of styles and genres, from personal experience, to creation myths, to jokes.

Collaborative Improvisational Storytelling Games

David Carlson and Peter Zhang

0-2 Credits

EXCO-270

We will explore forms of storytelling in which players take on the roles of their characters and then physically act out their characters' actions in an improvisational manner. Emphasis will be placed on how the unplanned, independent actions of as many as dozens of characters can coalesce to create rich, ongoing stories. We will also discuss issues related to running a game of this type.

Shamanism, Compassion, and Community Activism

Kathy Abromeit

0-1 Credit

EXCO-291

The shamanic practitioner is an intermediary between the natural and spiritual world. Once in the spirit world, the practitioner communes with the spirits for assistance in healing their community. This course allows students to engage in shamanic journeying, deepening and broadening their concepts of compassion, spirit, and activism. Each participant will use their shamanic skills and visions in service of community engagement and healing. Course fee \$25.

Creating your Spiritual Autobiography

Debbie Dacone

0-1 Credit

EXCO-292

The spiritual discipline of journaling provides an avenue through which we can approach God and learn a deeper sense of self as God's beloved. This course will meet weekly during lunch for one and a half hours. During that time a specific topic will be presented, students will have time to reflect, journal, and share the fruits of that experience with others in the class. Tips for keeping a journal and using it as a means of self-understanding and discovery will be shared, along with the journal entries of well-known people. While the spiritual journey unfolds in different ways for different people, this course will be offered from the perspective of Christian spirituality.

American Sign Language for Beginners

Katherine Proctor

0-2 Credits

EXCO-293

This course is intended for students with no experience with ASL. Students will learn basic communication skills as well as explore issues surrounding Deaf and Deaf-Blind culture.

Language and Identity: Talking About Talking**Sarvnaz Lofti and Noelle Galos****0-2 Credits****EXCO-294**

This course will explore the relationship between language and society. Learn about topics such as the linguistic construction of social identity, speech communities, low versus high prestige dialects, the way social aspiration influence speech patterns, politeness, and the how's and why's of deviation from standard dialects.

Leadership from a Christian Worldview**Luke Depner****0-2 Credits****EXCO-295**

This course will examine leadership through a Christian worldview, which is based on the belief that the role of a leader is to help others become more like Jesus Christ. This perspective of leadership is holistic, for it highly values the integrity, individual health, and interpersonal health of leaders. This course will focus on strengthening students' relationship with God, as seen through Jesus Christ, through focusing on issues such as Bible study methodology, prayer, evangelism, community, discipleship, and ethnic reconciliation.

What Not to Wear**Charlotte Cheng****0-1 Credit****EXCO-296**

Based off of TLC's popular show "What Not to Wear", this ExCo will be perfect for those who are fans and those who wish to develop their own personal style! Class time will be spent watching episodes, discussing important concepts (patterns, neutrals, and print!), and "360-degree mirror" sessions. A shopping trip will serve as the final exam.

What is Fashion?**Emily Newhouse****0-1 Credit****EXCO-297**

This class will focus on three components of fashion. First, the history: starting with the 20s to the present. Second, high fashion: what's on the runways. And third, style around the world and on Oberlin's campus: how clothes are put together.

Classic Cocktails and the Silver Screen**Ben Kossak and Dan Gessner****0-1 Credit****EXCO-???**

The cocktail came back in a big way in the 90s, but its roots stretch back to America's driest decade, the 20s of the Prohibition. Originally any drink that was made with bitters, the term has come to signify much more than a classification of alcoholic beverages. It is a feeling of classic charm and refinement that instantly transports a drinker to a speakeasy with a sip, rubbing elbows with Bogie and Sinatra. In this course, we aim to push aside the vodka- and Red Bull-fueled new kids on the block and learn to mix a dozen classic cocktails that stretch back to the golden age of mixology, as well as look at the role of the cocktail in popular culture, both past and present. 21 and over only. \$60 course fee.

COMPUTERS, MATH AND SCIENCE

Scientific Illustration**Ariel Kahrl****0-1 Credit****EXCO-321**

This course is designed for students who want to gain skills in biological illustration. Emphasis will be placed on accurately depicting botanical, fossil, and animal subjects in order to enhance understanding of these organisms and their processes. Field trips will give students the opportunity to draw from zoo and museum specimens. No previous art or biology experience is required, but a strong interest in biology is highly recommended.

BEAM Robotics**David Lesser****0-1 Credit****EXCO-330**

Come learn how to build your own self-sufficient, solar-powered robots that will do anything you want! BEAM is a particular discipline of robotics that emphasizes simplicity - the simplest designs only cost a few dollars to build. In order to build them, we'll go over the basics of circuitry in an intuitive, hands-on way, before getting down to building robots. No skill with engineering or electronics is required. Since you are encouraged to keep the robots that you build, there is a \$50 course fee.

UFOs **0-1 Credit**
EXCO-355
Aaron Clark
This course will explore incredible stories of UFO's and extraterrestrial life. Hear ancient stories of UFO's, learn about the Roswell incident, Area 51, Alien Abductions, Crop Circles, and more. See pictures and videos of reported UFO encounters that you will see nowhere else. We'll also cover government involvement with the UFO subject and how it has affected our society.

Competitive Programming **0-1 Credit**
EXCO-360
Ted Warner and Kateryna Kuksenok
In this course, we will meet once a week to learn techniques and discuss strategies for programming competition. We will conduct mock programming contests using the same software environment used at ACM International Collegiate Programming Competition and discuss methodologies for solving problems quickly. Prior programming experience required; C, C++, or Java recommended.

The Elements of Website Design **0-1 Credit**
EXCO-365
Harris Lapiroff
Impress your friends and inspire fear in the hearts of your enemies with your mastery of HTML, CSS, design theory and your incredible cross-browser compatibility. We'll cover the basics of building good websites from scratch.

Finance and Investment **0-1 Credit**
EXCO-370
Graham Johnson and Kevin Ni
In this ExCo, you will learn about financial markets, gain insight into investment strategies (with a focus on stock-picking), learn about career opportunities in finance, network with other students and alumni, and pick stocks and help manage a real portfolio. Each class session will consist of at least one education presentation on finance and at least one stock presentation. Students will vote to buy, sell, or hold stocks. Oberlin alumni working in the field of finance will meet with students, and ExCo students will help manage the Oberlin Student Finance and Investment Club/OSFIC Fund, which is part of Oberlin's Endowment. Each student will need to purchase the course text, *The Five Rules for Successful Stock Investing*, available for \$11.53 on Amazon.com.

Introduction to Information Security and Compliance **0-1 Credit**
EXCO-375
Mark Herron
This course will introduce students to the field of Information Security, including some regulatory and best-practice aspects of its application in education, healthcare, government, finance, and more. The class will cover the basic concepts of IT and information security plus laws applicable to many industries by following the 10 basic domains of Information Security defined by the (ISC)².

MEDIA AND LITERATURE

Log 101: World According to Ren and Stimpy **0-1 Credit**
EXCO-401
Shane MacDonald
Once upon a time, cartoons were for children-little four-year-olds who lived with their mommies, sweet silly cartoons-until Ren and Stimpy! The first cartoon to make you wet your pants and not run in shame has now come to Oberlin. In this course, we will use 'The Ren and Stimpy Show' as a way of peering into recent animation history and real world issues.

Taiko **0-1 Credit**
EXCO-402
Minh-Tam Nguyen, Elizabeth Landsman, and Anna Katarina Lunde
Taiko generally refers to modern Japanese drum ensembles, but the word literally means, "fat drum." Japanese taiko drums come in many different sizes and shapes, and modern taiko involves dancing/body movement. This course will provide a history of taiko and basic drumming techniques. The students will learn to play two practice songs/drills and two traditional Japanese taiko songs. As a final product, the class will compose and perform their own taiko ensemble song. The taiko drums and sticks are provided by Icho Daiko, the only taiko group in the Cleveland area. Time permitting, students will get the opportunity to experience hands on drum building. A \$15 fee is required to cover the cost of drum maintenance.

Beginning Modern American Swing **0-1 Credit**
Sarah Cassella and Matthew Berliner **EXCO-403**
This course will teach students the basic steps of East Coast swing (6-count) and Lindy Hop (8-count), including some Charleston and jazz dance. The focus will be on refining fundamentals, having fun, and learning to put swing dance into its historical and social context.

Six Feet Under **0-1 Credit**
Scott McInerney and Christine Martin **EXCO-407**
This course provides a detailed overview of Alan Ball's terrifically morbid HBO series. Discussions will focus on topics ranging from character studies to social issues. And of course, death.

Continuing Swing **0-1 Credit**
Elizabeth Zharoff and Orville Zharoff **EXCO-412**
This course is designed for the beginning dancer who wishes to keep dancing. In order to take this course you must know the lindy hop basic and Charleston basic. Prerequisites are either successful completion of the Beginning Modern American Swing ExCo or instructor consent. This course will solidify the fundamentals of swing dancing in order to achieve a smoother, more comfortable, better dance. We will emphasize the importance of frame, connection and weight shift. We will also put these rudimentary aspects of dancing in context of advanced moves, techniques, and higher levels of musicality and expression. Students will gain a foundation of knowledge upon which a lifetime of dancing and learning can be built.

Steel Drum **0-1 Credit**
Zeke Runyon and Peter Steffy **EXCO-413**
Learn how to play steel drums! A portion of class time will also be spent learning auxiliary percussion instruments. The class culminates in a required performance in the Cat in the Cream. For those interested, this performance is the only way to audition for Oberlin Steel.

Penetrate the Veil: Examining the Films of David Lynch **0-1 Credit**
Daniel Grosser **EXCO-426**
This course aims to introduce the films of David Lynch and subject these films, once introduced, to analysis. Film screenings will be separate from class meetings, so the class will meet twice a week. Films will include Eraserhead, The Elephant Man, Blue Velvet, Wild at Heart, Fire Walk With Me, Lost Highway, The Straight Story, Mulholland Drive, some short films and the pilot and first season of the television series Twin Peaks.

Intro to 16mm Filmmaking **0-2 Credits**
Marya Brennan and Ben Baker-Smith **EXCO-436**
We will teach you how to make 16mm films. There is a \$45.00 course fee.

The Life and Art of Charlie Chaplin **0-1 Credit**
Jonathan Hunter **EXCO-447**
Students will watch and have in depth discussions on the films of Charles Chaplin. Discussions will include Chaplin's life as well as film critique. The class will span from the entirety of Chaplin's life, and will relate his life to the influence he had on the film industry, politics, and the history of comedy. Course requirements will include writing responses every week.

Mystery Science Theater 3000 **0-1 Credit**
Alex Totoiu and Sam Kunkel **EXCO-466**
The acclaimed American cult comedy classic! We will look at the humor of the show and how it can be applied to topics outside of class.

A Retrospective Look at Teen Movies **0-1 Credit**
Emma Kessler and Spencer McCaffrey **EXCO-467**
This course delves into the wild unknowns of the teen movie genre. From rebel to mean girl, students will watch and discuss teen movies from each decade and the relationship between the portrayed and real youth culture of the time.

Stand-Up Comedy and Social Commentary**0-1 Credit****Jack Ryerson****EXCO-468**

In this course we'll examine stand up comedy as an art form and legitimate means of social commentary, focusing in particular on the comedy of Lenny Bruce, Richard Pryor, and Bill Hicks.

The Works of David Attenborough: A Survey of Nature Documentaries**0-1 Credit****Ben Tepler and Danny Cowan****EXCO-469**

This ExCo is about watching nature documentaries. Sir David Attenborough, the famous British naturalist presents nature to us in ways which captivate and excite us. We will explore a variety of series picked with adventure, drama, and best of all, wildlife.

Transgender Representations of Popular Culture**0-2 Credits****Jack Skelton****EXCO-481**

From the Oscars to Ugly Betty to Dentyne commercials, transfolk have suddenly become very visible in popular culture. No longer relegated to the freak category in the daytime talk show, we are being sold like any other commodity in the United States. But who is selling, who is buying, and who is profiting from these representations? How is access to re/presentation mediated, and what modes of resistance and subversion are available to transfolk and their allies? A willingness to learn and engage in a multi-identity, intersectional analysis is a must.

Veronica Mars**0-1 Credit****Shawn Roggenkamp and Greer Gable****EXCO-482**

"One part Bogart, one part Buffy" is a phrase that perfectly describes one of the hottest teen dramas to appear on (and disappear from) the television scene lately, as well as its heroine, a blonde with a lot of dirt in her past who knows that a lady doesn't have to be a femme fatale. We'll watch the first, and arguably best, seasons of Veronica Mars and use it as an opportunity to discuss television and film past and present.

DANCE AND THEATER

Argentine Tango 1**0-1 Credit****Tim Pogros and Alex Tavares****EXCO-503**

This class will teach how to dance the Argentine Tango in the Close Embrace style of the Milonguero. Students will learn the art of "lead and follow", dancing chest to chest. Emphasis will be on sharing the same axis, navigation, floor craft, non-verbal communication, moving with elegance, and musicality. All students will receive a CD of Tango music. No experience or partner required. Must have leather or hard-soled shoes.

Argentine Tango 2**0-1 Credit****Tim Pogros and Asishana Osho****EXCO-504**

This course is a continuation of close-embrace style Argentine Tango, as presented in Argentine Tango 1. This intermediate level class will have emphasis on refining tango skills and creating elegance and style, with the addition of some new choreography and adornments. More time will be spent on the dance floor, as opposed to in instruction. Prerequisites: completion of Argentine Tango 1 or adequate demonstration of skill to instructor.

Tap Dance**0-1 Credit****Haley Gittleman****EXCO-518**

For those who have completed Beginning Tap Dance ExCo or who have prior tap dancing experience and wish to continue. Tap shoes are required.

Zombie Survival Training Practicum**0-1 Credit****Jonathon Feinberg, Michael McGee, and Nathan Kingery****EXCO-526**

A Zombie Defense Initiative approved course, this ExCo will teach students how to survive any level of zombie invasion, from Class 1 (small, localized) to Class 5 (post-zombie apocalypse). We will study zombie history in folklore, world history and pop culture, zombie psychology, and survival techniques which will be practiced in field situations.

PoiCo**0-1 Credit****Jim Mattingly and Katherine Knowles****EXCO-560**

You've seen it with glow sticks at the 'Sco, you've seen it with flags at TGIF, and you've seen it with fire at parties - now it's your turn to learn the majestic art of swinging balls. Students of all skill levels will learn a wide array of moves using several styles of swinging (traditional/sock poi, flags, glow sticks, and meteors). A midterm consisting of a short improvisational performance and a final routine with a circus are requirements to receive credit for the course. Students who do not already own poi may pay a \$5 course fee or may be taught to build poi themselves.

Intermediate/Advanced Object Manipulation**0-1 Credit****Rebecca Noonan****EXCO-591**

This course will cover circus/fire skills beyond the beginning material covered in contact juggling, staff, poi, and rope dart classes. Participants are encouraged to apply their knowledge of one specific skill to multiple other toys. Included will be antispin, flowers, isolations, contact (on body/on toy) and general flow and choreography. Prerequisites: at least intermediate knowledge in at least one skill prop.

And What!? Hip Hop Dance and Education**0-1 Credit****Marisol Mills****EXCO-592**

And What!?, a female hip hop dance and education troupe on campus will lead a course covering the history and progression of hip hop art and culture, focusing on the dance element. We will dance in each class learning choreography and freestyling. The class will culminate in a performance of dance, writing, etc with input from each student.

Improv your Life**0-1 Credit****Meredith Scholl****EXCO-593**

Ever wanted to be a dinosaur princess, an invisible fire-fighter, or a bottle of mustard? Build your improv and public speaking skills in this course that will culminate in a performance. Perfect for performers of all skill levels!

MUSIC

X-Files: Whose Truth Is Out There?**0-1 Credit****Elizabeth Yohe Moore and Linden Cady****EXCO-606**

An investigation of memory, relationship, and conspiracy in the riveting science fiction drama The X-Files. If the truth is out there, who defines "truth" and how do changing perceptions and narratives alter it? Focus on seasons 3-5, previous acquaintance with the show helpful but not necessary.

Classical Music of North India**0-2 Credits****Hasu Patel****EXCO-615**

The course is offered by a professional musician to give students an introduction to the theory and practice of the classical instruments of Hindustani music: Sitar, Tabla, and Vocal. Students will learn about Raga Sangeet and the context surrounding this sacred music. The course will be taught in traditional style with certain rules regarding the instruments, practice, fellow students, and Guru. Instruments are available for use through the teacher and the Conservatory. Course fee \$130 per student.

Oberlin College Marching Band**0-1 Credit****Rachel Stewart and Nicholas Holsing****EXCO-645**

During the spring semester, the Oberlin College Marching Band teaches parade-style marching and music, to perform in the Big Parade through town, and possibly out-of-town parades. We also continue to play as a pep band for spring sports. We offer opportunities for music composition and arrangement, as well as planning for the fall's half-time show. We perform with brass, woodwinds, and color guard. All levels of experience are welcome.

Oberlin Music Mentors
Melanie Emig

0-1 Credit
EXCO-660

We will be working in the Oberlin public schools, teaching group lessons, leading sections, and performing for elementary, middle and high school students. We will also serve as mentors, taking the kids to music events (rehearsals, concerts) at Oberlin. You don't need to be in the Con or have any teaching experience! You also don't necessarily need to play a traditional band or orchestra instrument.

Post-Punk
Adrian Oei

0-1 Credit
EXCO-691

All levels of experience/knowledge are welcome - whether you love post-punk or have never heard of it before. All that is required is an interest in the music. Evaluation will consist of your choice of a paper, presentation, or performance, once at midterms and once at the end of the semester. I will cover a wide variety of bands, and take student suggestions for additional bands to cover.

ARTS, CRAFTS AND DO IT YOURSELF

Basic Bicycle Mechanics
Alexa Gully

0-1 Credit
EXCO-715

Learn to know, love, maintain, and rebuild your bike. We will teach you how to identify the parts of your bike, basic maintenance skills, names and functions of relevant tools in the Bike Co-op, and all the basic bike systems. Students will also be encouraged to join a shift at the Bike Co-op (3 hours, once a week). No bike/mechanic knowledge required, only enthusiasm for bikes and learning.

Stained Glass
Samuel Gray Horwitz

0-1 Credit
EXCO-795

Stained glass for beginners, but all experience levels are welcome. This course will teach you the basics of glassworking during the first half of the semester, and during the second half will let you pursue a personal project.

PHYSICAL ACTIVITIES AND GAMES

Aikido
Danielle De Lanoy and Brady Higa

0-1 Credit
EXCO-805

The Aikido ExCo is an introduction to the basic principles of Aikido, a modern Japanese martial art. Aikido teaches peaceful conflict resolution by blending with and leading an attack, rather than fighting against an opponent. As the martial effectiveness of this art is not dependent on strength or size, it can be practiced by everyone.

Beginning Fencing
Gregory Solow

0-1 Credit
EXCO-810

Come learn the beautiful and sexy art of fencing! We will be teaching beginning foil, so no experience is required. Next time you need to defend your honor, you'll be ready. \$5 course fee for equipment maintenance.

Hula Hooping
Sandra Biller

0-1 Credit
EXCO-821

Ever want to be the coolest person in the world? This course will teach you everything you need to know about hula hooping, including construction, basic and advanced tricks, and anything else you can think of using a hula hoop for. You may also have the option to perform in OCircus!

- Go** **0-1 Credit**
Axis Sivitz **EXCO-826**
 Learn the ancient Chinese game of Go! Go is a board game that is played professionally today in Korea, China, and Japan. Although its rules are simple, it is widely believed to be one of the most strategically complex games in the world. This class, like the general Go community, will stress self-improvement and cooperative strategic discussion.
- Ice Hockey** **0-1 Credit**
Matt Hollenbeck and Bryan Werner **EXCO-828**
 Hockey's back...celebrate with the ICE HOCKEY EXCO! Whether you've wanted to play hockey before but never have, or you're a veteran with years of experience, this is the ExCo for you. The best part: there are NO prerequisites and NO fees! You don't even need to own a pair of ice skates. Seriously. The emphasis of this course is to learn to play and have fun, and we'll be playing with VERY limited contact. Make your mamma proud. Play HOCKEY!
- Oberlin Skilled Hands in Training** **0-1 Credit**
Philip Parsons and Dylan Cowley **EXCO-835**
 Learn beginning to intermediate juggling. All skill levels welcome.
- FUNDamentals of Rock Climbing** **0-1 Credit**
Colin Raffel **EXCO-850**
 This class is designed to train the next generation of climbing wall supervisors. The emphasis will be on how to teach proper climbing safety. In addition, we will cover everything from basic technique to bouldering, lead climbing, route setting, and how to 'crank down hard!' There will be an outdoor climbing expedition to practice our new skills.
- Beginning Tumbling** **0-1 Credit**
Benjamin Weston **EXCO-851**
 Do you look better upside-down? Learn fundamental gymnastics and tumbling skills in a class designed for beginners. This semester the class will also include more acrobatics and partner balancing. This class will help improve your strength, flexibility, and body awareness.
- Save A Cowboy, Ride a Horse** **0-1 Credit**
Lisa Greenberg and Erin Romberg **EXCO-857**
 This course will allow horse enthusiasts to gain an in-depth knowledge of horse care, safety and management. It will introduce students to horsemanship and basics of riding. The course will cover basic grooming, equipment and maintenance needs. We will then cover the intricacies of horse birthing and veterinary care as three of our horses will be having babies. The course will culminate with an hour-long semi-private lesson. Yeah, you get to ride. Class will meet once a week for two hours. Course fee:\$25.
- Volleyball** **0-1 Credit**
Chen Yan and Craig Packard **EXCO-860**
 We will learn the basis of volleyball - bump, set, spike, and defense positioning. All levels are welcome. We will practice twice a week, alternating practice and games.
- Vinyasa Yoga I** **0-1 Credit**
Lance Westendarp **EXCO-875**
 This course will focus on learning the basics of yoga postures with the aid of props. We will begin work on meditation and pranayama breathing techniques. Depending on how the class progresses, we will slowly start introducing the vinyasa style of yoga. This is a continuation of techniques from fall semester.
- Vinyasa Yoga II** **0-1 Credit**
Lance Westendarp **EXCO-876**
 This is a continuation of level one vinyasa yoga. A lot more time will be spent going through actual vinyasa sequences and working on pranayama and meditation. Some prior experience with yoga is required for entry, whether elsewhere or in my level one class.

Pocket Billiards**Neil Cole-Filipiak and Adam Beaudoin****0-1 Credit****EXCO-885**

This ExCo will be a study of the various games of "pool". Students will learn the rules and skills necessary to play the game. No prior experience needed, though some is recommended. It would be useful to have your own cue.

Conquering the Diplomacy Board**Arlo Herrine****0-1 Credit****EXCO-886**

Like Risk but hate having 40 troops in Siam and losing Australia to an attack force of 5? Like Axis and Allies but hate setting up for 3/4 of the game? Like chess but hate its abstract nature? Then Diplomacy is the game for you. Set in World War I-era Europe, the seven powers duke it out for world domination using a combination of strategy, tactics, alliances, deceit, and lies. In this class we will cover the rules of the game and then go into the strategy and tactics of the game as well as negotiation strategies. We will also play many games as part of the learning process. Come on out and become a master of the greatest board game there ever was.

ExCo Needs YOU!

Want to join the ExCo Committee?

Want to teach your very own ExCo?

Let us know...

Email exco@oberlin.edu

Check out www.oberlin.edu/exco