In News, Page 2

Kosher-Halal Keeps on Grilling

Contractor’s errors cause delays in oven repair, group perseveres with an outdoor grill.

In Arts, Page 15

Aligning with Lines

A peek at the Allen’s new exhibit, On Line: European Drawings, 16th - 19th Centuries.

In Sports, Page 20

Strong Start

The Oberlin men’s soccer team kicked off the conference season with a 1-0 victory over Allegheny.

The Oberlin Review

Established 1874

www.oberlinreview.org

Volume 136, Number 4

September 28, 2007

Iranian Professor Discusses Women and Law

Sohaib Naim

While tensions between the West and Iran escalate in the wake of Iranian President Ahmadinejad’s visit to the Columbia University campus, Laya Joneydi, an associate professor of law and a researcher from the University of Tehran, visited Oberlin on Monday to deliver a lecture on the role of women in Islamic law.

Professor Joneydi was greeted by a packed-to-capacity Wilder Main Hall. The event was hosted jointly by the Muslim Students Association, the Oberlin College Dialogue Center, the Multicultural Resource Center, the Law and Society Program and the Gender and Women’s Studies program.

Joneydi began by discussing the widespread perception that “Islamic traditional law prohibits women from serving in the judiciary.” She discussed the serious consequences of this misconception on state actions, as well as on the functioning of international arbitrations.

She then explained the role of women in Iranian judiciary through a historical perspective.

“Perhaps the most important event in modern Iranian history was the Constitutional Revolution of 1906, an event that laid the grounds for a democratic Iran,” she said.

She highlighted how women had virtually no representation in the judicial system before the revolution: “Even after the revolution, it took more than two decades before women could enter the judiciary.”

One of the major steps was the entrance of women to law schools in the 1950s. Within a decade after this, women had begun to prove their merit in the legal system.

She added that the Islamic Revolution of 1979 dragged this process backwards, resulting in what she termed a “regression.”

“The Revolution of 1979,” said Professor Joneydi, “saw a resurgence of restrictive approaches to the interpretation of traditional Islamic law. A ceiling was imposed on the number of women who could be admitted into law school, and women previously serving in judicial posts were placed in administratively-rank roles.”

These restrictive and “regressive” measures led to a women’s movement that sparked a lifting of the ban on the number of women admitted into law school. Consequently, this movement, which grew to be more of a social phenomenon, saw women regaining the higher posts in the judiciary and also spurred a rise in the number of female law graduates and the activism of bar associations.

Professor Joneydi, sees the role of bar associations, a progressively critical media and constructive academic society, as vital in maintaining civil liberty in society, especially in Iran.

One of the highlights of her lecture was her explanation of the sources of Islamic law and her arguments refuting the claims made by “restrictive” interpretations. With references to the Holy Qur’an, history of the Islamic Caliphate and various Islamic schools of interpretation, she demonstrated how the verses and instructions are misinterpreted and misconstrued by a certain section of Islamic jurists to bolster their restrictive conceptions.

The lecture was followed by a question and answer session, which saw many students, staff and faculty members putting forward queries to the lecturer. Professor Joneydi, in most of her responses, asserted how women are aptly represented in academic and social environments in Iran and how the atmosphere is both congenial and motivating for women to step forward and take their place actively in the larger society.

Professor Joneydi’s historical, religious and legal perspectives brought her to the following conclusion, which she proclaimed confidently: “I feel that there is no hindrance that prevents women from serving in judicial posts in Islam.”

Iranian Women and the Law: Laya Joneydi explains the restricted role of women in Iran’s judicial system in a lecture on Monday.

Oberlin Debates Power Source

Alice Olstein

News Editor

The town and college of Oberlin have reached a crossroads. The Richard H. Gooch Generating Station coal-fired plant in south-central Ohio that provides the city with almost half of its electricity is scheduled to be retired. The Oberlin City Council is currently deliberating buying into the AEP’s Albert City Generating Station, another coal-burning generator, potentially purchasing 12 megawatts of coal power a year until 2015.

Oberlin professors, city council members, homeowners and students are immersed in a debate: Should Oberlin remain dependent on coal to heat and light its buildings or should the city and College shift to more environmentally-friendly, renewable energy sources, such as wind, solar, biogas power, etc.? At the last city council meeting all but two members voted to acquire partial ownership of the plant, the city has the option to back out of the deal by March 1, 2008.

College sustainability coordinator Nathan Engstrom and many others hope to utilize the time between then and now, investigating available and feasible alternatives to coal, so that they can present a convincing proposal to the City Council come March.

But Engstrom — one of the few College officials speaking out against the coal plant buy-in — cited a lack of unity on this side of the debate: “Efforts to move the city away from participating in this plant are largely grassroots and not centrally organized for the most part,” he said.

The higher economic costs of alternatives to coal are a common and deep concern among those who prefer the buy-in option.

If the city does not contract out to the coal plant, said the City of Oberlin’s utility services manager Douglass McMillan, it will have to buy its power on the market, a significantly more expensive option.

Oberlin City Council member David Ashenhurst cited a widespread lack of understanding about the delicate cost-benefit balances of the issue: “People are signing a petition saying they’re willing to pay ten percent more on their electric bills for green power.”

See Oberlin, page 5

Oberlin City Council member David Ashenhurst cited a widespread lack of understanding about the delicate cost-benefit balances of the issue: “People are signing a petition saying they’re willing to pay ten percent more on their electric bills for green power.”

Senate Results Posted, Runoff in Progress

Philip Waller

After countless e-mail alerts and campaign efforts, the fall Student Senate elections are over and the results for the 11 open Senate spots are in.

After last year’s anemic turnout, it seems that life has once again injected into the student body politic. Twenty-four candidates ran for Senate and around 1000 students cast over 4,300 votes, four times the number cast in the elections of spring 2007. These numbers point toward vastly increased student interest in the Senate.

Many speculate that this increase may be partly because of the case with which students were able to vote. Prompted by e-mail reminders, many Obies took the time to go onto the website and select the candidates that they wished to represent them in the coming year. The experience, according to College sophomore David Petrich, was both “interactive and invigorating.”

College senior Colin Jones was re-elected for the third time with a resounding 458 votes, over 100 votes more than the second place finisher. College senior and senator-elect Ian Hilburger. Jones will now be serving as SFC co-chair and Senate Liaison in the coming year.

Jones applauded the fact “for the first time in recent memory, we have representatives from the Cox (Lillie Chilen) as well as from the freshman class (College first-year Luke Squire).”

College junior Justin Brodgen, founder of the Reform Oberlin Student Senate group, was also elected to the Senate, but was the only one of the five ROSS-affiliated candidates to win a Senate seat.

The members of the newly-elected Senate claimed in their election statements that they are ready to start solving problems that have plagued the Senate and the College for years, such as allocation of funds, College-Conservatory relations, support for club sports and increasing Oberlin’s diversity, as well as for any new issues that may spring up.

One issue is still left to be resolved. In the final tally of votes, juniors Matthew O’Connell and Marc Shinn-Krantz both received 189 votes, tying for 11th place. With only 11 spots open, this presents a problem that must be addressed by the Interim Senate.

In October 2006, the Senate faced an identical dilemma and opted to hold a runoff election; there is a runoff between the two going on now.

Despite the smoothness of the election, it was not perfect. Though turnout is up from previous years, only one-third of the student body voted for its elected representatives.

Newly elected Senator and senior Louis Grabe, however, feels optimistic: “It seems like Senate is the new cool thing.”

Oberlin’s new student senators are, from most to fewest votes garnered, Colin Jones, Ian Hiburger, Nancy Nguyen, Sara Green, Luke Squire, Louis Grabe, Ben Klebanoff, Lillie Chilen, Justin Brodgen and Kate Riley.

A runoff election between Matthew O’Connell and Marc Shinn-Krantz began at midnight on Wednesday and will end at 12:01 a.m. on Sunday, or when 20 percent of the student body has voted, whichever occurs first.

To read more about alternative energy in Oberlin, see Earth to Oberlin on page 4.
The Oberlin Review

Volume 136, Number 4

Published by the students of Oberlin College every Friday during the fall and spring semesters, except holidays and examination periods. Subscription: $1.50 per year; Advertising rates: $1.00 per column inch. Second class postage paid at Oberlin, Ohio. Entered as second-class matter at the post office at Oberlin, Ohio. Copyright 2007 by The Oberlin Review, Inc.

The Oberlin Review is published at Oberlin College, a co-educational institution of higher education, in Oberlin, Ohio, a suburb of Cleveland, Ohio. The editors welcome contributions of any kind and are not responsible for the content of any articles appearing in the Review. No materials may be reproduced without permission. Statements of fact and opinion expressed in articles appearing in the Review are those of contributors, not of the editors.

Correction

Last week’s article “Oberlin Declares War on War” stated that the anti-war rally was sponsored in part by Sacred Heart Catholic Church. This could have specifically have read “the Peace and Justice Committee of Sacred Heart Catholic Church.”

The Review strives to print all information as accurately as possible.

If you find an error, please e-mail managingeditor@oberlinreview.org.

The Oberlin Review

Published by the students of Oberlin College every Friday during the fall and spring semesters, except holidays and examination periods. Subscription: $1.50 per year; Advertising rates: $1.00 per column inch. Second class postage paid at Oberlin, Ohio. Entered as second-class matter at the post office at Oberlin, Ohio. Copyright 2007 by The Oberlin Review, Inc.

The editors welcome contributions of any kind and are not responsible for the content of any articles appearing in the Review. No materials may be reproduced without permission. Statements of fact and opinion expressed in articles appearing in the Review are those of contributors, not of the editors.

The Review strives to print all information as accurately as possible.

If you find an error, please e-mail managingeditor@oberlinreview.org.

The Oberlin Review

Published by the students of Oberlin College every Friday during the fall and spring semesters, except holidays and examination periods. Subscription: $1.50 per year; Advertising rates: $1.00 per column inch. Second class postage paid at Oberlin, Ohio. Entered as second-class matter at the post office at Oberlin, Ohio. Copyright 2007 by The Oberlin Review, Inc.

The editors welcome contributions of any kind and are not responsible for the content of any articles appearing in the Review. No materials may be reproduced without permission. Statements of fact and opinion expressed in articles appearing in the Review are those of contributors, not of the editors.

The Review strives to print all information as accurately as possible.

If you find an error, please e-mail managingeditor@oberlinreview.org.

The Oberlin Review

Published by the students of Oberlin College every Friday during the fall and spring semesters, except holidays and examination periods. Subscription: $1.50 per year; Advertising rates: $1.00 per column inch. Second class postage paid at Oberlin, Ohio. Entered as second-class matter at the post office at Oberlin, Ohio. Copyright 2007 by The Oberlin Review, Inc.

The editors welcome contributions of any kind and are not responsible for the content of any articles appearing in the Review. No materials may be reproduced without permission. Statements of fact and opinion expressed in articles appearing in the Review are those of contributors, not of the editors.

The Review strives to print all information as accurately as possible.

If you find an error, please e-mail managingeditor@oberlinreview.org.

The Oberlin Review

Published by the students of Oberlin College every Friday during the fall and spring semesters, except holidays and examination periods. Subscription: $1.50 per year; Advertising rates: $1.00 per column inch. Second class postage paid at Oberlin, Ohio. Entered as second-class matter at the post office at Oberlin, Ohio. Copyright 2007 by The Oberlin Review, Inc.

The editors welcome contributions of any kind and are not responsible for the content of any articles appearing in the Review. No materials may be reproduced without permission. Statements of fact and opinion expressed in articles appearing in the Review are those of contributors, not of the editors.

The Review strives to print all information as accurately as possible.

If you find an error, please e-mail managingeditor@oberlinreview.org.

The Oberlin Review

Published by the students of Oberlin College every Friday during the fall and spring semesters, except holidays and examination periods. Subscription: $1.50 per year; Advertising rates: $1.00 per column inch. Second class postage paid at Oberlin, Ohio. Entered as second-class matter at the post office at Oberlin, Ohio. Copyright 2007 by The Oberlin Review, Inc.

The editors welcome contributions of any kind and are not responsible for the content of any articles appearing in the Review. No materials may be reproduced without permission. Statements of fact and opinion expressed in articles appearing in the Review are those of contributors, not of the editors.

The Review strives to print all information as accurately as possible.

If you find an error, please e-mail managingeditor@oberlinreview.org.

The Oberlin Review

Published by the students of Oberlin College every Friday during the fall and spring semesters, except holidays and examination periods. Subscription: $1.50 per year; Advertising rates: $1.00 per column inch. Second class postage paid at Oberlin, Ohio. Entered as second-class matter at the post office at Oberlin, Ohio. Copyright 2007 by The Oberlin Review, Inc.

The editors welcome contributions of any kind and are not responsible for the content of any articles appearing in the Review. No materials may be reproduced without permission. Statements of fact and opinion expressed in articles appearing in the Review are those of contributors, not of the editors.

The Review strives to print all information as accurately as possible.

If you find an error, please e-mail managingeditor@oberlinreview.org.

The Oberlin Review

Published by the students of Oberlin College every Friday during the fall and spring semesters, except holidays and examination periods. Subscription: $1.50 per year; Advertising rates: $1.00 per column inch. Second class postage paid at Oberlin, Ohio. Entered as second-class matter at the post office at Oberlin, Ohio. Copyright 2007 by The Oberlin Review, Inc.

The editors welcome contributions of any kind and are not responsible for the content of any articles appearing in the Review. No materials may be reproduced without permission. Statements of fact and opinion expressed in articles appearing in the Review are those of contributors, not of the editors.

The Review strives to print all information as accurately as possible.

If you find an error, please e-mail managingeditor@oberlinreview.org.

The Oberlin Review

Published by the students of Oberlin College every Friday during the fall and spring semesters, except holidays and examination periods. Subscription: $1.50 per year; Advertising rates: $1.00 per column inch. Second class postage paid at Oberlin, Ohio. Entered as second-class matter at the post office at Oberlin, Ohio. Copyright 2007 by The Oberlin Review, Inc.

The editors welcome contributions of any kind and are not responsible for the content of any articles appearing in the Review. No materials may be reproduced without permission. Statements of fact and opinion expressed in articles appearing in the Review are those of contributors, not of the editors.

The Review strives to print all information as accurately as possible.

If you find an error, please e-mail managingeditor@oberlinreview.org.
Off the Cuff: Munther Dajani

Munther Dajani, visiting professor and Dean of the Faculty of Arts at Al Quds University in Jerusalem, is a tall boy will be rewarded early for his talent. a boy who is slightly taller. At a young age, the boys with equal height playing basketball with within the same ethnic group, but that social genetic variations can influence intelligence the debate of race and intelligence, arguing that mists to psychology, a practice he felt was lack research to this area. Dickens' recent work on correcting that. Another committee, the [Palestinian] refugees. The refugee problem can be divided into two parts, as far as I am concerned. Everybody accepts that the refugees have rights, but the "right of return" can be negotiated. If they want to go back to Palestine it's fine, but not to Israel. But if they want to go somewhere else like Canada, or Australia, or New Zealand or the United States, then they can acquire a compensation package for all the refugees. If you look at it, the issues are negotiable if the [participants] have good will.

In the course, are you going to present solutions, or are you going to pose questions and help students to invent solutions? Both. Actually, there have been solutions on the ground for the last 40 years, but nobody ever cares to implement them. Secretary of State Rogers [1969-1973] had a very good solution. Every three to five years somebody comes up with a plan, and the plan is almost similar to any other plan because it takes all the boxes into consideration. But what happens? Nobody implements. There is the Crown Prince Fahd's Plan. There is the Reagan Plan. Now we are talking about a Bush Plan and an Arab Summit Plan. It's exactly like 30 years ago. History keeps repeating itself. They keep coming up with new plans, but they are not really new because if you knew the history. It's old wine in new bottles.

What kind of environment needs to exist in order for there to be peace?

We have to get out of a culture of war and start working for a culture of peace. Nobody has worked for a culture of peace for the last 50 years. Everybody has been working inside the culture of war. The Norwegians have donated a lot of money to something called People to People programs, but these programs really became a very big industry between the involved factions. Rather then working on the ground, on the grassroots, it became a business, and this is what went wrong with it.

I noticed in the syllabus you are going to devote one lecture to Hamas. What do you think of Hamas' presence in Palestine?

It's very destructive because whenever extremism takes over, there are reasons for why people become extreme. Israeli draconian measures against the Palestinians destroyed what was left of the moderate movement. Second, the corruption, which was implement- ed by Fatah on the ground [led to extremism]. I was Director of the Ministry of Economy and Trade, and I have resigned three times from top public official positions in protest of corrup- tion [in Israel] is very, very serious. The problem is, this is donors' money, which means it is the taxpayers' money, and for people to take advantage of that and be corrupt is just unacceptable. There must be an alternative for the problem.

What do you hope students will get out of the course?

If we are able to provoke them to think about the Arab-Israeli conflict in a new vision, a new concept with new ideas, this is what it is about. One has to keep an open mind and an open heart in order to be able to do this. Studying is seeking the truth and seeking knowledge and seek- ing a new vision for oneself and to develop oneself and to work on himself as a human being. Part of the course, hopefully, will help you understand the Arab-Israeli problem in a completely different context, in a new context. I'm very optimistic that we will have peace, but we don't want it tomorrow. We are working to have peace today. We want to do everything which is possible to grant our children what we couldn't have: a life blessed with harmony and peace and prosperity.

As a final note, what prompted you to teach the course in the first place?

I voluntarily accepted to teach this course. Oberlin Rabbi Shim'on Brand was very excited about it and he followed it up and made it happen. I was ready to come and teach it.

Interview by Malik Woods

Photo by Chris Hamby
Alternative to Fossil Fuels

Biogas May Present Green

• that many farmers are interest
of manure. But none of the
ation as an effective fertilizer with
from local farms and convert
and elsewhere. A prevalent sentiment in Oberlin
assembly about the many merits
food waste.

with biogas, the lecture served as a

In his speech, Logan made it
clear that biofuels are not only possible, but available and necessary. Along with bio-
tech specialist, Logan explained that a biogas plant can take food waste from local food
processing plants, and turn it into energy using a bacterial system that produces hot
and electricity with negative CO2 emissions. A by-product of the process is its ability to func-
tion as an effective fertilizer with all the nutrients, but none of the dangerous pathogens or stench
of manure.

Logan said he has traveled to cow farms near Oberlin and spoken with their owners and found
that many farmers are interested in having their waste taken off their hands and put to good
use; the methane released by the “lagoons” of manure kept by many cow farmers is not only very
terrible, but is 21 times more potent than CO2 as a greenhouse gas.

Before delving into why bio-
gas is right for Oberlin, Logan described the worldwide move-
ment — spearheaded by Germany — to embrace this fuel. Some
countries in Europe even go so far as to run their public
trains on biogas and to subsidize its production by slightly raising
tax rates. Though the U.S. has over 100 manure-based fuel systems up and running, it is still far
behind.

According to Logan, it is the
perfect time for Oberlin to get
on the bandwagon — Monday’s
City Council vote presents a
perfect opportunity to move away
to coal. He noted that Ohio ranks third-highest in coal use
nationwide, just after Texas and Indiana, and that government
estimates see coal use climbing
half every kilowatt hour,” he said.

Logan further explained the
reliability of biogas, in compari-
son with wind or solar power, as
well as its economic advantages.

“We could save us a penny
and a half every kilowatt hour,” he said. “Also, it’s a chance for Oberlin
democracy to demonstrate its commitment
to renewable energy, and I don’t
see why students couldn’t get
involved in running the plant.”

Logan projected that a bi-
gas manufacturing plant could potentially offset
1,200 tons of CO2 in heating and
7,200 in electricity, though it
would take about 15 years of capital expenditure to payback.

To conclude the event, Engstrom spoke again, this time expressing his hopes that Logan and
activists like him will “con-
vince Oberlin City Council to make a
more appropriate decision” with
regards to powering Oberlin.

Did you know?

• Biogas was used in the 10th century in Assyria in heat bathwater
• Ohio burns more than double the national average of coal every year
• Coal produces 37 percent of U.S. CO2 emissions but only provides 23 percent of our energy

Brian Pugh

McKelvey Lectures on Housing Bubble

Amid fears that the collaps-
ing market will trigger a recession, Goldman Sachs Economist and Vice President Brian McKelvey, 29, OC ’86, brought some perspective to the crisis with his lecture „Brave New Business Cycle“ on Thursday. Despite problems in some sectors of the economy, new innovations have created a more balanced busi-
ness cycle that is less prone to severe recessions or rapid growth.

While these developments might reduce the severity of recess-
sions and the danger of inflation, McKelvey pointed out they pro-
duced “a slow take-off in 1991” and
following the ’91 recession,
McKelvey said, “Japan has been
stuck in recession ever since. “Two hundred thousand new jobs a month is used to be a good
bid on a post-recession employment report,” said McKelvey. “Now it’s 100 to 200 thousand.”

Not of having new economic innovations have made for greater
stability. According to McKelvey, the most important change in the American economy, and the one that is a source of so much agita-
tion lately, is the decentralization in housing finance. “The old system [of housing finance] was highly over-
regulated and made it very hard to get a loan,” said McKelvey. “These restrictions led to a shortage of capi-
tal to finance home building, a point McKelvey said he knows from personal
experience. “When he was buying his first house, the bank was not only his own credit worthiness, but the bank’s ability to actually provide the funds. The restrictions that hampered home lending were lifted over the course of the 1980s, eliminating these obstacles, but “we may have
gone to the point of too much of a good thing,” McKelvey said.

The consequences of the housing
bubble and its subsequent col-
apse have been a surplus of homes empty, which is almost entirely
of the burden of rising house
building, rising foreclo-
sure rates, a tightening of mortgage standards, and a sharp decline in asset-backed commercial paper
outstanding.

Mortgage difficulties could also affect consumer spending as
result of home equity loans, pointed out Oberlin Professor David Clifton during the presentation.

“I’m quite concerned for the potential of all that; there are many different ways for housing finance to affect the rest of the economy,” said McKelvey.

Despite the troubles afflicting home finance, McKelvey was simisitic, though he did predict “a further slowing in US growth... a potential recession could be around the corner,” Mc-
Kelvey said. But he did not think the economy would actually fall into a recession.

The source of the Goldman
Sachs economist’s optimism is the face of the troubles wracking hous-
ing finance was his belief that new developments in other sectors have made for a more stable economy. The collapse of the housing market, he said, “will not be the end of history.”

McKelvey’s “brave new business cycle” are more competitive econ-
omy as result of deregulation and more international trade, the revolu-
tion in information technology and mass production, just-in-time man-
agement.

In McKelvey’s analysis, greater competitiveness in the market
would lead to lower prices across the board, while the growth of international markets has allowed companies to better
deal with domestic economic problems and just-in-
time production allows for quicker response to market change, moderat-
ing recessions and booms.

According to the presentation, the current housing crunch is more like a sudden return to normalty in the near future appear to be slim. Despite falling home prices, there is still a "long way to go to restore affordabil-
ity.” When a student asked when she would purchase a house, McKelvey answered, “Not until 2009.”

These changes contributed to a boom in the housing market begin-
ing in the late 1980s that saw residential development and housing prices reach a several-decade high levels when compared to those in a department store housing department way out of which

Edward McKelvey

These facts:

Plan B is available as an over-the-counter drug for persons who are 18 and older — it is only available by prescription to women younger than 17.

Plan B is most effective when taken as soon as possible within a 72-hour window after an unprotected sexual act.

Surf Health sells Plan B for only $20, which is $15 less than the price at local pharmacies.

The facts:

Plan B is available as an over-the-counter drug for women who are 18 and older – it is only available by prescription to women younger than 17.

Plan B is most effective when taken as soon as possible within a 72-hour window after an unprotected sexual act.

Student Health sells Plan B for only $20, which is $15 less than the price at local pharmacies.
Vendors Showcase Products at Local Foods Fair

Oberlin City Council Leans Toward Continued Coal Power

Continued from page 1

The economic, ecological and human implications of the decisions at hand are significant and deserve more careful consideration than I fear they may receive.

John Petersen
Professor

“It’s the city’s responsibility to investigate alternatives to coal and exercise due diligence when spending 36 million of the taxpayers’ dollars, not the College,” countered Engstrom.

“Their obligation as public servants and as those who have the power and authority to make this kind of longer term decision for the community.”

“We’re hopeful that there might be some alternatives to the coal plant, but we have to be realistic,” said College President Marvin Krislov. "There’s an issue about cost.”

Environmental Studies Professor and Chair of the College’s Committee on Environmental Sustainability John Petersen described what he saw as the pressing dangers of giving in to the possibly more cost-effective coal-generated power: “The effects of human-released greenhouse gases are already affecting weather patterns, economic opportunities and human lives in northeast Ohio and these effects will increase in the coming years. The drought earlier this summer and the recent flooding in our region are precisely the kind of extreme events that result from reliance on coal-fired power plants.”

“The economic, ecological and human implications of the decision at hand are significant and deserve more careful consideration than I fear they may receive,” said Petersen.

“City Council has an obligation to engage in a far more comprehensive analysis that considers the full ramifications of coal power and its alternatives before they approve investment in AMPGS,” he said, worried that City Council will skim over the debate in favor of an easy fix.

McMillan asserts that Oberlin can energy-efficiently purchase power even with a contract with AMPGS, as the plant will only provide Oberlin’s base-load power of 64 percent. Since the City already acquires 17.5 percent of its energy from renewable sources, the purchase will still leave a large percentage to be decided, leaving the door open to green sources like wind or hydroelectric power. “We’re already the greenest town in Ohio,” commented Ashenhurst. “We’re running as fast as we can.”

Supporters of the buy-in argue that the AMPGS plant run off “clean coal technology,” meaning that the smokesacks emit fewer particles of sulfur and nitrogen oxides than a conventional coal plant might and that a system to contain carbon dioxide emissions could theoretically be installed.

Coal critics reject this claim. “There is currently no commercially available technology in existence or likely to be developed in the near-term future that can directly capture and store carbon dioxide emissions in the geological substrate of northeast Ohio,” commented Petersen. In a letter to the Oberlin News-Tribune, Petersen encouraged Oberlin citizens to “turn out in force” for the meeting “with the same enthusiasm and commitment to a clean energy future” demonstrated in the past.

Staff writer Kait Riley contributed to this report.

Malik Woods

In an atmosphere of sharing and satiation, DeCafé drew attention to local products and provided feedback to vendors with its annual “Taste of Wilder” local foods fair last Tuesday. Underlying this exuberance was a serious interest in food-based, local politics.

As students crowded around the tables, vendors offered locally made beer, chicken, beef jerky, carrots and more. Bill Speicher of Kerri Korn and Candies offered up samples of his homemade, flavored popcorn. “We put pride in what we do and try to put out the best products,” he said. “We use the best ingredients available.”

Jodi Macbeth of Gold Rush Medina Food, whose company has produced premium beef jerky for nearly ten years in Litchfield, OH, earnestly claimed that hers was the “jerky around because it’s locally made.” Not only did she feel that small-scale, local production lends itself to the development of a better product, but it also “helps the community out.”

Other vendors interviewed for the article concurred that the relative size of their operations ensured a higher level of quality control and provided support for local businesses. Not only are these companies locally based, but they also exclusively use local goods and ingredients.

Gina Fusco, a DeCafé manager, believes that the event was seven years ago to encourage interest in the limited local goods offered at the store. “It is a long [standing] philosophy to support local business...it reduces the carbon footprint,” she said.

For some students, the politics embodied by the event were just as important as the free sample of food.

“Supporting local economies over more economically sound ones fosters community,” said College senior Ted Rees. “It takes business away from multinational corporations.”

Sept. 21, 3:02 p.m. An officer on patrol of the Oberlin Inn was approached by a female employee, who was experiencing lightheadedness, blurred vision and a racing heartbeat. The employee was transported to Allen Medical Center by ambulance.

Sept. 24, 8:30 a.m. Officers and Oberlin Fire Department responded to a fire alarm at 284 Goldsmith Hall. Damage consisted on a light fixture on a bathroom floor and a shattered “EXIT” light on the third floor. A work order was placed for repair.

Sept. 25, 9:30 a.m. A student reported the theft of a locked bicycle from the south side of Asia House. The bicycle was a Schwinn Prelude, silver/blue in color, men’s road bike.

Sept. 22, 11:12 a.m. Officers and Oberlin Fire Department responded to a fire alarm at 284 Goldsmith Lane. Smoke from cooking bacon activated the alarm.

Sept. 25, 9 a.m. Custodial staff reported vandalism to light fixtures at Langston Hall. Damage consisted of broken light fixtures on a bathroom floor and a shattered “EXIT” light on the third floor. A work order was placed for repair.

Sept. 23, 3:34 p.m. A student reported the theft of a locked bicycle from 2007 Oberlin Review, September 28, 2007 Page 5

The “city’s responsibility to investigate alternatives to coal and exercise due diligence when spending 36 million of the taxpayers’ dollars, not the College,” countered Engstrom. state of their operations ensured a higher level of quality control and provided support for local businesses. Not only are these companies locally based, but they also exclusively use local goods and ingredients.看一下原图
Annual Dog Show Held in Tappan Square

Mixed company: A woman holds a small kitten at the Doggie Doo Pooch Parade, Oberlin’s annual dog show. ©Nerdy

Yan Slobodkin
News Editor

On Saturday, dog owners from Oberlin and elsewhere gathered in Tappan Square with their pets to participate in Oberlin’s third annual Doggy Doo Pooch Parade.

The event featured vendors of dog-related items, contests such as Best Trick and Longest and Shortest Ears, as well as information on pet adoption from local rescue groups. The main attraction was the parade, which gave owners the opportunity to show off their pets.

Everett Tyree, Oberlin City Councilman and one of the judges for the contests, said that the event was a good way to bring people from various communities together in Oberlin. “It’s a very good thing for the Oberlin community,” Tyree said. “It’s really becoming a tradition.” The proceeds from the event will be donated to local animal shelters.

Students Urge Senator to Support Treaty

Yan Slobodkin
News Editor

On Tuesday, Sept. 25, a delegation of Oberlin students and graduates led by Annie Watson, OC ’07, and affiliated with Amnesty International traveled to Cleveland in order to persuade Ohio senator Sherrod Brown to vote for the ratification of an international treaty for the rights of women. This measure, officially known as the Convention on the Elimination of All Forms of Discrimination Against Women, defines what constitutes discrimination “any distinction... made on the basis of sex which has the effect or purpose of impairing... enjoyment by women... of a basis of equality of men and women, of human rights and fundamental freedoms in the political, economic, social, cultural, civil or any other field.”

According to the United Nations, which adopted the CEDAW in 1979, signatory states commit themselves to incorporating this principle into their legal systems and are required to submit regular reports to the UN on their compliance with the treaty.

College sophomore Ramona Demme, one of the students who served on the delegation, said that the idea was well received by Elizabeth Thames, the Brown staffer who met with the group.

According to Demme, Thames said that Senator Brown should support the measure, and even expressed surprise that anybody would oppose it. Currently, 185 countries are party to the convention. The United States is one of eight countries, and the only industrialized nation, that has yet to adopt CEDAW. President Jimmy Carter signed CEDAW in 1980, but the U.S. Senate has yet to ratify the agreement.

NSF Awards Oberlin Grant for Computer Modeling

Rani Molla
Editor-in-Chief

Oberlin recently received a $541,000 grant from the National Science Foundation’s Scholarships in Science, Technology, Engineering and Mathematics program to be distributed over the next five years. The grant will be administered through the Oberlin Center for Computation and Modeling, which will use the money for scholarships for those who show interest in the field and to bring in modeling specialists to teach courses here at Oberlin.

According to Dan Stinebring, professor of astronomy and physics and a founder of OCCaM, “Modeling is the effort to quantitatively characterize a complicated system and its behavior.” Computing assists in the modeling.

Students majoring in the sciences, including math and computer science, can apply for these need-based grants of up to $10,000 per year for two years (junior and senior). The selection process for 2008-9 scholarships will begin this spring. There will be approximately 24 scholarships awarded in total.

The original proposal to the NSF for this grant was created through the effort of Director of the Office of Sponsored Programs Pam Snyder, Professor and Chair of Computer Science Rich Saffer and Professor of Geology Laura Moore, as well as Stinebring.

Details for the student applications have yet to be finalized.

Alumni Elect McGee–Tubb 2007 Class Trustee

Kate Riley
Staff Writer

After making it to the final round of elections along with one other candidate, Mathilda McGee-Tubb, OC ’07, was elected trustee for her class.

While at Oberlin, McGee-Tubb served on the Educational Planning and Policy Committee and worked for the Office of Admissions as an academic ambassador and tour guide. A religion major, McGee-Tubb’s goals for the trustee position include “devising alternative funding options that could lower tuition and reinstate Oberlin’s qualification for programs like the McNair Scholars, improving town-gown relations and making further progress on Oberlin’s contribution to global environmental sustainability.”

Class trustees are chosen through a sequence of two elections; McGee-Tubb and Jaimie Harrow, OC ’07, were announced as the final candidates after a primary election in May, and McGee-Tubb was announced as class trustee after a final vote in August.

After Delays, Azariah’s Café Opens in Main Library

Brian Pugh
News Editor

Mudd Library’s Azariah’s Café finally opened on Monday, after a week-long delay. Previously, the Review reported that the Café would open on September 17, but according to Director of Business Operations and Dining Michele Gross, the 24th was selected in response to a lack of student workers for the earlier date.

Student reactions to the Café were largely positive, despite opening day snafus. A shortage of appropriate name tags led Review Arts editor, College junior and Campus Dining employee Laurel Fusion to wear a sticker that read “Jennifer.”

Cashiers spent minutes perusing the plastic buttons on the register, searching for the one that matched the desired item. One student got a coffee nearly half-off because the attendant could not find the appropriate button.

“Did the price go up ten cents overnight?” asked one student in reference to his second pumpkin muffin purchase. There are apparently two muffin buttons on the register, one that charges one dollar and another that charges ninety cents.

Holly Roney, College sophomore and the first student to make a purchase at the new Obie Dollars-only, student-managed café, said buying her bran muffin and “muddchino” was “fun.”

“I like that they have lots of power outlets for my laptop and that I can talk while in the library,” said College junior Jo Valentine.

“I like that these seats have straight backs, which force you to sit up straight so it concentrates your energy,” said College junior Melissa Streng. “And the colors remind me of the autumn.”

The café did not experience a rush of students this week, but rather a consistent few mulling around. It is open Monday through Thursday from 7 a.m. to 10 p.m., Friday from 7 a.m. to 9 p.m., Saturday from 10 a.m. to 9 p.m. and Sunday from 10 a.m. to 7 p.m.

A place to work: Two students study and sip drinks in recently opened Azariah’s Café. ©Nerdy

The Oberlin Review, September 28, 2007
The Oberlin Review

September 28, 2007

Page 7

Alumni Gather at Alma Mater

Not only undergraduates return to Oberlin in September! Each year the Alumni Association also returns to campus at the beginning of the new academic year. This fall our annual dinner, meetings for sections, and our annual meeting and discussion with our Alumni-elected Trustees. We will also attend sportscar drives, the Fred Shults '54 Field, made possible in part through a significant gift from Al McQueen '52, a former Oberlin Trustee. There will, of course, be musical events for all to attend and our regular Alumni Student Exchange Reception and Dinner hosted by the Office of Career Services and the Career Services Advisory Committee. On Sunday, Sept. 30, we will hold our Annual Business Meeting of the Alumni Association where we will hear reports from our committees and affiliate groups and we will also recognize the distinguished service of our retiring Executive Board members: Bill Bradford '76, Chair of the Awards Committee; Gwen Hawthorne-Freed '85, Chair of the Communications Committee; Deena Jang '79, At-Large Member; Al McQueen '52, At-Large Member; Vanda William '93, Chair of the Nominations Committee; and Susan Rudzinski '85, Chair of the Career Services Advisory Committee. After our business session, we will conclude our program with a banquet address by President Kristol, which is always a fun time where the President gets to match wits with a room full of friends. Finally, I will complete my term as President of the Alumni Association and turn the gavel over to my successor Bill Hilton '65. It has been a great joy and privilege to lead the Association for the past two years and I am proud of what we have been able to accomplish during this time.

As Oberlin approaches her 175th anniversary next year, I am very optimistic about our future. I have every confidence that Marvin Kristol will provide Oberlin with magnificent leadership in the years ahead. His leadership will place the College in the public consciousness as one of the very best institutions in the world for educating women and men for positions in the academy, the professions, and the arts. I also know that my successor will be a wise steward of the College and will keep the best interests of Oberlin College in mind. My love for Oberlin grows ever stronger, especially as we approach the exciting time that our best days are yet to come.

Wendell P. Russell, Jr. '71
Alumni Association President

Staff Responds to Study Away Editorial

To the Editors:

Thank you for calling attention to the Oberlin Study Away program in your editorial titled “Shun the Study Away.” This program is a wonderful opportunity for Oberlin students and one that has the potential to be a life-changing experience, but few have the opportunity to do this program. Every Oberlin student campus-wide has to work hard to ensure that Oberlin students are able to take advantage of this experience.

Your editorial complains about the complexity of the application process for studying away. Much of the complexity stems from our desire to make as many programs available to students as possible. It is incumbent upon the College that we certify the validity of the educational experiences students have away from the campus. After all, we give credit for graduation towards graduation for these activities. We could do this quickly and easily if we restricted study away opportunities to a small number of programs with evaluations that were very familiar. If we even restricted study away to the Affiliate list of 85 programs we could easily perform this role among and approve the programs we need worked by students. We prefer to give students more choice. There are over 175 students each semester away from campus, and we need to provide information about our educational programs to students in order to provide them with information about the non-affiliated programs in order to obtain permission to go on them. It seems a small price to pay for such a rich opportunity.

We make information about study away opportunities available to students in many different ways. This week there are two information sessions and the Study Away Fair -- both of which were well publicized in your recent issue. There are also been recent articles and discussions about the Danenberg Oberlin-in-London program and the PRESHO and Prathea programs offered through the Hispanic Studies department. The Study Away Office staff advises students on a one-on-one basis and over 175 students each semester are advised individually by the Study Away Advisory Committee.

Naturally, we are always looking for ways to simplify the study away application process while preserving its integrity. We are always looking for ways to make study away more rewarding for students. Over 40 percent of the Arts and Sciences students at Oberlin spend at least one semester away from campus. We strongly encourage all students to look for ways to incorporate study away into their educational programs.

Bob Geitz
Chair, Faculty Off-Campus Study Committee
Oberlin College

Student Senator

Wages Peace on War

To the Editors:

I want to applaud the Review for its presence and coverage of the peace rally in Tappan Square on September 15th. It was a fantastic event, in which many students came together with local activists to voice their outrage against the war and militarily as a whole. I was proud to be a part of it.

My contention is only with the headline, “Oberlin Declares War on War.” I have not seen them do a double-take when I saw it. It is not just a bad headline. It is one that takes away from the spirit and purpose of the event it is trying to convey to our community. I expect the news editors to be trained to avoid spelling mistakes, so I am not sure why they thought it was necessary to put the word “war” in the headline. I do not think this was a conscious decision to deliberately omit the word “war” for any negative connotation, but I have been known to make that mistake. I would also like to point out that we also have so much political correctness these days. We are afraid to speak the truth because it might be “offensive” to some. Well, I would rather say the truth and risk being offended than say nothing and risk being left behind. Our problem with the war is not about “peace” or “war,” but about the complexity of the application process. We have to take the time to understand the complexity of the application process, which is why I am writing this letter.

It is clear at this point, after countless atrocities and civilizations’ deaths in Iraq and Afghanistan, that the actions taken under the banner of the war on terror increased violence and instability around the world. In both of these cases, the U.S. army is acting under the premise that we can bomb our way to national security. If the “bad guys” are located, and we deliver a half-ton bomb to the area, we will kill 100 people, not just the bad guys, and will build democracy in the Muslim world. That premise has proven to be utterly false. Our bombings, raids, and torture have only intensified level of violence and instability around the world. This is not a good thing. We are not doing our jobs as public servants if we do not do our jobs as public servants for the American people. Our country is part of a global community, and we cannot continue to ignore the United Nations or the American people. Our government needs to be held accountable for its actions, and we need to hold our government accountable for its actions.

I have been able to accomplish during the past two years and I am proud of what we have been able to accomplish during this time.

He should not be afraid, however, to push and challenge us to always be better. After all, we give credit for graduation towards graduation for these activities. We could do this quickly and easily if we restricted study away opportunities to a small number of programs with evaluations that were very familiar. If we even restricted study away to the Affiliate list of 85 programs we could easily perform this role among and approve the programs we need worked by students. We prefer to give students more choice. There are over 175 students each semester away from campus, and we need to provide information about our educational programs to students in order to provide them with information about the non-affiliated programs in order to obtain permission to go on them. It seems a small price to pay for such a rich opportunity.

We make information about study away opportunities available to students in many different ways. This week there are two information sessions and the Study Away Fair -- both of which were well publicized in your recent issue. There have also been recent articles and discussions about the Danenberg Oberlin-in-London program and the PRESHO and Prathea programs offered through the Hispanic Studies department. The Study Away Office staff advises students on a one-on-one basis and over 175 students each semester are advised individually by the Study Away Advisory Committee.

Naturally, we are always looking for ways to simplify the study away application process while preserving its integrity. We are always looking for ways to make study away more rewarding for students. Over 40 percent of the Arts and Sciences students at Oberlin spend at least one semester away from campus. We strongly encourage all students to look for ways to incorporate study away into their educational programs.

Bob Geitz
Chair, Faculty Off-Campus Study Committee
Oberlin College

We get scattered bits of news from last year’s class as they make decisions about the future. Many of our older friends reminisce about the wonderful opportunity for Oberlin education. Would the prestige we associate with our expensive-added Oberlin education be similarly recognized by the outside world? If not Oberlin’s long-standing reputation as a traditional and prestigious institution, would we be similarly recognized by the outside world? I saw it. It is not just a bad headline. It is one that takes away from the spirit and purpose of the event it is trying to convey to our community. I expect the news editors to be trained to avoid spelling mistakes, so I am not sure why they thought it was necessary to put the word “war” in the headline. I do not think this was a conscious decision to deliberately omit the word “war” for any negative connotation, but I have been known to make that mistake. I would also like to point out that we also have so much political correctness these days. We are afraid to speak the truth because it might be “offensive” to some. Well, I would rather say the truth and risk being offended than say nothing and risk being left behind. Our problem with the war is not about “peace” or “war,” but about the complexity of the application process. We have to take the time to understand the complexity of the application process, which is why I am writing this letter.

It is clear at this point, after countless atrocities and civilizations’ deaths in Iraq and Afghanistan, that the actions taken under the banner of the war on terror increased violence and instability around the world. In both of these cases, the U.S. army is acting under the premise that we can bomb our way to national security. If the “bad guys” are located, and we deliver a half-ton bomb to the area, we will kill 100 people, not just the bad guys, and will build democracy in the Muslim world. That premise has proven to be utterly false. Our bombings, raids, and torture have only intensified level of violence and instability around the world. This is not a good thing. We are not doing our jobs as public servants if we do not do our jobs as public servants for the American people. Our country is part of a global community, and we cannot continue to ignore the United Nations or the American people. Our government needs to be held accountable for its actions, and we need to hold our government accountable for its actions. I have been able to accomplish during the past two years and I am proud of what we have been able to accomplish during this time.

See Insensitive, page 8
Just Broads

A weekly column for Old-Heads
by Kate Mooney

It was one of those countless nights, when we should have been outside in this fleeting weather, recklessly indulging in the ephemeral fall bliss, trying to convince the younger kids that here at Oberlin College, we are at once defiantly-stoned, world-traveled and forever-lounging. And when you are a senior, you aspire to be as high and soaring as the frisbees we send gliding through the air in defiance of the coming winter winds, depression, isolation, hibernation. But instead, we shrugged our senior responsibilities and lay strewn like dirty clothes across the couch, passed The Office because we had an idea we needed to talk about. Oberlin should really just be a two-year community college.

"It's not like we're young. It's maturting, perfect. But then you grow and Oberlin doesn't grow with you."

"That's what I love about Oberlin: I get older, it stays the same age."

"Yeah, except I don't love it."

"When we were younger, we had older boys; now the older boys are our age, and all we can do is look to the young rox."

"Wouldn't it be nice if Oberlin could change as you changed?"

"But it doesn't. So you ought to pack up after sophomore year, transfer to NYU, seek your fortune and grow up."

For a moment we treasured our group insightfulness, but momentary brilliance collapses into jest, the show goes back on, and here we are at Oberlin, trying to convince the younger kids that here at Oberlin College first-year to get your work in print! commentary@oberlinreview.org

Email the Review to get your work in print! commentary@oberlinreview.org

"It seems like a waste of time, since the DeCafé and Dascome are so close.

"I love it! Though all the newspapers and magazines hinder my studying. Also, the coffee could be better."

"I don't think it was really necessary, and you can't even use flex points there. The Commons is nice, though."

"It's exciting to offer these new things to the students. I think this place is going to be the new in-spot once kids hear about it."

"It's cool, it looks nice…that's about it."

- John (Jack) F. Baumann

Obies Should Think Before Voting

To the Editors:

Should Oberlin college students register and vote here in Oberlin? Of course. Should they vote for local candidates and local issues? Well, yes and no. It certainly is their right to do so but exercising that right may or may not be ethical. Here are some ways to judge. Ask yourself:

1. Am I well informed about the candidates and the issues? Do I understand the arguments for and against?

2. Am I voting with convictions or on a whim?

3. Are my motives in my vote honourable, truly exercising my citizenship? Or am I allowing myself to be manipulated? Am I voting for someone or something that I believe could produce mischievous results?

4. Do I have the right to impose a decision on the residents of Oberlin the effects of which, good or bad, will be felt by them but not by me?

Oberlin will soon elect seven people to its city council. Some of these are current council members whose behaviors and positions are well known. Some of them are already campaigning among you. If you do plan to vote, learn about these incumbents in particular. Be skeptical about the promises of someone who has not yet been to school for which you have the primary responsibility to support. Do not vote for someone or something that I believe could produce mischievous results.

- John J. Picken

Commentary

Insenstive Headline

Continued from page 8

These issues are of the most serious nature. They will continue to shape the future of our country and the wider world. Though a headline in this paper is perhaps not of great importance, it is critical to avoid mistakes. If these things are not caught by the editors the purpose and mission of the Review is also jeopardized.

—Colin Jones
College Senior

Art Rental Not Perfect, but Neither was the Article About It

To the Editors:

As 20th in line for this year’s art rental, even I can agree that the system is flawed. However, I believe that the idea of a lottery or upperclassmen-only rental completely misses the point.

Art Rental is one of those really cool things about Oberlin that draws in freshmen, yet many people never get to rent because it is so poorly advertised. Despite this year’s turn-out there was still very low awareness that art rental had even occurred in any science labs or seminars. If “the cause of the art is the cause of the people,” then why are we limiting art rental to art students and their friends?

My bigger problem, however, is with the suggestion that the system Art Rental for me is about sacrifice, and I have tremendous respect for the people who showed up at 6 and thus home their first choices. One student this year tried to explain to me that someone who arrives at 11:30 p.m. wants the art just as much as those who arrived at 6. I completely disagree, and would much rather see a Picasso on the wall of the person who sacrificed six hours of their time to get it.

My suggestion for future art rentals? Put the list up at midnight, rent completely misses the point.

—Colin Jones
College Senior

Potential City Council Member's Statement

To the Editors:

I am writing because I believe that students are an important part of the Oberlin community. For nearly a year my wife and I have had plans to be in Florence, Italy this fall. In spite of those plans, I decided to run for city council to assure that voters had real choices on election day. As a candidate I wanted the Review to have some information about me and my position on some of the major issues facing the city.

• 1995-present – President of the Oberlin Civic Improvement Corporation.
• 1982-94 – Member and Chair of the Oberlin Public Utilities Commission.
• 1989 - Chair of “Save the Roundhouse Committee”.
• 1973-79 – Member of Oberlin City Council; Chair in 1979.

Oberlin is in the midst of major development pressure, both commercial and residential. We must have policies and their supporting ordinances that encourage traditional and mixed-use development, the East College Street Project, for example. We should eliminate zonin that promotes sprawl with its suburban and strip-wide streets, it’s good for fast cars but bad for dogs, cats and little kids. We should be a town of walking neighborhoods and rectilinear streets (eliminating sidewalks takes the neighborhood out of neighborhood and cul-de-sacs isolate people and don’t go anywhere).

Open space is best in public parks rather than lawns that house-holders must own. Oberlin would realize a continuing bonus from denser development because our infrastructure costs would be a lot less. Our streets and sidewalks, our water and sewer lines, even our electric power lines would be shorter and cheaper. The money saved is much better used for our libraries, parks, recreation programs and schools.

Obie should amend its sustainability ordinance to include a goal of carbon neutrality. In September, Council on first reading adopted a green building policy. It is inap-propriate for council, on the very same evening, to vote participation in the AMP3 coal power station, a CO2 emissions giant. AMP Ohio has served Oberlin very well over the years. We should make every effort to continue this relationship while seriously exploring green energy alternatives with the College.

To improve the inter-peronal relations of council. Members should respect the opinions of others, they can disagree without being disagreeable.

—John (Jack) F. Baumann

Perspective

What do you think of Azariah’s and the Commons?

“Azariah’s and the Commons?”

“Yeah, except I don’t love it.”

“It’s exciting to offer these new things to the students. I think this place is going to be the new in-spot once kids hear about it.”

“It’s cool, it looks nice…that’s about it.”

- Carol Sneaney
Azariah’s employee

“The Commons is nice, though.”

“I don’t think it was really necessary, and you can’t even use flex points there.”

- Nathan Kingery
College junior

“I love it! Though all the newspapers and magazines hinder my studying. Also, the coffee could be better.”

- Shannon Ikebe
College first-year

“We women at Oberlin really have quite a predicament: Trying to make the shoes of this quintessential ‘senior male,’ we’re trying to fill the shoes of this quintessential ‘senior male,’ we’re trying to fill the shoes of this quintessential ‘senior male,’ we’re trying to fill the shoes of this quintessential ‘senior male.’”

—Colin Jones
College Senior

College junior

College junior

College senior

College senior

John J. Picken

—Tian Dustin
College Senior

—Colin Jones
College Senior

—Colin Jones
College Senior

—Colin Jones
College Senior
Eight million minors in the United States—the richest country in the world—lack health insurance, making it impossible for these young children to get the six check-ups a year recommended by the American Medical Association. A recent attempt to expand SCHIP, the largest health-insurance program for children, failed to get the votes necessary to override President Bush’s veto. Meanwhile, Barack Obama, who is relying on the enthusiasm of young people in his bid for the presidency, just released a tax plan with a massive giveaway to retirees.

While it is admirable to allow dignified retirement for America’s seniors and grant them access to prescription drugs and health care, it is telling that we do not allow children growing up in America the same right even though they are far cheaper to insure. This embarrassing failure is perhaps the most recent high-profile example of our government neglecting the rights of minors, but it is far from the only area in which they are lacking.

A 17 year old with impacted and infected wisdom teeth, an exquisitely painful condition, needs parental consent to remove them. In the event that parents oppose the surgery (as some do for religious reasons), the only recourse is a court. Even then, unless the minor can prove that her condition is actually life-threatening, she’ll be forced to suffer with it. Similarly, many states have passed parental notification laws restricting the rights of minors to get abortions. These laws not only diminish the chance that they will choose to get abortions, but also endanger the lives of those who are impregnated through incest. The health of young women is jeopardized because they are not believed to be capable of making a decision that thousands of adults can make.

The tragedy of millions of young people left without health care or the right to make basic medical decisions is undeniable, but the criminal justice system is the root of even more shocking abuses. In Ohio, children as young as ten are allowed to waive their Miranda rights and to be coerced in interrogations with police officers and minor legal issues can be extracted without parent or lawyers present. False guilty pleas coerced from minors again and again led to profound human rights abuses. Jeffrey Desckovic, a 16-year-old resident of New York State, confessed to the murder of a classmate after more than six hours of interrogation by police without a lawyer. Despite the fact that the DNA evidence on the victim did not match Desckovic’s, he was convicted. Desckovic spent 15 years in prison before his conviction was overturned through an appeal by The Innocence Project.

In one of many eerily similar cases, 14-year-old Michael Crowe confessed to the murder of his little sister after three days of interrogation by police without parents or a lawyer present. DNA evidence at the scene of the crime eventually led the police to the real killer, a mentally ill homeless man, but not before they used what an expert witness referred to as “psychological torture.”

These egregious policies stem from a lack of political power among the young. College students and other young people lack representation because voter turnout is depressed by restrictive ID laws such as the ones we have in Ohio, which force students to vote by absentee or provisional ballot or not at all. Expanding the right to vote to 16 and 17 year olds would give a voice to important issues such as education that are often neglected by lawmakers. It should also get high school students in the habit of voting before they graduate. These policy changes can be made on a state-by-state basis, so if Ohio chooses, it can lead the way in protecting the rights of young people and expanding the democratic process. Any downsides to 16 and 17 year olds voting is far outweighed by the dangers of the status quo: consistent deprivation of youth rights and a chronic lack of investment in the future.

Finally, it is vitally important that young people vote through rates that representatives take us seriously. Higher turnout among the 18-30 demographic would have won Ohio for John Kerry, giving us a president whose views on the war, education and college aid are far more in sync with ours. Oberlin students should keep an eye out for voter registration and absentee ballot forms for the 2007 elections, which should be arriving in OCMR boxes soon. As young people who can vote, we have an obligation to make our voices heard through the power of our numbers and an opportunity to bring our issues to the forefront of public discussions. The Oberlin Review
September 28, 2007

Weekly Caption Contest #2

Fill in the bubble! Send in your ideas for the text for this drawing to commentary@oberlinreview.org by Wednesday night.
The Review will publish the winning cartoon next week.
This week in Oberlin

September 28, 1989: 10 years later, Oberlin is... still expensive.

Charges for tuition, room and board will break the $20,000 mark next year for the first time ever, according to a five-year financial plan presented to the Board of Trustees last Friday. Oberlin’s new price tag, which is the result of an extensive and costly study and will most likely be voted on by the Trustees, would be $28,763.71 for in-district students and $29,313.21 for out-of-district students.

The plan, drafted by Provost Sam Carr, has touched off a debate over how the College raises and spends its money. Trustees and administrators say the College needs to raise revenues due to the shorter supply of qualified faculty members, high maintenance costs and an increasing number of scholarships. Meanwhile, endowment gifts, which provide only some of the income outside of tuition, are not rising fast enough to keep up.

In order to meet those increasing costs, administrators say, the College must raise tuition or do away with endowed scholarships, which are already low compared to Oberlin’s competitions. A series of poor investment decisions coupled with inflation during the 1960s and 1970s led the endowment’s real value to decline. Meanwhile, costs grew between 1973 and 1980 due to essential cost of education at Oberlin nearly quadrupled, jumping from $18,000 to $80,000.

After President Frederick J. Stare arrived in Oberlin in 1983, gifts to the endowment started growing again, but not enough to offset the years of erosion. The five-year plan and the newly enjoined position of Treasurer aim to repair the loss of those years.

But if the College pays bills with endowment money, less money will be available for scholarships that would provide assistance for Oberlin students and to facilitate academic community on campus.

“This is the continuation of a trend that’s going to be in place for the next few years,” said Marvin Krislov and others involved in the planning process.

First it was Azariah’s. Now it’s the new Academic Commons!

Editor’s Picks

Special Events

Celebration of the new Academic Commons
Friday, Sept. 28, 8:30 p.m. – Mudd Library

Allen Horr
Thursday, Oct. 4, 4 p.m. – Allen Memorial Art Museum

“Are you ready for musical euphoria? Lysergic bliss? An ‘orchestra of voices’ known for its brilliant sound, pop arrangements and performing five songs made in Las Vegas? Well, the Old Mond Crucial concert will have to wait...”

Photo of the Week

Quote of the Week:

“Now is the time to do what you think you can’t do.” — John F. Kennedy

The Weather this week

FRIDAY
Saturday sunny
Sunday partly cloudy
Monday mostly cloudy
Tuesday sunny
Allen Lines
Walls with Drawings

Dana Harrison

For the visual artist, the precision of a line or the placement of a hand often begins in a fervor of shifting paradigms: a stream of consciousness, a circling of squares and a squelching of the internal editor. The sketch — the drawing on paper — functions in the creative process as a means to another end; it can be a way to explore ideas and designs for larger works in other media such as painting, print or architecture. A drawing can also be significant as a finished work in itself. A recently-opened exhibit at the Allen Memorial Art Museum, “On Line: European Drawings, 16th – 19th Centuries” explores this expressive medium and the incredible insight that drawings offer into the minds — and hands — of the artist who made them.

Curator of Western Art Andria Derstine, who organized the exhibit, explained: “Drawing is basic to the arts. Artists start with getting their ideas on paper. It really is their initial thoughts.”

“You can really see the artist working the ideas out. It’s fun to feel like you’re connecting with the artist’s thoughts.”

Andria Derstine
AMAM Curator

The exhibit highlights selected works from the Allen’s permanent collection that haven’t been displayed in several years. Because of drawings’ sensitivity to light, they are stored in boxes for protection. “This was an extraordinary opportunity to get them all out,” said Derstine. “There hasn’t been a big drawing show in at least five years, so this was a way for me to see what we had, and it was also was also a chance for a new generation of Oberlin students to see them.”

A compelling survey of master draftsmanship, the exhibit highlights 162 works on paper dating between 1500 and 1911 from all the major schools in Europe. It offers a broad yet intimate view of a wide range of themes and techniques in varied stages of completion and for varied purposes.

The exhibition, which is organized chronologically, opens with a sketch by Filippino Lippi done in 1500. The sketch served as a preparatory study for a painting depicting the lamentation of Christ at the tomb. In the work, two angels surround the figure of Christ — one holding the crown of thorns, the other, three nails. In the left hand corner, there is an outline of a spear, another symbol affiliated with the death of Christ that, as an addition to the composition, the artist seems to have reconsidered. Sketchy and faint lines also surround certain features, such as the angels’ wings and Christ’s hands, in an effort to reorient them compositionally.

Such a sketch shows us the process of an artist constantly modifying a work in progress. “You can really see the artist working the ideas out. It’s fun to feel like you’re connecting with the artist’s thoughts,” said Derstine.

In addition to religious themes, drawings are based on historical narratives, inviting the viewer to “spend time with the

How I Learned to Drive

Oberlin’s Theater and Dance department’s first production of the year, How I Learned to Drive, opened last night. Written by Paula Vogel and directed by Sarah Frank, the show presents a gripping story and an astonishing reality.

Sold Out Play Runs Through Weekend

Micheline Heal
Staff Writer

Upon leaving How I Learned to Drive, I was not quite sure what to think of it. How often is an audience led to empathize with a pedophile? I know that I enjoyed the experience, however. The subject matter of the play really goes against the grain, yet it’s a funny play. There were a number of times that I was laughing so hard I nearly fell out of my chair.

Director and College junior Sarah Frank was drawn to this play because “the choices that Li’l Bit makes as she tells this story, as far as which memories she shares when and how she creates the scenes, present a story truer to her experience of it than a literal retelling could.”

Despite their spliced nature, the scenes are held together through an emotional arc and the serious subtext of pedophilia is relieved and supported by humor. The character Li’l Bit presents each specific scene intentionally to help show that her story is about much more than molestation.

College sophomore Merry Scholl takes on the challenging role of Li’l Bit, which requires her to portray someone from age 11 through age 35, switching back and forth between her character’s retrospective commentary and her presence in the scene itself. “The scenes go into each other, so it’s hard to prepare,” said Scholl.

Through posture, voice and the tempo at which she delivers her lines, Scholl adeptly distinguishes between the ages she plays. Despise their spliced nature, the scenes are held together through an emotional arc and the serious subtext of pedophilia is relieved and supported by humor. The character Li’l Bit presents each specific scene intentionally to help show that her story is about much more than molestation.

College sophomore Merry Scholl takes on the challenging role of Li’l Bit, which requires her to portray someone from age 11 through age 35, switching back and forth between her character’s retrospective commentary and her presence in the scene itself. “The scenes go into each other, so it’s hard to prepare,” said Scholl.

Through posture, voice and the tempo at which she delivers her lines, Scholl adeptly distinguishes between the ages she plays back-to-back.

College junior Andrew Mooney, who plays Uncle Peck, found it equally difficult to age 25 years on stage. He conquered this challenge by working with his voice and expressing his maturity through his interactions with other characters.

The cast is completed by a Greek chorus comprised of College senior Sarah Degni, double degree sophomore Josh Christian and College sophomore Emily Andryusik, who function to frame the play and act as a variety of smaller roles. They are essential to the story and are impressive in their portrayal of many different characters.


Main St. Series Kicks Off With Dinosaurs and Catholicism

Other selections included meditations on a collapsed oven and “Chances Are,” a strip club in Lafayette, Indiana that Green converts to a space of big heart and possibilities.

Picking up the second half of the program was Cleveland poet Dave Lucas. Lucas read grave, incising probes of simple bodies — “Firefly” as a thing of ecstasies and “Sophonemes” as “zeakos of June,” who stand “quiet and apart, as if their beauty were an inconsolable grief.”

Of divergent temper were an antic poetic rendering of the Town Musicians of Bremen, who serenade to the effect of “a ploughshare dragged across a field of slate” and a handful of tart couplets dispensed throughout.

“There was a time when the only things I could write were these little epigrams that rhymed,” said Lucas.

“On Catholicism: On which conception was immaculate,” read Lucas, “I have been, apparently, inaccurate.”

Both bands have impressive credentials: Green has taught at Emerson and Wheaton Colleges of Boston, Massachusetts, after earning an MFA at Purdue University, where she studied poetry with Guggenheim Fellow Marianne Boruch, Lucas, recipient of the 2005 Joan Leiman Jacobson Poetry Prize, studied at John Carroll University and the University of Virginia with Rita Dove, Charles Wright and Greg Orr.

This reading, hosted by Professor Emeritus David Young and students of the creative writing department, was tailed by a reception and book raffle. The year-long series will pick up again on October 28.

Deppmans Travel Asia for a Year of Lectures and Study

Emily Edison and Ashley Simpson

After a year-long sabbatical in Asia, Assistant Professor of Chinese Hsiu-Chuang Deppman and Assistant Professor of English and Comparative Literature Jed Deppman have recently returned to America. The two traveled to Taiwan with both their children.

Hsiu-Chuang Deppman received a Fulbright grant to research her main project, which she referred to as “a monograph entitled ‘The Cultural Politics of Adaptation: Chinese Fiction and Film’ that includes a parallel literary and cinematic analysis of the parallel literary and cinematic movements in three cities: Hong Kong, Taiwan and China.”

Although affiliated with the Institute of Chinese Literature and Philosophy at Taipei’s Academia Sinica, Hsiu-Chuang Deppman presented papers and lectured at other institutions and conferences in Taiwan, Hong Kong, China, Japan and the U.S.

Also at the institution as a visiting researcher, Jed Deppman worked on his book, Trying to Think with Emily Dickinson.

“I’m trying to place Emily Dickinson in her philosophical context: mental philosophy,” he said. “I invented the ‘trying to think’ form, in which she uses lyric poetry to answer really hard philosophical questions. We can learn a lot from understanding the way Dickinson approached the vocabularies and philosophies of her time.”

Jed Deppman also visited two other major institutions, the National Sun Yat-Sen University and the National Cheng Kung University (where Hsiu-Chuang studied). During his year abroad, Jed lectured on James Joyce’s Ulysses at Italy’s James Joyce Tenetic Seminar. On his way back to Taiwan, he made a stop in Japan for the annual Emily Dickinson International Society conference.

Both professors talked about their trip with enthusiasm. Hsiu-Chuang Deppman said it was “a busy and fulfilling year,” and Jed Deppman described the Academia Sinica as “unlike any place in America. It’s a pure research institution.”

Jed likened the atmosphere to a college campus — without any students. Employees “come around and supply you with tea and hot water every morning because they want you to keep working,” he said.

Expect to see both professors’ central projects in print this coming year.

Both members of the Oberlin faculty since 2003, Hsiu-Chuang Deppman teaches courses in Chinese language and literature, modern Chinese literature and film and comparative literature. Jed Deppman is the program director of the Literature department and is currently instructing the first year seminar, Death and the Art of Dying as well as the introductory comparative literature course.

Role Reversal: Although Sarah Green, ‘02, pens poems about her years as a student, she has now assumed the role of professor.

Emily Edison and Ashley Simpson

After a year-long sabbatical in Asia, Assistant Professor of Chinese Hsiu-Chuang Deppman and Assistant Professor of English and Comparative Literature Jed Deppman have recently returned to America. The two traveled to Taiwan with both their children.

Hsiu-Chuang Deppman received a Fulbright grant to research her main project, which she referred to as “a monograph entitled ‘The Cultural Politics of Adaptation: Chinese Fiction and Film’ that includes a parallel literary and cinematic analysis of the parallel literary and cinematic movements in three cities: Hong Kong, Taiwan and China.”

Although affiliated with the Institute of Chinese Literature and Philosophy at Taipei’s Academia Sinica, Hsiu-Chuang Deppman presented papers and lectured at other institutions and conferences in Taiwan, Hong Kong, China, Japan and the U.S.

Also at the institution as a visiting researcher, Jed Deppman worked on his book, Trying to Think with Emily Dickinson.

“I’m trying to place Emily Dickinson in her philosophical context: mental philosophy,” he said. “I invented the ‘trying to think’ form, in which she uses lyric poetry to answer really hard philosophical questions. We can learn a lot from understanding the way Dickinson approached the vocabularies and philosophies of her time.”

Jed Deppman also visited two other major institutions, the National Sun Yat-Sen University and the National Cheng Kung University (where Hsiu-Chuang studied). During his year abroad, Jed lectured on James Joyce’s Ulysses at Italy’s James Joyce Tenetic Seminar. On his way back to Taiwan, he made a stop in Japan for the annual Emily Dickinson International Society conference.

Both professors talked about their trip with enthusiasm. Hsiu-Chuang Deppman said it was “a busy and fulfilling year,” and Jed Deppman described the Academia Sinica as “unlike any place in America. It’s a pure research institution.”

Jed likened the atmosphere to a college campus — without any students. Employees “come around and supply you with tea and hot water every morning because they want you to keep working,” he said.

Expect to see both professors’ central projects in print this coming year.

Both members of the Oberlin faculty since 2003, Hsiu-Chuang Deppman teaches courses in Chinese language and literature, modern Chinese literature and film and comparative literature. Jed Deppman is the program director of the Literature department and is currently instructing the first year seminar, Death and the Art of Dying as well as the introductory comparative literature course.

Role Reversal: Although Sarah Green, ‘02, pens poems about her years as a student, she has now assumed the role of professor.
Press Records the Successes of Oberlin Alumni

Laurel Fuson
Art Editor

Oberlin students never seem to stop. As they delve deeper into their studies and passions than the typical college student, it is hard to believe that they ever sleep. And this intensity with which the typical Oberlin lives appears to extend past graduation. Recently, some alumni have been making headlines around the globe.

“What pains me most about the headscarf issue is the lack of dialogue and empathy between the conflicting sides.”

Iz Oztat
OC ’05

Most Obies enjoy a good PBS documentary, and some have been anticipating the seven-part series on World War II, titled The War, for quite some time. “Ken Burns’ much anticipated look at World War II already is a hit — in bookstores,” said USA Today on September 20. The book accompanying the epic story — and bearing the same name — was released before the series even started. Geoffrey C. Ward, OC ’62, collaborated with Burns to write both the book and the film script. Each follows the stories of civilians and soldiers from four American towns from 1941 to 1945, beginning with the Japanese bombing of Pearl Harbor. The book was released and hit No. 34 on USA Today’s bestseller list.

The Internet is becoming more and more of a canvas for digital art. On September 18, the San Francisco-based International Museum of Women hosted an online show, which included a series, entitled Sisters, by Iz Oztat, OC ’05. Shown in the exhibit, Images and Identity — Custom and Costume!, Oztat’s work was a part of the site’s “Imagining Ourselves” project. The exhibit explores the generation of women in Turkey who have had to choose between wearing a traditional head-scarf and attending university.

“...the lack of dialogue and empathy between the conflicting sides.”

Oztat.

Having graduated from Oberlin with honors in studio art, Oztat is now studying for an MFA at Turkey’s Sabanci University. In this small world, her former classmate, Carrienne Koteen, OC ’02, has also been involved with “Imagining Ourselves,” working for the past four years as a curator of the exhibit. Moving east from California to New York City, Obies continue to grace the Broadway stage.

According to Playbill, “Broadway’s original ‘Costume,’ three-time Tony Award nominee Judy Kuhn, OC ’81, will return to Les Misérables, 20 years later,” in order to take on the role of “Fantine” (Cosette’s mother) starting near the end of October. Kuhn has already compiled an impressive list of credits to her name. She has been nominated for three Tony Awards and three Drama Desk Awards for roles in the American premieres of Les Mis and Chess and a revival of She Loves Me. She is also known for singing the title role in Disney’s Pocahontas and its sequel.

Recently, she has been working on a solo album, Serious Playground. The Songs of Laura Nyro, which highlights the work of that singer/songwriter, will be released by Ghostlight Records on October 2.

And behind the stage, Stacy Fullerton, OC ’07, is breaking new ground as an intern at the Kennedy Center Institute for Arts Management, “an experiential training initiative that is rooted in the practical application of management skills,” Fullerton is internning in the education department’s Professional Development Opportunities for Teachers program. Her responsibilities include assisting with professional development workshops for teachers by coordinating events and preparing teachers’ materials. Fullerton also maintains a close relationship with leaders in education in the D.C. metropolitan area as well as artists throughout the country.

Actors Reflect On Theater Production

Continued from page 12

Mooney and Scholl have nothing but good things to say about working with Frank. “Sarah’s really great about knowing what she wants and being willing to listen to us,” said Scholl. “I don’t think I could have done this with another director,” added Mooney.

A set Frank described as a 3-D collage is a work of art in itself. Designed by College junior Liz Woodbury and painted by College sophomore Hannah Epstein it is a fitting landscape in which to tell the story of the play.

Although the show has sold out for tonight’s performance, it will run again in Little Theater on Saturday, Sept. 29 at 2 and 8 p.m. and on Sunday, Sept. 30 at 2 p.m. Tickets are available through CTS and at the door.

Conservatory Changing Scope

Sophia Yan
Arts Editor

The Conservatory has recently been in flux with a number of new changes and exciting events. A popular conversation topic has been the new jazz building. Architects’ sketches for the facility are on display in the Con lounge. The wall is covered with plans in muted colors, depicting various angles and cross sections of the structure. The design will reorganize and enhance the Conservatory’s existing space while adding on other elements, such as a state-of-the-art recording studio.

But before the Con breaks ground for construction, HIV/AIDS awareness will expand its efforts next week on campus, with a series of events sponsored by the Robert James Frascano, OC ’74, AIDS Foundation. On Sunday at 8 p.m., pianist Barbara Nissman will perform Argentinean composer Alberto Ginastera’s Piano Concerto No. 1, Op. 28 with the Oberlin Chamber Orchestra under the baton of Bridget-Michaela Reichel in Finney Chapel. Although the AIDS Memorial Quilt will be on display during the concert, it will move to Wilder for the remainder of the week.

Next Friday, Oct. 5, at 8 p.m., United Nations Goodwill Ambassador for HIV/AIDS Salmaan Ahmed of Pakistan, a Chiffon will give a concert in Warner Concert Hall. Ahmed is a singer, guitarist, composer, storyteller, HIV/AIDS activist and a filmmaker. He will screen his film, Islamabad Rock City (2001), which is about Junoon. According to the Center for Disease Control and Prevention, more than 1 million Americans are living with HIV, and approximately 25 percent of those are not aware of their status. About 40,000 new HIV infections occur annually in America, with half of those in people under the age of 25. More than 40 million people in the world live with HIV.

Assisting with the Con’s exciting endeavors is Gloria Kim, OC ’02, who has recently begun her appointment as Assistant Dean for Artistic Programming and Operations at the Conservatory. She will manage the Artist Recital Series, the Conservatory’s concert tours and various other performance events.

Prior to returning to Oberlin, Kim worked as the manager of the Annual Fund for the Los Angeles Philharmonic Association in California. She has also worked as the Chicago Symphony Orchestra and the Aspen Music Festival and School. Kim studied Piano Performance in the Conservatory and Arts Administration in the College.

Another addition supplementing the stellar staff is David Bowlin, OC ’00, who joined the faculty this year as Assistant Professor of Violin. He is a founding member of the International Contemporary Ensemble and has performed in Lincoln Center and Carnegie Hall. Bowlin is the first-prize winner in violin at the 2003 Washington International Competition for Strings.

After graduating from Oberlin, he earned a master’s degree from the Juilliard School in 2002, where he also served as a teaching assistant to Ronald Copes, OC ’71. Bowlin is currently a doctoral candidate at New York’s Steinhardt University.

Saddled alongside its award-winning faculty comes the Master of Music Education program, an anticip ated to be a breakthrough in the world of music education. The program is designed for those who have “the desire to pursue a performance career, a dedication to investing in and improving the world, and a passion for spreading the joy of music through teaching.” The five-year program will include performance and pedagogy in both performance and pedagogy in either the instrumental or choral vocal categories.

Such changes will hopefully prove to be instrumental in enriching the Conservatory and its offerings as the year continues to unfold.
European Drawings Display Allen’s Versatility

Drawings were also based on the natural world, including plants and animals. Jean-Baptiste Oudry, who specialized in still life painting, presents a 1720s black and white chalk drawing, “Bear Seen From Behind.”

“It’s like he’s sneaking up on it from behind. It’s intimate and subtle,” said Derstine.

One of the younger works in the drawings collection that is currently on view is “Portrait of Madame Thiers” by Jean-Auguste-Dominique Ingres. The drawing concentrates primarily on the details of the face and the solemn expression that is being communicated.

“I just love the way she is looking at us,” said Derstine.

In comparison, the body of the figure is much more sketchy and outlined. “[Ingres] can work out the drapery on his own time when he gets back to the studio,” said Derstine.

One of the younger works in the show, dated 1911, is Egon Schiele’s “Girl With Black Hair.” His final painting was lost, but “often a sketch can be a reminder, especially if it feels like a finished work.”

Contrary to Schiele’s often overtly sexualized female bodies, this sketch focuses in on facial details, austerity and somewhat impenetrable, while the breasts and torso are left to be a bit more finished.

An exhibit such as this one often propels new research, which in turn prompts a teaching museum such as the Allen to further strengthen its holdings. In consideration of this, Derstine will teach a second module course organized around the drawings collection that is currently on view. The course will focus in on the questions that the medium of drawing raises, from technique to materials used, in order to understand the role sketching plays in the creative process of the visual arts as a whole.

Toonbangla is a 2D animation studio recently set up in Dhaka, Bangladesh by three Oberlin alums.

We are looking for scripts or ideas for a short animated film (up to 5 minutes long). If you have written a suitable script please contact us. If we like it we will produce it.

Zahin Hasan, Zeeshan Hasan and Saif Ahmed
www.toonbangla.com

Want to be the next ‘IT’ critic?
Write for the Review!
arts@oberlinreview.org
Oberlin Review - Page 16

Sports

Volleyball Served by NCAC, Denied Conference Win

High Hopes: Volleyball Served by NCAC, Denied Conference Win in Oberlin's home game against Wooster.

Asishana Osho
Staff Writer

After winning what the team thought was its first conference game in over three years last week, the Oberlin volleyball team has hit a bump in the road. Three consecutive losses at home have dropped the team to 0-4 in conference as the Yeowomen look to bounce back this weekend.

The win that had the Yeowomen in an upbeat thinking that they had broken a four-year duck of zero conference wins was reviewed after Kenyon, whom they beat 3-0 on September 18, folded its program. The consensus from the conference, at this point, is that the Yeowomen’s win will not count as a conference victory, but only an out-of-conference win.

“We can beat [Ohio Wesleyan]. As long as we fight hard and believe in ourselves, we will win”

Melissa DeLombaert
First-year

Oberlin entertained Wittenberg University, the second-ranked team in Division III women’s volleyball, on September 21, followed by Earlham College on the 23rd and finally Wooster on September 26. All three games were conference games, with the Yeowomen looking to secure their first conference win, making headway in ultimately trying to qualify for the conference tournament.

With the 3-0 thrashing of Kenyon College still fresh in their minds, the Oberlin team went into the Wittenberg tie full of confidence. Victory at the expense of the immaculate Wittenberg Tigers (15-0), though, was a feat easier said than done.

It was obvious that Oberlin needed something special in order to emerge victorious. Oberlin started the match the sharper of the two teams, going out on an early run in the first game and going on to lead 14-13 by the midway point. It was all Wittenberg from there as the Tigers showed exactly why they were ranked so high, by going on an unstoppable rally to take the game 30-21.

In the second game, Oberlin put up a lacklustre performance as the opposition breezed by to win 30-16. The Yeowomen came back to speed in the third game and put up a good fight. In the end, the Favorites emerged victorious taking the third game 30-20 as they extended their spotless record to 1-0.

Next up, Oberlin welcomed Earlham College, hoping to return to good form after the loss to Wittenberg. The game kicked off at an intense pace with both teams hitting hard as each tried to gain momentum. The score remained close throughout the first game but the Earlham team was able to gain some control towards the end as it went on to win the first game 25-30.

In the next game, Earlham College picked up where they left off, dominating proceedings as they marched to a relatively easy 30-19 victory. Backed by the ever-present Oberlin fans, the Yeowomen took initiative in the third quarter and put a stop to Earlham’s dominance.

Led by senior captain Deysi Villarreal, who had 21 digs and 24 kills and 20 digs on the night. Despite Wittenberg’s impressive showing and the persistence of the players, the Oberlin team was unable to claim the victory as Wooster won 3-1 – a game that could be described as a mirror of the contest against Earlham. Wooster took the first two games 30-18 and 30-17, and Oberlin responded with a 30-23 third period victory. The visitors then went on to win the match with a 30-21 fourth period win.

With these losses, Oberlin drops to a disappointing 3-10 for the season and 0-4 in conference play. The Yeowomen know they have the potential to do better and first-year Melissa DeLombaert voices her belief that the team is still a work in progress, saying, “It’s a very young team, and we have a lot to learn from our coach and from each other. The good thing is that we are learning from our mistakes and I think that we’re getting better.”

Oberlin is in action at home against Ohio Wesleyan on Saturday, September 29, with the Yeowomen opening their home schedule against the Titans. The Yeowomen are confident they can get back on track in the league.

“We can beat [Ohio Wesleyan]. As long as we fight hard and believe in ourselves we will win,” said DeLombaert.

Oberlin is in action at home against Ohio Wesleyan. As long as we fight hard and believe in ourselves we will win,” said DeLombaert.

Fans Should Be Excited For Mouth-Watering Contests

On Deck

Saturday, September 29
Cross Country at Roy Griak Invitational (Minneapolis, Minn.), 9 a.m.
Volleyball Alumnae Game, 10:30 a.m.
Women’s soccer vs. Tri-Valley (at Hiram), 2 p.m.

Volleyball at Denison, 1 p.m.
Wednesday, October 3
Men’s soccer vs. Denison, noon
Thursday, October 4
Football vs. Hiram, 1 p.m.
Friday, October 5
Field hockey against Denison, 7 p.m.
Saturday, October 6
Football at Denison, 1 p.m.
Women’s soccer at Earlham, 1 p.m.
Volleyball at Tri-Valley (at Hiram), 2 p.m.
Men’s soccer at Earlham, 3 p.m.
Field hockey vs. Denison, 6 p.m.
Sunday, October 7
Women’s soccer Alumnae Game, TBA

Next up

Volleyball at Denison Tuesday, October 2

Write for Sports!

Contact Michael Mulhaly@oberlin.edu

Like to Heckle?

Darol Anger & Mike Marshall

Saturday, September 29, 2007
Finney Chapel
8:00 PM
Tickets $5 students, $10 others

Sponsored by the Student Union Program Board

Read more about Homecoming on page 20.

Boy was I wrong.

The history of the homecoming dates back to a University of Missouri 1911 football game during which the athletic director was worried about a lack of attendance after changing the location of the game. To draw a huge crowd, he added additional activities on top of the game, including parades and parties that also were geared towards returning alumni. Now schools nationwide have homecomings, except Oberlin. But that is about to change.

With Saturday supposed to be a relatively warm, sunny day, the atmosphere around North campus should be buzzing with passionate alumni, parents, fans and friends eager to cheer for the beloved Yeowomen. Oberlin is only wishing that the homecoming day was advertised a little better in the 1993 blockbuster “Frankenstein,” so there will be prepared for a great day. As Samuel Jackson perfectly put it in the 1993 blockbuster “Frankenstein,” “Prepare your day of excitement. As for the homecoming, I can’t really say how that will work out, but I’ll keep my fingers crossed that it is somewhat of a success. After all, it seems few know about it, so I am not so surprised.”

I was wrong about homecoming. Despite dropping a few games, the Yeowomen are confident they can beat back to back on track in the league.

“Hello. I am excited about homecoming!”

As long as we fight hard and believe in ourselves we will win,” said DeLombaert.

The Yeowomen go up against Denison, so I can’t really say how that will work out, but I’ll keep my fingers crossed that it is somewhat of a success. After all, it seems few know about it, so I am not so surprised.”

I was wrong about homecoming. Despite dropping a few games, the Yeowomen are confident they can beat back to back on track in the league.

“Hello. I am excited about homecoming!”

As long as we fight hard and believe in ourselves we will win,” said DeLombaert.
Push and Shove: Junior Abigail "Franke" Box fights for position in Oberlin's home loss to DePauw. The Yeowomen fell to Washington & Jefferson 1-2 on Wednesday evening.

Continued from page 20

Allen, evens up the score on an assist from fellow senior co-captain Christine Politis to tie the score at the end of the first frame 1-1. At the start of the second half, the game began to speed up as the ball traveled from one end of the field to the other, the two sides looking for the go-ahead goal. Luckily for Oberlin, the next goal came from first-year Taylor Rogers, the assist coming again from Politis. While Oberlin tried to protect the lead and survive the DePauw onslaught at the end of regular time, a penalty stroke was awarded to the visitors. Again Fehr found the goal to tie the game up 2-2 with only three and a half minutes remaining, thus starting the game overtime. During the extra frame, Fehr completed her hat trick to end the game and demoralize a Yeowomen team that had fought hard to the end. "We’re not holding other teams accountable," said Ranieri.

Yeowomen Cross Country Ranked 28th in National Poll

Zachary Lewis
Sports Editor

Over the last two years, winning has been part of the Oberlin College women’s cross-country team’s mantra operandi. On September 27, the Yeowomen were ranked within the top 30 teams of Division III cross-country, coming in at 28th. "I’m so excited," said junior Nicole Ouellet. "We were ranked last year but that was in mid-October and was lower than 28th." The ranking is well-deserved as year after year the Yeowomen have pushed the Yeowomen into a dim but slowly growing national spotlight. "When I was tearing up my shoes to run this summer in Russia I kept thinking to myself that I am doing this for my team, we are going to Nationals this year," Ouellet stated.

The next chance for the Yeowomen to show their class and prove their rank correct as well as build on it will be on Saturday, Sept. 29 at the Roy Griak Invitational where other nationally ranked teams Carleton College (34), North Central (33), St. Thomas College (24), St. Olaf College (18), University of Wisconsin — Platteville (16), University of Wisconsin — LaCrosse (13), University of Wisconsin — Eau Claire (9) and Luther College (4) will run. The Yeowomen too will participate in the men’s event. Having rested his top runners for both the Yeowomen and Yeomen during the Otterbein Invitational, Coach Ray Appenheimer will have a completely healthy and well-rested squad for the event.

During the Invitational, the Yeowomen took sixth out of 16 teams while the men finished 14th of 16. Senior Alex Petrlik spearheaded the Yeowomen assault along with junior Elizabeth Fabbs, finishing in 30th and 31st, respectively. For the Yeomen, senior Andrew Pike led the way, finishing in 71st.

Women’s Soccer

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Kenyon</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td>0.667</td>
<td>Wittenberg</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Ohio Wesleyan</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>0.000</td>
<td>Kenyon</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Hiram</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>0.000</td>
<td>Ohio Wesleyan</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Wooster</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>0.000</td>
<td>Hiram</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Earlham</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>0.000</td>
<td>Wooster</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Danz</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>0.000</td>
<td>Earlham</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Oberlin</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>0.000</td>
<td>Danz</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

Volleyball

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Wittenberg</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>0.000</td>
<td>Hiram</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Hiram</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>0.000</td>
<td>Kenyon</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Danz</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>0.000</td>
<td>Danz</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Earlham</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>0.000</td>
<td>Earlham</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Oberlin</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>0.000</td>
<td>Oberlin</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

"I kept thinking to myself that I am doing this for my team, we are going to Nationals this year," Nicole Ouellet, Junior

Saturday will prove to be an incredible opportunity for both the Yeowomen and Yeomen to compete against the nation’s best Division III schools while at the same time showing that Oberlin cross-country is a force that will grace the top ranked teams in the nation for years to come.

Field Hockey

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Kenyon</td>
<td>4</td>
<td>0</td>
<td>1.000</td>
<td>1</td>
<td>0</td>
<td>0.333</td>
<td></td>
</tr>
<tr>
<td>Ohio Wesleyan</td>
<td>2</td>
<td>1</td>
<td>0.667</td>
<td>0</td>
<td>0</td>
<td>0.000</td>
<td></td>
</tr>
<tr>
<td>Kenyon</td>
<td>2</td>
<td>1</td>
<td>0.667</td>
<td>0</td>
<td>0</td>
<td>0.000</td>
<td></td>
</tr>
<tr>
<td>Ohio Wesleyan</td>
<td>1</td>
<td>1</td>
<td>0.500</td>
<td>0</td>
<td>0</td>
<td>0.000</td>
<td></td>
</tr>
<tr>
<td>Oberlin</td>
<td>0</td>
<td>0</td>
<td>0.000</td>
<td>0</td>
<td>0</td>
<td>0.000</td>
<td></td>
</tr>
<tr>
<td>Wooster</td>
<td>2</td>
<td>0</td>
<td>1.000</td>
<td>0</td>
<td>0</td>
<td>0.000</td>
<td></td>
</tr>
<tr>
<td>Earlham</td>
<td>0</td>
<td>5</td>
<td>0.000</td>
<td>1</td>
<td>1</td>
<td>0.500</td>
<td></td>
</tr>
</tbody>
</table>

Football

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Vabash</td>
<td>1</td>
<td>0</td>
<td>1.000</td>
<td>3</td>
<td>0</td>
<td>1.000</td>
<td></td>
</tr>
<tr>
<td>Alghey</td>
<td>0</td>
<td>0</td>
<td>0.000</td>
<td>2</td>
<td>1</td>
<td>0.667</td>
<td></td>
</tr>
<tr>
<td>Vabash</td>
<td>2</td>
<td>0</td>
<td>1.000</td>
<td>2</td>
<td>1</td>
<td>0.667</td>
<td></td>
</tr>
<tr>
<td>Alghey</td>
<td>0</td>
<td>0</td>
<td>0.000</td>
<td>2</td>
<td>1</td>
<td>0.667</td>
<td></td>
</tr>
<tr>
<td>Year</td>
<td>0</td>
<td>0</td>
<td>0.000</td>
<td>0</td>
<td>0</td>
<td>0.000</td>
<td></td>
</tr>
<tr>
<td>Ohio Wesleyan</td>
<td>0</td>
<td>0</td>
<td>0.000</td>
<td>0</td>
<td>0</td>
<td>0.000</td>
<td></td>
</tr>
<tr>
<td>Hiram</td>
<td>0</td>
<td>0</td>
<td>0.000</td>
<td>0</td>
<td>0</td>
<td>0.000</td>
<td></td>
</tr>
</tbody>
</table>

Standings
This week Moose Terry sat down and talked with the women’s soccer senior captain, Jessica Greenberg. The psychology major and four-year Oberlin College athlete discussed many realms of her life as an Obie student-athlete, ranging from soccer to teaching Spanish and eating delicious ice cream.

Moose Terry: How long have you played soccer and why do you love it so much?
Jess Greenberg: I have been playing since I was five, so for about 16 years. I just love the game of soccer and the different components of being on an athletic team.

MT: What goals did you have coming into this final year of your career?
JG: I wanted to be a good and honorable captain, as well as a good friend and role model for my teammates. I also wanted to show the first-years that this can be a good year and we can capitalize. We can do so well as a team.

MT: What has been your favorite part of playing soccer at Oberlin?
JG: The team chemistry and how everyone gets along so well in the program. Having all unique personalities come together as a family. I also love how there is time to relax and work my ass off.

MT: What is the fondest memory you have of playing for Oberlin?
JG: It would have to be sophomore year when we beat Kenyon. It was raining, snowing and all other 30-degree precipitations and Kenyon was ranked second in conference. We beat them 2-1 and it was the greatest moment to date. It was during fall break so nobody was there but it was awesome.

MT: You have a new coach this year in Kristen Hayden. How is that working out for the team?
JG: She has really stepped up and fulfilled the role. She’s a real hard-ass and pushes us to do our best. It’s fantastic.

MT: Outside of soccer, what is your favorite activity?
JG: Hanging out with my friends, eating ice cream and I just recently started playing the piano. I love being 21. Also I enjoy teaching Spanish to kindergarteners.

MT: Can you describe your teaching program?
JG: Well, it’s called SITES (Spanish in the Elementary Schools) and Oberlin students go to places like Prospect and Eastwood to teach Spanish. It’s really good because you get a chance to broaden kids’ horizons.

MT: What plans do you have after Oberlin?
JG: I want to attend grad school for psychology. I have a lot of research experience but I have not decided between working more in counseling or in the clinical environment.

MT: What is your favorite place in Oberlin?
JG: I would have to say it is Miller’s ice cream because I love ice cream. My favorite flavor is mint chocolate chip; it’s a party in my mouth.

MT: Well it’s time for this week’s Judy’s Oasis Vomit Special question of the week. Apples or oranges?
JG: Apples, because they are crispy, crunchy and come in different colors.

Interview by Moose Terry
Photo courtesy of Jess Greenberg
**Eye of the Tiger:** Senior co-captain Sam Zackheim finds himself in the heat of the fight against an Allegheny defender in Oberlin’s 1-0 win. The Yeowomen are now 0-1 in conference play.

**Football Puts Frustrations On Deck, Prepares for NCAC**

Despite Team’s Hard Work, Victory Eludes Yeowomen

**Continuous from page 20**

Carroll capped the drive with a four-yard run into the end zone. After giving up another touchdown in the second half, Oberlin’s offense got going. The Yeowomen got the ball on their own 20-yard line. Twelve plays later junior Greg Mangan threw a 20-yard touchdown pass to fellow junior J.J. Hepp.

** допущен ошибкой в предыдущем параграфе.**

**Drew Williamson**
Staff Writer

The Yeowomen’s September 26 game against Allegheny was a tuneup game prior to that day’s contest. Marietta was looking to extend its streak while the Yeowomen had lost its last three and were looking to turn things around.

The game started at a hot and humid 2:00 p.m. in front of a crowd of nearly 130 spectators. The Lady Pioneers converted early, scoring in the 5th minute of the match. Jessica Martinez of Marietta scored her fifth goal of the year as she hit a shot from about 20 yards out that flew over junior goalkeeper Sarah Grabinski and into the side netting.

After that goal, Oberlin regrouped and settled into its offensive and defensive strategies. The remainder of the first half was evenly matched with Marietta taking seven shots and Marietta taking six. Those shots forced Grabinski to save two while Marietta’s Helen Hettel saved three.

Though they were down a goal, the Yeowomen battled fiercely to get back on their feet. The first half was that Oberlin gave up only a single corner kick while Marietta gave up five. Unfortunately, the Yeowomen were unable to capitalize on these.

The advantage in the second half seemed to swing toward the Lady Pioneers. In the 62nd minute, Marietta grabbed another goal as Kaley Donovan hit a cross home after it drew Grabinski out of position. The second half saw the Lady Pioneers take eight shots to the Yeowomen’s three, forcing Grabinski and Hettel to five and three saves, respectively.

Marietta held onto its lead for the remainder of the game. The team outshot Oberlin 14 to 10, with Marianna Siders taking five of the 14. On the side, the Yeowomen’s co-captain, senior midfielder Jess Greenberg, sophomore Kate Berry-Millett, and first-year Katy Holihan each grabbed two shots.

**Kristen Hayden**
Women’s Head Soccer Coach

This loss drops Oberlin’s record to 2-5-1 and raises Marietta’s to 5-2-1. Oberlin has lost its last four games and scored only one goal in the last seven games. With conference games quickly approaching, the Yeowomen are looking to get things to click so that they can begin North Coast Athletic Conference play with a win.

When asked about what needs to change as conference play nears, head coach Kristen Hayden said, “When you look at the last four games, those were well played games. We don’t need to change anything, just continue to play tough.”

The Yeowomen’s September 26 game against Allegheny was postponed due to lighting. Given the Yeowomen some extra practice time before they start their conference season against Denison on September 29 at 12:00 p.m. on Fred Shults field. To do well in Saturday’s game, junior forward Jolene Seier said, “We need to be dangerous in the final third of the field.”

**Coming Soon! New store opening on Sandusky Mall Boulevard.**

**Do you love sports? Do you want a career with a rapidly growing company? If so, then DICK’S Sporting Goods is the company for you. We’re looking for friendly faces to provide great service to our customers. Applicants must be at least 18**

**Great positions available:**

**Why Work for DICK’S Sporting Goods?**
- Competitive Pay - Excellent Benefits - Employee Discounts - Full and part-time Schedule

**Apply online at:**
www.dickssportinggoods.jobs/ajobs

**WIN BIG**
**Men’s Soccer 1, Allegheny 0**

Watch This: First-year goalkeeper Zach Lipshultz makes sure the defense is organized in Oberlin’s 1-0 home victory over Allegheny College. It was Oberlin’s fifteenth straight undefeated home game.

**Football Fall to #15 Wash and Jeff, 26-56**

The Yeomen defense came out firing on all cylinders to start the game, forcing W&J into a three-and-out on its first possession. The Presidents returned the favor and almost evenly in the second half.

**Next up**

Football vs. Hiram Sunday, Sept. 29 1 p.m.

The Yeomen fell to W&J after a tough 3-2 loss on Sunday to DePauw University. The Yeowomen played well but were unable to capitalize on opportunities they created. Even though Oberlin controlled the ball well in the first half, they were only able to get two shots on goal.

**Field Hockey Unable to Hold Off DePauw**

“T’is just disappointing to have another loss,” Coach Deb Ranieri commented after a tough 3-2 overtime loss on Sunday to DePauw University. The Yeowomen played well but were unable to capitalize on opportunities they created. Even though Oberlin controlled the ball well in the first half, they were only able to get two shots on goal.

**Next up**

Field Hockey vs. Denison Saturday, Oct. 6 11 a.m.

The Yeowomen fell to DePauw after a tough 3-2 loss on Sunday. The Yeowomen played well but were unable to capitalize on opportunities they created. Even though Oberlin controlled the ball well in the first half, they were only able to get two shots on goal.

**See Fans, page 16**

---

**Homecoming Hurrah**

Mike Mullaley

Sports Opinion

Saturday is Oberlin College’s 2007 athletic homecoming, but odds are if you have not hung around Philips Gymnasium, talked to one of your football classmates or gone to the athletic website within the last week, you probably have no idea that September 29 will be unlike any previous sports day in the recent history of Oberlin athletics. Or at least that is what I expect.

Games and festivities start at 10 a.m. with an alumni swimming and diving meet and end in the late afternoon with a men’s soccer game against conference powerhouse Ohio Wesleyan. Sandwiched in between is an alumni volleyball game, a Heisman Club Tailgate, women’s soccer game, a football game, scoreboard dedication and the Fred Shults Field Dedication. The action-packed day concludes with a free homecoming semi-formal dance at the ‘Sco from 10 p.m. to 1 a.m.

When I discovered that the athletic department was having a homecoming this weekend, I stopped what I was doing and stood motionless and befuddled. After going two years without even hearing the word whispered around campus, I was not sure what to expect. Before I knew it, memories of high school homecomings came flooding back.

I don’t know what other Oberlin alumni experienced during their golden years in high school, but as a person from a decently large public school in a well-populated city that had a somewhat functional football team, homecoming week had a little more spice than the rest.

“Spirit Week,” as it was so eloquently dubbed, consisted of the school creating daily themes to encourage students to show their pride through wearing eccentric outfits. The end of the week culminated with the much-hyped and occasionally amusing pep assemblies, which were followed that night by the football game and homecoming dance at some fortunate B-grade hotel conference room. That allowed boys and girls of all ages and sizes a legitimate reason to grind up on each other while listening to Nelly’s “Ride with Me.”

While they were amusing at the time, I assumed that after I graduated from high school these memories would slowly vanish into oblivion. Before Lulu informed me that homecoming was an annual event at most colleges, I thought they were not even a part of college athletics.