

Activists Seek to Save Public Housing

With thousands of public housing units threatened in post-Katrina New Orleans, Oberlin students organized a teach-in on the issue and plan for direct-action in Louisiana.

In News, Page 5



Walking the Red Carpet

Listen in as Arts Editor Sophia Yan talks with John C. Reilly and director Jake Kasdan about their new movie, *Walk Hard: The Dewey Cox Story*, opening nationwide December 21.

In Arts, Page 12



Obie Athletic Glory

Joanna Johnson and R.V. Carroll headline Oberlin's Fall All-NCAC Honorees.

In Sports, Page 16



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December 7, 2007

Education Key for World AIDS Day at Oberlin

Amanda Travers

Names echoed across Wilder Bowl Friday, Nov. 30, each in remembrance of an AIDS victim. This was only one event that ushered in World AIDS Day on December 1, the commemoration of which has been recognized at Oberlin for approximately ten years.

Double-degree junior Christina James, the HIV/AIDS education and prevention coordinator for The Center for Leadership in Health Promotion, said of World AIDS Day, "It's a day established to bring awareness." She also said that the "names reading is one of the most traditional things that we do."

Among the events marking World AIDS Day on campus were a screening of part one of *Kevin's Room* and the posting of red fliers that listed HIV facts. James said, "The Center for Leadership in Health [CHIP] publicizes all these events. We sponsored the names reading and the chalking of the safer sex continuum... [The chalking] happened in front of Stevie and the Con. We also sponsored the making of the AIDS ribbons."

Sponsored by CHIP HIV Peer Testers, The Multicultural Resource Center and The Edmonia Lewis Center for Women and Transgender People, all events occurred between November 29 and December 4. "Overall, it was a successful event on campus. We tried to make it so that anywhere on campus, you'd see something about World AIDS Day," James said.

HIV testing, which happened on December 2 at the Third World and Afrikan Heritage program houses, was another World AIDS Day activity. College senior and co-coordinator of HIV testing Olivia Winter said that this particular event is important because "in a lot of places, [the test results are] not anonymous. If you go to the doctor's office, they have your name."

At Oberlin, however, Winter said testing is private. "In being confidential, someone can hold information to themselves. And if you test positive, no one has to know. Insurance companies don't have to know; employers don't have to know."

Winter also said, "Starting healthy habits young is crucial. Testing reinforces healthy behaviors that students are learning elsewhere, whether it is at the SIC...or even if it's through students talking with each other about condoms and dental dams."

See Oberlin, page 6

Frosty the Sno-Cone



Frosty Iced by Wife: The Oberlin Public Library showcases the latest from local artist Keith McGuckin, who created the infamous "Nazi gingerbread men" holiday display last year. Chris Hamby

RAs Resign Over Pay, Stress and Philosophy

Alice Ollstein
News Editor

Two of Oberlin's 57 Resident Assistants have quit mid-semester and 13 more will terminate their contracts at the end of December. While Molly Tyson, director of Residential Education, has said, "The majority of RAs who leave do so for academic leaves of absence," several current and former RAs feel that discontent with the position is "high."

Support

College sophomore Katie McVay worked as an RA in a first-year dorm, but decided to quit a few months into the semester. She spoke of "general dissatisfaction" with the job, noting in particular a lack of support from Safety and Security. "I'd be trying to bust a room that I knew had alcohol in it, but by the time Safety and Security got there they just wrote up that there were too many people in the room," she said.

"We can't be expected to have a position of authority and enforce policy if other entities on campus are unwilling to work with us. It's not our place to fight with Safety and Security."

Binder agreed. "It's really unfortunate that [RAs] are asked to do something so difficult, to have to do this to your peers, while Safety and Security takes 40 minutes to arrive, and then is lax. It makes us look like the bad guy."

"When an RA calls, we respond. They give us the nature of the problem, and we make a report," explained Director of Safety and Security Robert Jones. "We try to be on the same page as ResEd. I have not heard complaints before."

Jones says that it generally takes between two and five minutes for an officer to arrive at a dorm after an RA's call. "If officers were not responding in a timely manner, I would know,"

See First-Years, page 6

Colleges Deal with Rising Contraceptive Costs

Kaitlin Bushinski

Oberlin College Student Health Services has become one of many facilities nationwide affected by skyrocketing birth control prices due to a flaw in recent federal legislation.

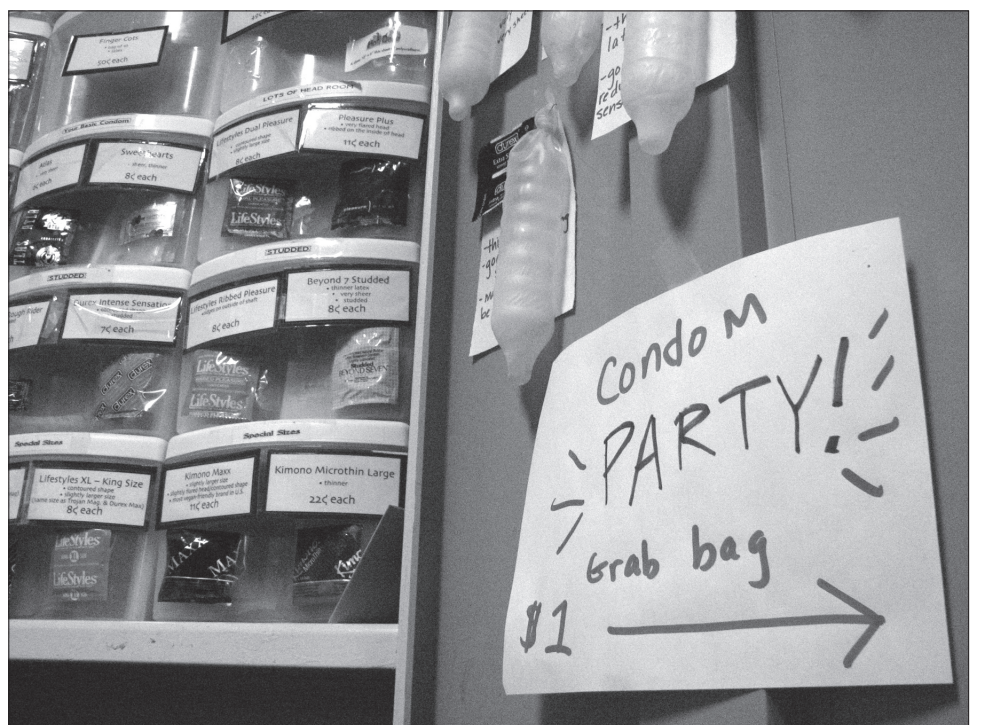
The dramatic price increases are the result of the Deficit Reduction Act of 2005, which came into effect at the start of this year. The bill, which altered drug company rebates to states for covering prescription drugs under Medicaid, also eliminated incentives for drug companies to offer discounts to college health centers and safety-net providers like Planned Parenthood. Lawmakers call this consequence an oversight.

The law has created an immense financial burden for undergraduate and low-income people and has elicited an outcry from public health officials and led to massive grassroots mobilization from students nationwide.

At Oberlin College Student Health, the NuvaRing, a small, flexible ring inserted into the vagina once a month that releases hormones to prevent pregnancy, doubled in price from \$15 to \$30 per ring this past January. Marilyn Hamel, coordinator for Student Health Services, said that due to the price increase "there are a certain number of women who are no longer using [the NuvaRing]."

While at some student clinics across the nation the price for birth control pills has jumped from \$3 or \$10 per pack to \$30 or \$50, so far Student Health has been able to consistently charge \$15 per pack by switching pharmaceutical vendors. After being informed in December 2006 of the looming price increase, Hamel recounted, "We had to intensely search the Internet for vendors who we thought charged a fair price for birth control."

Family Planning Services of Lorain County, a local non-profit that provides low-



Shop SIC and Save: The Sexual Information Center continues to offer wholesale prices on contraceptives, but cannot sell birth control. Alanna Epstein

cost reproductive health care for women, operates a clinic Wednesday evenings in the Student Health building. Fortunately for Oberlin College students and community members, prices have risen only minimally at Family Planning, because they are recipients of Title X, funding provided by the federal government for family planning clinics.

Pat Berger, the executive director of Lorain County Family Planning stated, "Clinics that receive Title X get preferential pricing [on birth control], compared to other facilities. Most colleges don't get Title X," another reason why prices have disproportionately risen at

many student health centers.

As with Student Health, Family Planning offers only three different types of generic birth control pills in order to keep costs manageable. They do not carry NuvaRing.

The Prevention Through Affordable Access Act was recently introduced by Sen. Barack Obama (D-IL) in the Senate and Rep. Joseph Crowley (D-NY) in the House. If passed, the bill will bring down the recently exorbitant cost of birth control at student clinics and safety-net providers like Planned Parenthood by allowing them discounts from drug makers again.

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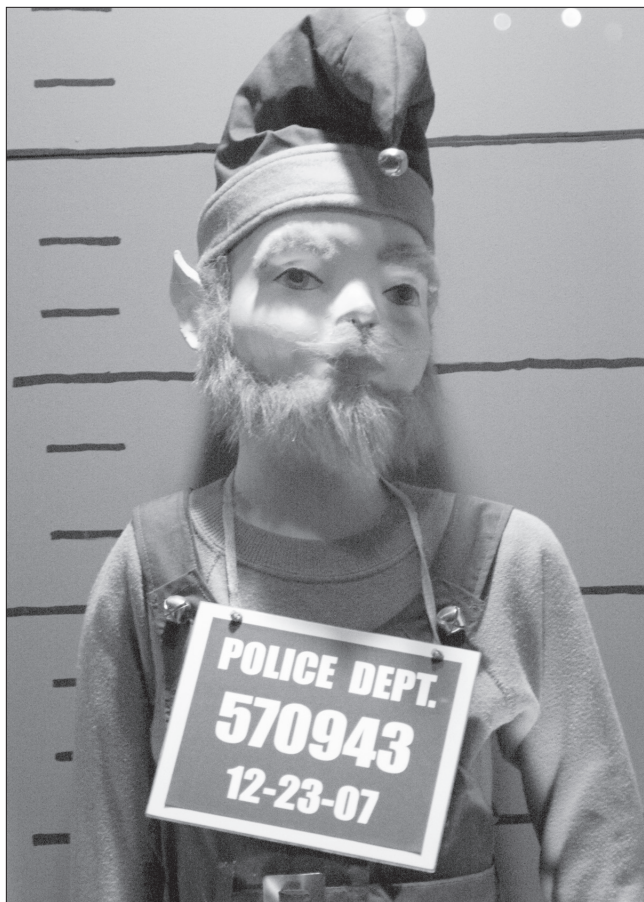
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Corrections

We are not aware of any corrections from the previous issue.

The Review strives to print all information as accurately as possible. If you feel the Review has made an error, please e-mail managingeditor@oberlinreview.org.

Elf Smuggler Caught



Local Artist Strike Again: Keith McGuckin's "Drug smuggling elf" holiday display at Ben Franklin's Five and Dime. Chris Hamby

Yeagley Offers Unique View on Guns

Jimmy Hagan

Comanche Indian gun activist and Oberlin Conservatory graduate Dr. David Yeagley spoke to the Oberlin community on Monday, Nov. 3, addressing the role weapons should play in American life as part of an event sponsored by the Oberlin College Republicans.

"I never thought I'd come back to this campus to talk to you about your right to bear arms," Yeagley began. He spent the opening minutes making us "aware of the part weapons played in forming America." Reading from various legal sources, he reminisced that it was once prohibited to attend church without your weapon and about how pioneer families placed their shotguns above the fireplace next to their Bible.

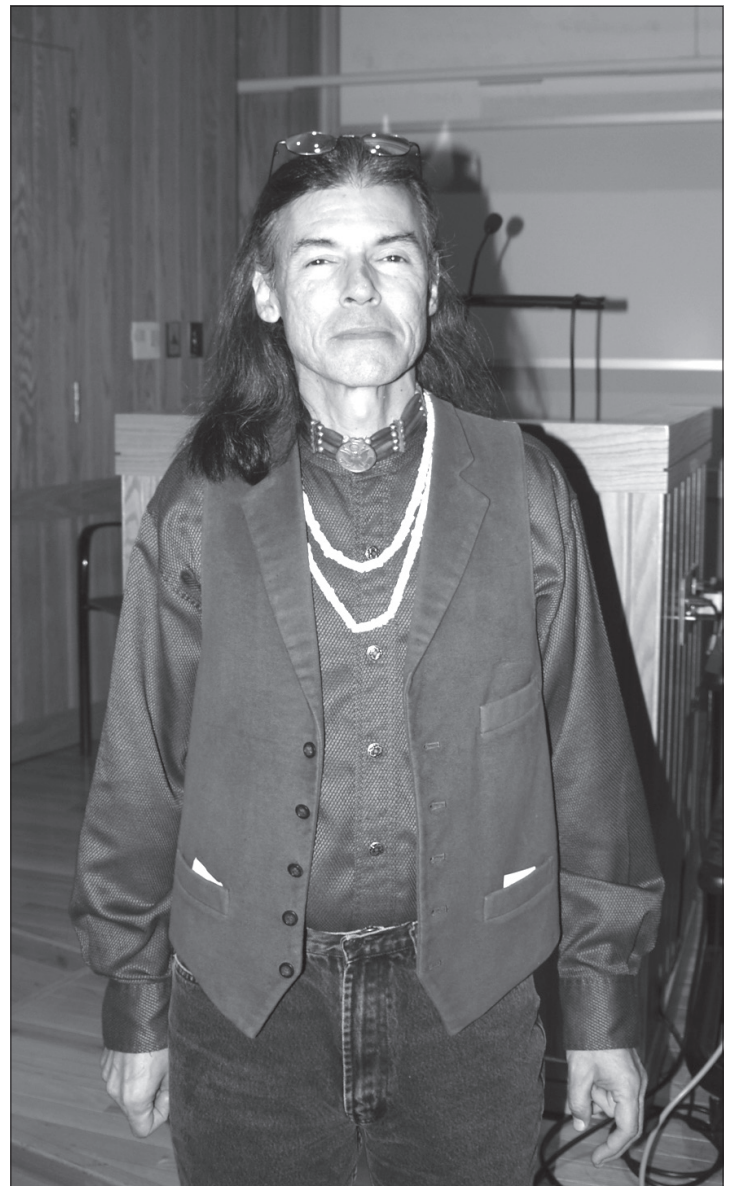
Yeagley lamented the loss of the days when "weapons were held in a place of sacred honor... [Guns] meant family, freedom and everything you valued... This is not a legal matter or a technical thing. It's part of being American." He added, "You're not a man without your weapon."

"Humanity has weapons," Yeagley continued. "Right and wrong are irrelevant to that issue." His approach to weaponry in the lecture focused not on ethics and law but instead on "trust in fact and logic." Yeagley argued that to past Americans, a gun was the most valuable object they could possess. When someone comes with a gun of their own and asks you for your weapon, you are "surrendering to authority and their ideas." Therefore, he concluded, whoever wants to take your gun is your enemy.

The audience did not seem convinced. College first-year Alex La Ferla questioned whether "the benefits of uncontrolled guns outweigh the accidental deaths and acts of aggression that occur when people have guns; if [Yeagley]'s talking about pragmatism he's got to take that into consideration."

When asked, "Is the freedom to own a gun today worth the massacre of thousands of your Comanche ancestors during the founding of America?" Yeagley answered, "What good does it do to lament the past... Liberals do Indians a great disservice when they support a profound level of discontent."

Yeagley went on to say that American patriots should learn some lessons from the people they displaced, oppressed and murdered. "Your land is valuable. You can take that from an Indian," he said. "Indians knew how to honor their nation. They would rather die than



Bad Eagle: Conservative Comanche activist, Oberlin alumnus and founder of the Bad Eagle Foundation, made the case for the second amendment at a College Republicans sponsored lecture. Chris Heslin

change." He noted that Americans could better defend their liberty if they utilized the "Indian...sense of nationhood, culture and borders."

Labeling the question of whether it is right or wrong to kill another person as an "illusion of morality," Yeagley quoted Thomas Jefferson: "The tree of liberty must be refreshed from time to time with the blood of patriots and tyrants."

On the heels of these sentiments, Yeagley passionately discussed terrorist threats in America and the need for — as Oberlin Philosophy Professor Tim Hall put it earlier in the evening — "interpersonal protection" to maintain national security.

Yeagley stated, "I don't consider some first-generation Muslims, or even second-generation ones, Americans." He continued, "Rather than being forced to strip naked [at an airport] I would have certain people thrown out of America."

Dr. Yeagley laughed off these controversial statements, saying,

"I'll keep my more radical views to myself so I don't embarrass my hosts."

Yeagley ended his speech with some final thoughts on America. "It's ours!" he exclaimed. "I look forward to the day when Indians will espouse this country as its step-son."

Yeagley is the founder of the Bad Eagle Foundation, which takes its name from Yeagley's ancestor, Bad Eagle, and claims to be the first and only national organization for conservative American Indians. He also has a regularly published column in *Front Page Magazine*. This May, he published a book titled *Bad Eagle: The Rantings of a Conservative Comanche*.

On his website, www.badeagle.com, Yeagley wrote that he was intent on showing Oberlin liberals that "the possession and use of fire arms by citizens is something that needs more of an emotional base, and not simply an abstract 'right' based on a historical theory of some kind."

Arms Expert Scott Ritter Denounces the War, Calls for Change

Sam Newhouse

Former UN Weapons Inspector and Marine Scott Ritter spoke in the Hallock Auditorium last Friday, Nov. 30, to a packed house of students and faculty members. Touting his new book, *Target Iran: The Truth About the White House's Plans for Regime Change*, Ritter discussed the situation in Iraq, the global war on terror and the imminent possibility of war in Iran.

A staple in the media in 2002, Ritter is famous for publicly stating that Iraq did not possess weapons of mass destruction while Operation Iraqi Freedom was being sold to the American people. He spoke to students about the timeline

of the war in Iraq — how it was planned, justified to the public, and eventually executed — all on the grounds of false intelligence and aggressive foreign policy.

"Pre-emptive war is a policy and a reality," Ritter said. "The war in Iraq wasn't an accident — it's part of a plan for over-reaching regime change in the Middle East. Our leaders aren't looking to withdraw. Iraq is the springboard to the next target: Iran."

Ritter engaged the audience with his direct manner and caustic tone. He criticized the Bush administration for knowingly deceiving the American public. "The national security strategy of the USA is to establish regional dominance,

defend Israel and oil supplies," he said. "There's a word that describes this sort of foreign policy: empire."

"In reality, the Iraqis didn't lose the war," said Ritter, "and we ignore that possibility, because now we're in the process of nation-building. The insurgency is still fighting, planning to wear out Americans."

Ritter dismissed positive changes in Iraq achieved by General David Petraeus and Ambassador Ryan Crocker. "All the surge did was create conditions that can be sold to the American political constituency as a success, solving the domestic side of this problem," said Ritter.

When asked by one student if current foreign

policy was an invention of Bush's or part of the right-wing tradition, Ritter jokingly replied, "In 2009, Shrub is going back to Crawford, Texas — that proves he's not Hitler. It's not the individual president, be it Bill, Bush or Hillary. It's the system."

"Who do I blame? You. Me. Everyone in this room," said Ritter, to applause. "We're addicted to a lifestyle of consumerism. Our elected representatives are holding onto a lifestyle that we can't maintain with our domestic resources. It's a wider problem of how America interacts with the world."

For an interview with Ritter, see page 3

It's not an illusion — the Review is narrower than usual!

The company that prints *The Oberlin Review*, Brown Publishing Company, has installed new presses. Newspapers nationwide have been affected by recent changes in the publishing industry that make it more economical to print in smaller formats.

Off the Cuff: Scott Ritter

Scott Ritter was chief weapons inspector for the United Nations Special Commission tasked with monitoring Iraq's weapons of mass destruction programs in the 1990s. Since then, Ritter has become a highly visible opponent of the invasion of Iraq. Prior to working for the UN, Ritter was an intelligence officer in the Marine Corps. He has also written several books, including his latest work, *Target Iran: The Truth About the White House's Plans for Regime Change*.

Was there anything that opponents of the war could have done in 2002-2003 to prevent the invasion of Iraq?

I don't think they were organized to do it. They would have had to have had a better way to impact Congress. I just use the example of Massachusetts, where there was a considerable constituency to get John Kerry to open up the hearings they had in July and August to have people like me, dissenters, included, and it had no impact. Kerry had already made up his mind and set his sights on 2004. The anti-war movement was not a nationwide force so there is not anything it realistically could have done.

Has the anti-war movement evolved and developed since that time?

I think sentiment has grown outside of

the movement, and it manifests itself in the 2006 election. The key element, though, is to manifest that sentiment politically and if you take a look at the Democratic controlled Congress, a Congress many say was elected on the coattails of anti-war sentiment and you look at how the anti-war... movement cannot get action out of an ostensibly anti-war congress. We don't have genuine anti-war sentiment, we have anti-losing sentiment. The feelings that we have now about Iraq are not because of the illegitimacy of the conflict, but because we have not prevailed.

You say this problem goes beyond any particular political leader. What sort of structural changes at the international and national level are necessary to prevent another Iraq?

I think in America we need to resolve our own problems before we speak of a global solution. We have to re-assert the supremacy of the constitution, a system of checks and balances, a legislative branch that will confront the executive in a meaningful fashion. We have to renounce the concept of a unitary executive and if that means a constitutional crisis that goes to the Supreme Court, so be it. We should not have this unapproved changing of the Constitution we've had with this expansion of executive power.

[There is] cause and effect linkage

between our lifestyle and the policies of our government. It's like global warming. Say we believe it exists; if we continue to buy SUVs and produce carbon dioxide there is no meaningful change. We have to address the roots of this and interface with America's addiction to resources that don't come from America.

If you deal with that, then you can turn to the world and say, "We're back and now we're ready to interface." I think the UN is the appropriate forum, I think there are some modifications that need to be taken at the Security Council level and empower the General Assembly so the UN represents the will of the world and not of five nations.

I think the anti-war movement has to wake up to the fact that this is a real struggle, a literal life or death struggle for the future of our country, and they have to act as if the stakes are indeed that high. There are other organizations out there like AIPAC, the NRA or the AARP. What gives them their political clout? That they have the resources to remove whoever they want from Congress. They cannot replace everyone, but if they target someone they are done.

I think the anti-war movement should focus on a Nancy Pelosi. They should say, "We're going to war with you, you are done," and not with a Cindy Sheehan. That's not smart, that's dumb. They need to go into the district and find a represen-

tative of the people. They need to go to war against their political opponents, and I don't mean the Republicans; I mean the Democrats.

But the anti-war movement doesn't know how to do that. They'll light candles, hold hands and have Cindy Sheehan go up there and make radical speeches, drive people away and get Pelosi re-elected. There comes a time when the anti-war movement recognizes that Code Pink doesn't speak for the movement.

You are a self-described Republican. Is there any presidential campaign right now on either side that is making the right points on Iraq?

Bill Richardson. Democrat from New Mexico. I'm a big Richardson fan, but we're friends, so I'm prejudiced. But I can divorce myself from any loyalty based on friendship. He's a Democrat and there are certain aspects of his domestic policy that I would not enthusiastically embrace. I think his "get out now" policy is the best starting point. There may be some modifications, but I would rather start there rather than with Hillary, who says we need a residual force, but cannot explain why. There are minor candidates who also say similar things, but Richardson, given his experience, is the best candidate.

Interview by Brian Pugh

Green Drinks Hosted, Local Greens Toasted

Malik Woods

In an event billed as a chance for professors, students and community members to engage in an informal networking session about their ideas and interest in the development of sustainable environmental models, the Office of Environmental Sustainability hosted its first Green Drinks event at the 'Sco this past Tuesday.

The overall atmosphere of the event was informal, though only a handful of people actually sampled the alcohol. Despite the fact that there was a clear divi-

for the Adam Joseph Lewis Center for Environmental Studies, the event spotlighted a period of transition in Oberlin's goals.

The organizers of the event proclaimed it a success, given both the turnout and the free-wheeling discussion. According to College senior Lora DiFranco, who works in the Office of Environmental Sustainability, "The goal of this event is to connect people doing environmental sustainability projects on campus and to just get people communicating more and make sure there is not redundancy in the different projects."

Although some students came with the specific desire to network with other students, professors or community members, there were others who attended the event with the interest of learning about Oberlin activities in environmental sustainability.

"I'm here just to learn just like everyone else," said Chris Baymiller, associate director of the Student Union. Baymiller went on further to express his pleasure in the diversity of the crowd. "It's nice to see that it's not just college students but that we have a nice cross-section from the entire college community."

Nathan Engstrom, sustainability coordinator for Oberlin, organized the event. Engstrom was inspired to establish a monthly Green Drinks program after attending similar programs before coming to Oberlin.

Green Drinks International is an informally structured organization that hosts similar events around the world encouraging likeminded people to interact. On the group's website, greendrinks.org, it describes the events as places where people "have found employment, made friends, developed new ideas, done deals and had moments of serendipity."

sion between the older professors and the eager underclassmen at the event, people moved freely through the space, engaging in discussions as the opportunity arose. The conversations were not limited to issues pertinent to environmental sustainability, but streamed effortlessly from topic to topic. The environment was unexpectedly free of the dogmatic discourse that would be expected from a gathering of like-minded individuals. More so, it was a chance for people with similar interests to meet one another and coalesce with the hope that these conversations would continue afterward.

Coming on the heels of a semester rife with environmental programs, newly founded grants and increased national celebrity

'It's nice to see... a nice cross-section from the entire college community.'

Nathan Engstrom
Oberlin Sustainability
Coordinator

OPIRG, Alum: "Eat This, Oberland"

Malik Woods

Eat This Oberlin!, hosted by OPIRG, brought together Brad Masi, OC '93, of the New Agrarian Center and a visiting instructor of environmental studies at Oberlin, with Matt Kleinhenz, a horticulturalist at Ohio State University, in events focused on the necessity of local foods investment and development.

Though seven billion dollars is spent in northeast Ohio — a region notorious for harsh and long winters — for the provision of food, a vast majority of it goes to importing produce into the region as opposed to the development of agricultural centers already in place. Both presenters cited innovative methods for maintaining the viability of such centers in the off season. One such method discussed by Kleinhenz is the installation of high tunnel greenhouses, which would serve to combat the natural effects of winter weather on crop production.

Kleinhenz advocated Oberlin's need to "stay at the forefront of sustainable techniques," for season extension would serve to aid both the farmers and their customers.

He reminded the audience that food is more important than its nutritional value, saying, "What food you eat is a statement about what you believe." He continued, noting that food should be considered in terms of its socio-political and personal impact as well as a source of nutrition.

Both presenters urged the audience to work to reduce the distance between where food is produced and where it is consumed. The idea is that the result of the collapse in distance would increasingly ensure the economic and nutritional value of our food.

Groups such as OHIO PROUD, Nature's Flavors and Our Ohio all promote locally-grown organic produce and were estab-



Green Eggs and Ham: OPIRG's Eat This Oberlin! event focused on local foods investment and development. Chris Heslin

lished with the intent of providing their customers with a resource for purchasing a healthier alternative. The push to transition from conventional production to organic is emblematic of a transition toward a more environmentally sustainable world.

Masi focused his lecture on the accomplishments of his organization, City Fresh, which provides the residents of Cleveland with a source of local organic produce. Citing the effect of a phenomenon known as "food deserts," where in inner-city communities are losing their local markets due to a struggling economy, he argued that prescience demands a shift backwards in time in regard to our relationship with food.

Historically, economics has been a limiting factor for the popularity of local foods. "We have to make price an issue that doesn't dissuade from interaction in local foods," said Kleinhenz. Masi echoed this point, saying, "We will not be able to go forward if we don't recognize that food is money."

To increase access to organic foods, the City Fresh program establishes open-air markets in

inner-city communities; the markets receive their produce from local farms, including Oberlin College's George Jones Farm. They realize that these markets are not only combating the issue of food deserts, but that they are also reestablishing a sense of community and increasing the nutritional value of their consumers' diets.

The program establishes neighborhood gardens in the place of barren lots. The relatively new technique calls for the reclamation of unused space by building sustainable ecological environments directly atop asphalt. The success of this program has inspired new interest in local organic produce among people who are usually separated from the means of production.

Locally, Masi has worked extensively in the development of George Jones Farm and in the establishment of a community garden in the area. Mount Zion Church in Oberlin reclaimed vacant space with the aid of the farm. This new community garden has provided the parishioners with an outlet for both community building and interest in organic production and environmental sustainability.

the news in brief

Latin Honors on Hold

Sam Newhouse

The controversial proposal to introduce a general or "Latin" honors system has been delayed, at least for now. A meeting of the general faculty voted to table the plan so that it can be re-worked.

"I'm particularly glad the College faculty voted to table the proposal for further work," said College senior and Student Senator Nicholas Ferrara.

"Not only were students left out of the process, but there were major problems with the implications of the proposal," said Ferrara. "300- and 100-level classes are weighted the same. This gives an incentive for students to not take harder classes and implicitly threatens the cooperative learning environment, replacing it with a more competitive culture."

Students opposed to adopting a Latin honors system at Oberlin passed out letters to faculty members in front of Craig Lecture Hall on Wednesday, urging them to table the proposal during the College Faculty meeting that day.

After an open forum last week where students discussed the proposal, Senate put out a one-question referendum to gather student opinions about the issue: "Should Oberlin College adopt a general honors system?"

Senior Josh Curtis is a member of the Education Policy Planning Committee and one of the few students to participate in the meeting. "I know students who don't have economic support and are very concerned about how their degrees will appeal to employers, and they support Latin honors," he said.

"People on the Honors at Graduation Committee worked very hard coming up with this," he added. "I think their proposal is a great place to start discussion. There are

unanswered questions — how it affects course selection, whether it should be implemented for the class of '09. There are things about the honors program that could be changed, and hopefully dialogue will continue."

Boy Blamed for Eastwood Elementary School Fire

Amanda Travers

A fire in a bathroom at the Eastwood Elementary School on November 8 at 2:45 p.m. caused both students and staff to use their newly acquired Fire Safety Week knowledge and the newly implemented Ed-Connect Telephone System technology.

No one was harmed, but "the smoke got everywhere and took several days to clean," said Principal Brian Carter. "We also did repainting. Folks were here cleaning up for several days after, so [the damages] must have been pretty expensive."

According to *The Chronicle-Telegram*, the fire in a bathroom at Eastwood Elementary School that caused \$25,000 to \$30,000 in damage earlier this month was started by a seven-year-old boy playing with a lighter.

Ed-Connect played a part in keeping panic at a minimum. The system, which enables educators to call the parents of all the students at a school simultaneously, was "such a great tool to have at that time," said Carter.

Carter said, "It was Fire Safety Week. They learned about safety topics — what to do when they see smoke. There's also a program that the local fire department does for parents who catch their kids playing with matches that we let the parents know about."

When asked if students implemented what they had learned, Carter said, "Yes, a few classes saw smoke, so they knew it was a real evacuation. They got low because they knew that smoke rises. They followed instructions and stayed quiet and calm. Nobody went back in the building for coats."

Another positive outcome of the event, according to

Carter, was that "all the support staff, including college volunteers, stayed later than they had to at the evacuation site, College Manor Apartments. Many America Reads tutors stayed with kids and did a great job keeping everyone calm. We ran dismissal from that spot."

15-Year-Old Boy Arrested for Recent Robberies

Brian Pugh

A 15-year-old Oberlin resident has taken responsibility for two recent muggings. The boy's partners in one of the robberies remain at large.

The juvenile admitted to police that he joined some other youths in the robbery of two Oberlin College students on West Vine Street on October 27. He also acknowledged robbing a woman in the parking lot of the IGA supermarket on October 29 on his own.

"We don't know who the other people are, but he would not give up the names of the other people who were involved," said Captain Clifton Barnes of the Oberlin Police Department.

Barnes said the 15-year-old was driven by a desire to prove himself to his peers. "He was being teased as not being very tough," said Barnes.

In the first robbery, one victim turned over several credit cards and \$45 and in the second case, the 15-year-old perpetrator left the scene when the woman dropped her cell phone and said she did not have any money. In both cases, the youth reportedly used a BB gun that resembled a real handgun.

"We got cooperation from his mother to interview him and he admitted to what happened, said Barnes.

The 15-year-old's case has been referred to the juvenile court for determination of prior charges. "If he were an adult, he'd be facing at least a ten year prison sentence, but he's 15, the Department of Youth Services can only hold him until he is 21, and he has no priors," said Barnes.

Residential Life and Dining Services

Dining Facts of the Week.....December 10, 2007

Where is Dining Available During Reading Period & Finals?

Late Night Breakfast	Stevenson	10-11:30pm
Monday, 12/17		
Pancakes w/Butter & Syrup Bacon, Sausage & Vegan Sausage Cut Fruit		

Study Break Specials	Dascomb	
Free coffee, tea and snacks		
Thursday, 12/13 - Wednesday, 12/19	2 p.m. - 12 midnight	
Thursday, 12/20	2 p.m. - 8 p.m.	

The Wilder DeCafé and Rathskeller are closed for repairs and are anticipated to remain closed until Sunday, February 3, 2008.

- To find location and hours for coffee and to-go food, check out <http://www.oberlin.edu/cds/features/decafe.html>
- To learn more about the reasons for the closings, go to <http://www.oberlin.edu/cds/features/reasons.html>

Want to Buy Food À La Carte at Dascomb?

Check out our prices, go to <http://www.oberlin.edu/cds/menus/>

Bagel and Cream Cheese	\$1.25
Hot Cereal	.99
Crooked River Coffee, 16 oz	1.19
Lunch or Dinner Entrée Only	2.99
Any Side	.99
Fountain Drink	.99
Smoothie	2.50

Dine-in or Carry-out
"Meal Equivalency" Board Meal, À la Carte
Obie Dollars, Flex Point, Board Guest Meal, Faculty/Staff Charge, Wilder Guest Meal Ticket, Library Guest Card

Dascomb Weekend Hours Extended

Crooked River Coffee Company Coffee/Pastries	2:00 p.m. - 5:00 p.m.	Sa & Su
Limited Fare (includes grill and deli items)	5:00 p.m. - 11:30 p.m.	Sa

Smoothies
Saturdays (2 p.m. - 11:30 p.m.) and Mondays (5:00 p.m. - 8:00 p.m.)

Special Holiday Meal Tuesday, 12/11 Stevenson 5:00-7:30pm

CLASSIC COMFORTS	VEGETARIAN COMFORTS
Prime Rib	Veggie Gnocchi with Pesto
Chicken Marsala	Vegan Pottabello Mushroom Stuffed w/Wild Rice & Root
	Roasted Red Skinned Potatoes
	Broccoli
	Cheesecake w/Toppings
	Pie - Pumpkin, Apple

Special Holiday Meal- Tuesday, 12/11 Lord/Saunders at Afrikan Heritage House 5:30-7:00pm

CLASSIC COMFORTS	VEGETARIAN COMFORTS
Honey Baked Ham	Vegetable Primavera
Tilapia w/ Lemon Capers	
	Redskin Mashed Potatoes w/Gravy
	Candied Yams
	Corn on the Cob
	Asparagus
	Focaccia Herb Bread
	Cheesecake - Mocha, Orangeicle, Pumpkin

Lord/Saunders closes after dinner, Friday, December 14

Specials @ Azariah's Café

Latte Specials: afternoon/evening

Monday	French Cream Mocha	Jingle Java
Tuesday	Mistletoe Mocha	Amaretto Mist
Wednesday	Pecan Turtle	Toddy Bear
Thursday	Candy Cane Mocha	Hazelnut Divinity
Sunday	Havana Holiday	Spiced Vanilla Chai

New Program:
If a Faculty/Staff Member joins a student at the Café —> special buy one coffee get a second coffee (of equal or lesser value) for free.
A faculty member may invite a student or a student may invite a faculty member.

Alt. Gift Fair Strives for a Higher Purpose

Kaitlin Bushinski

In the true Oberlin spirit of giving, Associate Professor of neuroscience and biology Jan Thornton and Professor of psychology Cindy Frantz organized the Alternative Gift Fair for campus and community members who want to give something more special than Chia Pets and Clappers to loved ones this Christmas.

If you pass through the Science Center between 11:30 a.m. and 1 p.m. on Tuesdays and Wednesdays, until December 19, you will find vendors selling wares ranging from handmade Guatemalan textiles to fair trade coffees and teas. All of the proceeds will directly benefit local and international non-profit organizations.

Besides being able to purchase products at the fair, shoppers can donate money to the participating non-profit of their choice in another's name and have a personalized card printed to announce the gift on their behalf.

Thornton and Frantz got the idea to organize Oberlin's first alternative fair from the various churches and non-profit organizations with which they have been involved. The professors contacted the Oberlin College President's Office to request a grant that would cover the initial set-up costs, which President Krislov's office graciously supplied.

"That way," Thornton stated, "all the proceeds could go to the organizations."

At the fair on Wednesday, a steady stream of students, faculty and a few community members perused the tables, chatting with vendors and exclaiming over the beautiful crafts. One of the shoppers, College sophomore Jonas Goldstein, commented, "I think

it's a great alternative to buying standard Christmas gifts. A lot of students [at Oberlin] come from backgrounds where giving another t-shirt or something is pointless, because a lot of people [are more affluent]. [Shopping at the fair or making a donation] has a higher purpose."

Behind a table laden with jewelry and textiles from India was James Helm, one of the vendors for the Lady Doak College Endowment Fund. Helm remarked, "The response [to the

'The response [to the fair] has been good. People like the idea of purchasing gifts from third-world craftsmen while buying gifts for the holidays.'

James Helm
Lady Doak College
Endowment Fund Vendor

fair] has been good. People like the idea of purchasing gifts from third-world craftsmen while buying gifts for the holidays." Items purchased from Helm will support higher education for women from all social classes in India.

Asked if sales had been good, William Fuchsman of the Santa Elena Project of Accompaniment smiled. "Oh yes, students love cookies," he said as he swept his hand over some delicious looking Welsh cookies on the table, nestled in between richly colored Guatemalan fabrics.

Beaming, Thornton commented, "I would love to see this be an Oberlin tradition."

Students Address Housing Crisis in New Orleans and the Nation

Beatrice Rothbaum and Nick Weiss

Concerned students staged a teach-in on Wednesday, Dec. 5, in Oberlin. Several more have pledged to drive to New Orleans this coming Sunday, Dec. 9, to lend a hand in the mounting protest against the demolition of residences, which will result in an 82 percent reduction in available low-income housing in New Orleans, affecting an estimated 3,861 families. The demolition will cost \$762 million in taxpayer funds. After two days of civil disobedience training, activists will physically blockade the bulldozers at the moment of demolition.

This call to action, which coincides with the end of fall semester, has come at an inconvenient time for students. Despite these difficulties, many students attended the teach-in, and approximately seven Oberlin students have made the decision to drive down to New Orleans on Sunday night. Lydia Pelot-Hobbs, OC '07, and Rowan Shafer-Rickles, OC '06, have been living in New Orleans as part of the

Anti-Racism Working Group and asked these current students to join in direct action.

Pelot-Hobbs and Shafer-Rickles are working to support the organization of civil disobedience training, legal needs and logistics for all of those who will arrive in New Orleans on Monday, Dec. 10, and stay throughout the week.

College sophomore Katrina Forman, one of the students who has chosen to go to New Orleans, said of her commitment to the Pledge of Resistance, "The struggle for public housing in New Orleans is important in terms of building support for public housing around the country. What happens in New Orleans may be indicative of what happens on a larger scale."

Before Wednesday's teach-in began, speakers made sure to mention that they were not experts, encouraging information, experiences, critiques and corrections from all those present. Two handouts were presented: one with definitions of public housing terms and one with call-in information for New Orleans officials.

The majority of the meeting was spent discussing the demolition of public hous-

ing, which would affect the residents who were living in public housing units prior to Hurricane Katrina as well as all renters in New Orleans.

Two and a half years after Katrina, more than 15,000 people in New Orleans are homeless. One significant contributor to this statistic is the artificially high rent due to a lack of affordable housing. Over 200,000 are still displaced from the area, yet the rents have risen 40 to 70 percent since the storm.

Some public housing apartments were damaged by Katrina, but many were untouched or needed only minor repairs. The group emphasized that the government should direct its attention to the preservation and expansion of affordable housing, not its demolition.

Mixed-income housing became another point of discussion; the push for it as a possible solution has not combated poverty or racism. Gentrification in urban renewal programs additionally displaces low-income housing.

College first-year Reivin Johnson, who provided a PowerPoint presentation, noted the shift from public housing to Section 8 housing, in which federal government sponsors subsidize housing for low-income families

and individuals, and a shift of responsibility from the federal government to non-profit organizations and corporations.

The conference shifted to a new topic as College first-year Lynne Miller provided information and statistics regarding housing in Cleveland. In Cleveland there are 9,500 available public housing units, with 7,122 people on the waiting list. Twenty percent of public housing tenants are unemployed and 22 percent have no income. Four percent receive public assistance, down from the 30 percent that did so only ten years ago.

An estimated 2,000 families in Cleveland will lose their homes in the next two years due to foreclosures as well.

After the discussion, students asked questions about how they could help and what efforts were being made in New Orleans.

College first-year Cordelia Loots-Gollin suggested students should call senators to support Bill 1668 and demand replacement of housing in New Orleans. She also proposed a Wilder table at which students could use cell phones to call senators on their way to class. Fundraising to support direct action efforts and training in organizations was also suggested.

Review Security Notebook

Nov. 30, 9:40 a.m. A Safety and Security officer responded to a Carnegie staff member who reported finding a substance suspected to be marijuana near the north exterior door. The item was turned over to the Oberlin Police Department for disposal.

Nov. 30, 6:19 p.m. A Safety and Security officer responded to a report of a stolen wallet from an unlocked locker in Philips Gym. The officer located several unauthorized juveniles a witness said were in the area at the time of the theft who denied involvement. The wallet was later found in a changing room missing one dollar.

Dec. 1, 1:48 a.m. A Safety and Security officer responded to a report of an intoxicated student in Noah. The student had urinated in a bathroom sink as well as the recycle bin. The student was located and left in the care of a responsible person. The intoxicated student will be referred to a judicial coordinator.

Dec. 1, 2:40 a.m. A Safety and Security officer responded to a report of an ill student resident on north campus. The student was transported to Allen Community Hospital for assessment of illness and released.

Dec. 1, 3:12 a.m. While on patrol in Langston Hall, a Safety and Security officer noticed an odor of marijuana coming from a residential room. Contact was made with two students who were referred to the judicial coordinator.

Dec. 1, 3:37 a.m. Safety and Security officers responded to a fire alarm for Langston Hall. The cause of the alarm was found

to be incense burning in a residential room. Additional Life Safety violations were found in another room, including the presence of a bagged smoke detector, and several items of contraband. Students involved in violations were referred to judicial review.

Dec. 1, 5:01 a.m. A Safety and Security officer responded to a complaint by a student from South Hall that an unidentified male subject was asleep in his room. The subject, a student visiting from another college and who was under the influence of alcohol, had entered the wrong room, urinated on the floor and then went to sleep. The subject's hosts were located and will now be referred for judicial review.

Dec. 1, 10:56 a.m. A Safety and Security officer responded to a student who reported an attempted scam in reply to an advertisement on Oberlin Classifieds. The perpetrator of the fraud, e-mailing from California, offered more for the item than requested, and mailed a check for a large amount of money, asking the student to ship the item to a third party and mail back the balance of money sent. The matter is under investigation.

Dec. 2, 1:47 a.m. A Safety and Security officer responded to a report of cigarette smoke coming from a room in Barrows. The officer made contact and observed alcohol present in violation of laws limiting the age of those in possession of alcohol. The matter was referred to judicial review.

Dec. 2, 11:40 a.m. A Safety and Security officer observed a bicycle abandoned at Mickey Mart that had been reported stolen in November. The bike was returned to the student owner.

Dec. 3, 10:50 a.m. A Safety and Security officer responded to a

report of the theft of two computers from TIMARA Studios at the Conservatory. Witnesses to the theft were located, and the matter is under investigation by the Oberlin Police Department.

Dec. 3, 11:15 a.m. A Safety and Security officer responded to a student reporting the loss of his bicycle, which was locked in front of the Conservatory the evening before. The bicycle is a black 21-speed Rockhopper valued at \$200. The matter is under investigation.

Dec. 3, 3:00 p.m. A Safety and Security officer responded to a student reporting the loss of her bicycle locked to a bike rack in front of Barrows Monday, Nov. 26. The bicycle is a green and blue Trek 800 with a small Route 66 sticker on the frame, valued at \$300. The matter is under investigation.

Dec. 3, 4:01 p.m. A Safety and Security officer responded to a student reporting the theft of his cell phone from the pocket of clothing left in the hallway of Philips outside of the racquetball courts. The phone is a Motorola

RAZR, valued at \$100. The matter is under investigation.

Dec. 3, 7:46 p.m. A Safety and Security officer responded to two students reporting the thefts of a cell phone and a gym bag left unattended in Philips weight room. The cell phone was an LG Blue Mint Chocolate phone valued at \$150, and the gym bag was a green Nike bag. Names gathered from witnesses of young juveniles not authorized to be present were turned over to Oberlin Police to investigate.

Dec. 4, 2:27 p.m. A Safety and Security officer responded to a student reporting the loss of her bike outside of Barrows. The bike was last seen before Thanksgiving. The student later reported finding her bike outside of the Science Center.

Dec. 5, 3:41 p.m. A Safety and Security officer responded to a report by a staff member of unauthorized juveniles attempting to enter a computer lab in the Science Center where a class was taking place. The subjects left the area. The matter is under investigation.

Dec. 5, 6:34 p.m. A Safety and Security officer responded to a report of the theft of a student's cell phone in Philips Athletic Facility. Four juveniles were stopped in the facility and admitted the theft of the phone, as well as the theft of two cell phones in Philips December 3rd. All three cell phones were recovered. The juveniles were turned over to OPD and placed on trespass.

Dec. 5, 11:48 p.m. A Safety and Security officer and Oberlin Fire Department responded to a fire alarm in Keep. In checking for the location of the detector, a bagged smoke detector was located in a residential room and a hookah in another. Responsible persons were referred for judicial action.

Dec. 6, 12:15 a.m. A Safety and Security officer responded to a student reporting the loss of his bicycle, a Royal Blue Vista men's 14-speed bike, valued at \$75.00. The bike was left unlocked between 4 p.m. and 6:15 p.m. outside of Mudd. The loss is under investigation.

Fraud Advisory from the Office of Safety and Security

Don't ever wire money to a stranger! The offer may sound like a nice deal, but it's too good to be true. The check you receive will be counterfeit, and *you* will be out the money.

Scams with various disguises:

- You are overpaid for an item you sold on the Internet or classified ad and asked to wire-transfer back the extra dollars.
- You receive a check and notification that you've won (\$10,000) in a foreign lottery or sweepstakes. You're told to deposit the check (\$5,000) representing a portion of your winnings, and wire-transfer (\$2,000) to "cover the taxes" so you can collect the rest of your winnings!
- A work-at-home offer promises that, in return for depositing a money order or check to your bank account, you can keep a percentage of the money after wire-transferring the rest.
- Someone in a chat room asks you for a favor, please deposit their check (\$1,000) and wire-transfer \$800 to their account, keeping \$200 as a favor back to you!

It is not the responsibility of the bank or its employees to catch a scam or a counterfeit check deposited. Remember, when *you* endorse the back of a check that is your promise to pay the item (check) in the event the signer does not make the item (check) good.

If it sounds too good to be true, you may become a victim. Use care in dealing with strangers!

SURF Member Stands by “Work It for Women”

To the Editors:

We would like to respond to “A Delicate Balance: Weighing in on the Ethics of Abortion,” printed in the column “The Ethical Obie.” The article critiqued the event “Work It for Women: An Abortion Access Fundraiser” organized by SURF and sponsored by other pro-choice organizations on campus.

Access to abortion, a topic of national debate long before *Roe v. Wade* (1973), was greatly limited in 1976 by the Hyde Amendment, which prohibits the use of government-funded health insurance to cover abortions, posing great barriers for low-income women interested in obtaining an abortion. The cost of an abortion often includes not only the procedure itself (ranging from \$350 – \$1000), but can also include transportation to a clinic, an overnight stay, food, childcare and several days off work.

In organizing this event we did not deny nor overlook the importance of promoting access to a range of contraceptive options. Both this semester and in the past, we have worked to increase awareness and access to other options such as birth control and emergency contraception. We are aware of the need to educate women and men about a full spectrum of reproductive health care options. This event focused on abortion because it is

one of the most threatened of all reproductive health care options.

The advertisements for “Work It for Women” were careful to explicitly indicate what our event was and where students’ money would go. We knew that this fundraiser would be provocative, but there was no deception on our part about the goals or objectives of this event. Furthermore, we believe that our advertising inspired students to think about what it means to be pro-choice and to consider their own opinions, prior to attending and donating to the fundraiser.

The event was not just about dancing and beer, but incorporated educational components. Posters about the history of abortion, accessibility statistics and emergency contraception lined walls of the ‘Sco. Also, videos about abortion access played near the entrance, where a number of representatives from other reproductive health and political organizations set up booths with literature and information.

“Work It for Women” was not about making decisions for women, but was about helping them realize a choice they had already made. Women that go to abortion funds have usually decided that abortion is the right option for them, and abortion fund staff are required to refer women who are undecided to family planning counselors. The money raised by our fundraiser does not go to pro-choice political

organizations, but will go directly to an individual woman who has decided on a course of action within her rights.

For many women seeking an abortion, their first moral obligation may be to care for their existing family to the best of their ability, with the understanding that an additional child could prevent them from doing so. Many women wish to become mothers only once they feel prepared for that responsibility and realize that having a child at a certain juncture would be irresponsible for themselves and to the potential child. Many consider irresponsibility to yourself and others to be immoral. Only an individual woman can know what is in her best interest.

Abortion is a safe, commonly practiced (one in three American women will have an abortion by the time she reaches age 45) medical procedure. Limiting its accessibility to low-income women limits their access to equal health care. It’s important to remember the tragic and painful experiences of women determined to get illegal abortions prior to *Roe v. Wade*. Women will continue to seek abortions regardless of limitations, and regardless of risks.

—**Maria Landi**
Students United for
Reproductive Freedom
College senior

More Letters to the Editors

Another Take on Abortion Ethics

To the Editors:

“The Ethical Obie” dramatically throws off the so-called “delicate balance” of the ethics of abortion in the last three paragraphs of his November 30 column by confusing the very issues he raises. There is no difference between supporting “the rights of women: the right to privacy, the right to control their own bodies and the right of equal treatment,” as Nolan so generously permits us in the last lines of his anti-abortion rant, and abortion rights. Perhaps he imagines that abortion is simply a theoretical issue for philosophers to grapple with, as suggested by his comparison between abortion ethics and pondering the existence of God.

But promoting “the awareness of choice” isn’t enough — we have to take real action for real women.

Helping fund abortions for women who would otherwise be unable to afford them is not a crass endorsement of death, nor is it “direct murder.” It is a way of furthering our support of the right to choose by supporting the difficult choice certain women ultimately make.

—**Amanda Shubert**
College sophomore

Congrats to OSCA on Refund Checks

To the Editors:

This letter is to congratulate everyone who was a mem-

ber of OSCA last year (‘06-’07). The refund checks that went out earlier this week ended up totalling more than \$177,000 — an OSCA record. Some people even got more than \$400 back.

Great job to everyone who committed to joining the at-cost alternative to ResEd and making it work to be thousands of dollars cheaper than CDS. That goes to co-op treasurers, food buyers and every member who shows up to put in a little bit of time every week to keep the co-ops going.

—**Matt O’Connell**
OSCA Education
Coordinator
College junior

Letters to the Editor Policy

The *Review* appreciates and welcomes letters to the editor and column submissions. All submissions must be received by Wednesday at 4:30 p.m. at commentary@oberlinreview.org or Wilder Box 90 for inclusion in the following Friday’s *Review*. Letters must include signatures and phone numbers of their authors for verification and may not exceed 600 words, except with the consent of the editorial board. Electronic submissions from non “oberlin.edu” addresses must include the author’s correct name and phone number. All electronically submitted letters from multiple writers should be carbon-copied to all signers to confirm authorship.

The *Review* reserves the right to edit letters for content, space, spelling, grammar and libel. The *Review* will not print advertisements on its Commentary pages. The *Review* defines the following as advertisements: 1) any announcement of products or services for sale, 2) any announcement of a meeting or gathering. All letters are printed at the discretion of the editorial board.

Opinions expressed in letters, columns, essays, cartoons or other Commentary pieces do not necessarily reflect those of the staff of the *Review*.

THE OBERLIN REVIEW

Publication of Record for Oberlin College

— Established 1874 —

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MANAGING EDITOR

Kate Wills

COMMENTARY EDITOR

Simon Nyi

A Monetary Incentive for Heart and Soul

It seems absurd to retrace and retract the money that student senators have been collecting since fall 2005, when they had no idea their paychecks were unconstitutional. However, in response to this recent revelation, the Senate referendum is right to examine Senate wages anew. Judging whether or not senators specifically should be fiscally rewarded from the student activity fee is difficult. Senate’s situation must be considered in comparison to the effectiveness of other student organizations, relative to their systems of compensation.

The Student Finance Committee is a perfect example of a disorganized, cumbersome organization with a history of unpaid workers. Although Senate recently passed a provisional stipend for SFC, before now the committee has been relying on inconsistent volunteers with no incentive to tackle the confusion left behind by last year’s disgruntled, unpaid workers. At the start of the semester, with every organization’s budget on hold for scrutiny, the SFC was effectively unresponsive to e-mails, uncoordinated in its varying explanations of what was going on and disorganized in its budget reviews, upsetting many people. Positions on the SFC were subject to nearly 100 percent turnover in the past, suggesting utter frustration with the position. If paychecks offer incentive to organize the disorganized, the SFC is the group that needs them most, and the student body needs SFC.

But the senators’ situation is different. Presumably the student body elects passionate senators who are devoted to acting for the change students want to see but don’t have the time or motivation to pursue themselves. This vote of confidence in each senator’s ability — something that doesn’t apply to the SFC — should instill a sense of responsibility in the senator to act on the wishes of a critical student body. Nonetheless, the argument still holds that senators need monetary incentive to work hard and effectively. In order to ensure that the best senator be elected and not just the senators who can afford not to get paid, payment is necessary.

Any organization that is accountable to the student body must run efficiently, and paychecks foster healthy competition and provide incentive for hard work. However, in light of the excessive amount of work each of these organizations at Oberlin has proven to require, no payment system should be uncapped. Organizations that fail to complete their assigned tasks in a reasonable amount of time should not be rewarded for the seemingly endless hours spent producing no visible results. This creates a disincentive to efficiency, defeating the purpose of monetary compensation in the first place. Alternatively, stipends encourage students to complete more work in less time.

The stipend system currently outlined by the constitution for Senate does not take into consideration the often varying amount of work put in by each senator, and it therefore is not as effective as hourly wages in compensating senators fairly. Currently, Senate is hoping to get quorum on hourly wages, but there is no cap on the amount of hours they can bill.

The capped wage should not exceed 12 hours’ worth of work per week — the highest stipend the *Review* compensates, though it routinely takes far more hours to produce a weekly paper. It is only right that the members of our student government are held to the same standard of efficacy as the other student organizations of this institution.

Editorials are the responsibility of the Review editorial board—the Editors-in-Chief, Managing Editor and Commentary Editor—and do not necessarily reflect the views of the staff of the Review.

THE ETHICAL OBIE

A Column by Jay Nolan

I was in Stevenson last night and saw a menorah burning, then someone came to my table and asked me if I would like to say some prayers for the first day of Hanukkah. I am a strict atheist and was really insulted by this public display in a place that is used by so many people. Is it ethical for such activities to occur in this place?

—Affronted Atheist

We all have the freedom to celebrate (or not) the religion of our choice. And so long as we are in public spaces, we are free to do so. But remember: when we enter private spaces, the rules change. The constitution does not change in private spaces, of course, but the rules that govern the way we must interact with each other do. This is a classic example of these changing rules.

Let's first consider what happened exactly: You were asked to say "some prayers." This is an invitation, nothing more, and presents little to get upset about. Nor is there anything unethical about the invitation, so long as it was done without malicious intent. You have probably been asked to say prayers before.

Many families say grace before dinner. When one is a guest to a family of this denomination, one is expected not to verbally or physically take umbrage at the host's tradition. This scene is repeated in many romantic comedies — where the boy or girl meets the parents for the first time and is asked to say grace. Awkward hilarities ensue.

Also, mosques all over the world call followers to prayers from the tops of minarets. The calls echo through cities and do not discriminate on whose ears it falls.

Maybe the former examples will never happen to you, but a similar situation takes place on campus regularly. Anyone who is frequently a guest to Lord/Saunders for dinner has probably had the opportunity to observe grace there. All diners are invited to participate. The key here is that you are invited; someone way back in Oberlin history who helped bring us Lord/Saunders wanted this communal prayer to take place. It is polite to stand and a wonderful way to actively thank all the people that made that meal possible.

But what about praying in Stevenson, which can easily be seen as non-denominational? It is not a public space, but a private one in the sense that others (administrators) are making the rules. It is also privately funded, so we have more choices in how and what religion is concerned. Not only is the dining hall private, but the whole school is also private. Because the menorah appeared, you can bet it was approved. The people who approved it surely considered the plight of students just like you, but felt that the positive effects of the menorah outweighed the negative.

So how do you respond appropriately? Do not make attacks on the person inviting you to prayer. This is Oberlin; everyone is entitled to their opinion and religion and attacking another person, especially if you do not know him or her, is wrong. Just as with the call to prayer from a mosque, or the invitation from your significant other's father, you can politely refuse. If you really cannot act respectfully to the events that offend, simply leave; Stevenson is a big place — get a new table. No one is doing wrong, and in crying foul, the only offender could end up being you.

You are in Oberlin, and people have different beliefs. Revel in the differences: enjoy the lilting call to prayer, enjoy the "Ase!" and enjoy the candle light that is bringing many students peace.

Send your ethical dilemmas, questions or comments to theethicalobie@gmail.com

TRUE Blue

by Brian Pugh

Bringing Nuclear Disarmament Back to the Forefront

The question of nuclear arms control has been lost in the debate this primary season because of other pressing issues such as Iraq and healthcare, and less pressing ones including the exact number of illegal immigrants who worked in the homes of anti-immigrant crusaders like Mitt Romney and Tom Tancredo. While this lack of focus might be understandable, it is also unfortunate since there are few topics of greater consequence for the United States and the world.

During the 2004 presidential debates John Kerry and George W. Bush agreed that nuclear proliferation was the top issue facing the nation. The simplest way to prevent nuclear weapons from spreading is to make them less desirable. The countries that seek nuclear arms today, including rogue states such as Iran, are not driven by "insanity" but by the belief that nuclear weapons are an effective deterrent — a belief that is shared by the incumbent nuclear powers, including the United States, Great Britain and Israel. While concrete diplomatic initiatives are clearly necessary for specific cases such as Iran, we should also reduce the climate of international tension that makes nuclear weapons appealing.

As long as weapons are seen as virtually unanswerable security guarantees and as long as some countries have nuclear weapons, other countries will seek nuclear arms. Since the development of the atom bomb, ten nations have joined the "nuclear club." It is bad enough that North Korea and perennial foes India and Pakistan already have nuclear weapons — we can ill-afford additional nuclear powers. The more countries that possess nuclear weapons, the greater the risk that an international conflict will turn into a global catastrophe when one country or another decides to play its ultimate trump card. A growing global nuclear arsenal also increases the probability that one day a terrorist organization will be able to get its hands on nuclear materials.

President Bush's approach to the nuclear proliferation problem, preventive war, has proven to be costly and counterproductive.

All but the most dedicated partisans have now come to recognize that the situation in Iraq is a disaster and the decision to invade was a mistake. In addition, it is a near certainty that our invasion of Iraq has inspired other countries to redouble their efforts at developing nuclear weapons to avoid a similar fate. Unfortunately, it seems as though many political leaders have not learned from this debacle. All of the Republican presidential candidates, with the exception of Ron Paul, said that they would consider launching a nuclear first strike against Iran.

Outside the fever swamps of the Republican primary there is a re-emerging consensus in favor of nuclear abolition. Even Ronald Reagan, ostensibly a hardliner, advocated disarmament and, along with Mikhail Gorbachev, successfully eliminated thousands of nuclear weapons.

Earlier this year former Secretaries of State George Shultz and Henry Kissinger, former Secretary of Defense William Perry, and former Senator Sam Nunn (D-GA) penned an essay for the *Wall Street Journal* titled "A World Free of Nuclear Weapons." Barack Obama and John Edwards have both explicitly endorsed nuclear abolition. Somewhat more ambiguously, Hillary Clinton has written that she supports "reducing reliance on nuclear weapons" and pledged to make major reductions in our nuclear arsenal.

Nuclear proliferation will remain a key issue and nuclear abolition must be an integral component of a practical counter-proliferation program. To achieve this goal, it is essential that the next president take the first steps by negotiating for arms reductions with the existing nuclear powers and using diplomacy, not force, to prevent the emergence of new nuclear powers, and lead by example, getting Congress to ratify the Comprehensive Test Ban Treaty and halting the ongoing multibillion dollar expansion of our nuclear stockpile. Nuclear abolition is not a utopian project but a vital national security issue. Once the world is safe from nuclear war, the United States will be, too.

Fowls by Diego Cohen



The Ethics of Equality: A Columnist's Response to "The Ethical Obie"

by Julia Chauvin
Glad We Had This Talk columnist

So, you know, I've decided to sort of deviate slightly from my usual column because, well, I have something to say. Thank goodness my column is basically just my opinion anyway. I'm going to talk and I'm going to be glad it happened. Cool. That's all that really needs to occur. Awesome.

Just to put this out there, get this out of the way — I do really like you, Jay Nolan, as a person and we're friends. So, I am not attempting to crush his soul or dreams or hopes or kill his puppy or anything. I'm just sort of going to argumentatively respond to the things he said in "The Ethical Obie" last week. And he knows. I told him I was going to kill him. Figuratively, of course. Clearly.

Jay Nolan, Jay Nolan, Jay Nolan, why, oh why did you use the words that you did, sir? You are absolutely entitled to your opinion. In fact, thank goodness there are people with different opinions or I'd never have anything to argue about. But, oh my Jesus, what possessed you to use the words "murder," "slaughter," "death," "sick," "twisted" and "cruel?" Why? You know who your audience is, and you know that no one is going to feel as though your argument is legitimate at all if you use buzzwords intended to inflame your readership — especially if you don't make a clear point.

And for God's sake, why did you put quotation marks around the word "unwanted" in reference to potentially aborted fetuses? Just as a thing, for future reference, abortion was invented to rid women of pregnancies that they could not deal with for various reasons. To have a baby is a huge lifestyle change and may or may not be feasible for reasons it would take the rest of my allotted ranting space to describe. I can't even begin to talk about how wrong it is to insinuate that fetuses that are aborted aren't unwanted. I can't really discuss it 'cause I'll get angry and yell, and that's bad.

Word choice is very, very important and,

once again, I have another problem with it. I know you accredited the fabulous quote of "the woman always knows" to Hinman, but, well, you put it in your column, so I have to take issue with it. Sure the woman might know when conception happened; that's true. But there's also this funny thing called rape. You see, often times the woman does not know who exactly raped her; it could be a stranger, or drugs could have been used. And, my God, if anyone does not offer a woman a safe way to abort a fetus that was conceived during a rape, drastic and terrible things could happen to everyone involved.

Work It for Women was designed to raise money for charities that allow for a woman without financial means to get a safe abortion — to not have a baby that would be harmed or unloved or completely inviable. I don't really find anything wrong with the decisions women make about what is inside of their bodies. It's their choice.

So, I went to Work It for Women; I gave them money. I mean, I was planning to go earlier this week; I supported the cause, but I was just sort of lukewarm to the event. Originally, I only would have gone if there were people I knew there. But, after reading "The Ethical Obie" last week, I went on principle. A horde of charging rhinos couldn't keep me away (not that they would. The rugby team is very pro-choice). I really, really, really had to go.

So, though I do love you dearly, Jay, my goodness gracious Christ, was I mad at you and your opinion last week. I didn't understand. I don't understand. That's why I wrote this. Now, I think, maybe, folks could stop personally attacking Jay Nolan, now that I've said my piece. Please keep attacking his ideas. The dialogue should continue. But, maybe, Jay Nolan should not be the meat on the spit in this rotisserie of hatred and anger. Next week will be really fun; I swear. Ok. Thanks. Glad we had this talk.

More Letters to the Editors

SFC Needs Fair Compensation

To the Editors:

The Student Finance Committee is an integral part of student life. SFC works with all student organizations allocating budgets, voting on appeals, and managing activity fee revenue.

Service on SFC requires a significant time commitment. Until now, voting members of the SFC have not been compensated for the hours of work they put in each week. Realizing that this was an imbalance, members of SFC and Senate made an interim solution to keep members in place until a referendum could be put together.

The 2007 Referendum includes a question requesting payment for the voting members of the SFC. We urge you to vote affirmatively on question #2 in order to help the Student Finance Committee improve and meet the high demands of the student body.

This change would mean SFC could attract more skilled and committed members and provide incentive to dedicate the time necessary to get things done. This would also reduce the high turnover which has hampered SFC as an institution.

Just in the past few months, SFC has been filled for the first time in years. We have addressed the concerns of club sports by moving resources and moving to reverse caps and scaling that unduly burdened the teams. Off-campus policy that crippled groups like the outing club has been reversed. All of this has been facilitated by the introduction of compensation. We ask for your help to make this continue.

We all want the SFC to be stronger so it can respond to the many demands placed upon us. It is often hard to make the decisions that we do, but it is something that must be done. If this fails, the continued improvement of SFC will be severely threatened. What is healthy for SFC is to the benefit of the student body. Therefore we implore you

to vote 'yes' on question #2 of the student referendum.

-Alexander Birnie College sophomore

-Colin Jones College senior

-Sandhya Raman College sophomore

-Maya Wax Cavallaro College first-year

-Cole Hershkowitz College sophomore

-Alix Simonson College first-year

-Erika Dantzig College senior

Continue Support for Student Senate

To the Editors:

In the past two years, the Student Senate has improved on many fronts. Senate has been a part of improvement in green building standards, expansion of gender-neutral housing, and increased student representation on critical committees. Senators represent the student body in dealing with ResEd, Admissions, LGBT concerns, purchasing policies and countless others.

Underlying the successes of the past two years was the status of Senate as a paying job. The fact that Senators received wages in this period meant that Senate could attract and retain committed students who would be able to put in the time required to make a difference. Senate wages also allowed low-income students to serve. As was mentioned in last week's *Review*, the Senate recently learned that the 2005 referendum failed to meet quorum and thus never affirmed our wages. For the period since we learned of the constitutional violation, we stopped receiving pay until the conclusion of this referendum. Senators have faithfully continued their work unpaid, but we are depending on your support on question #3, which would ratify wages from 2005-2007.

For continued progress on Senate, I ask that students affirm Senate wages for the next two years and vote yes on question #1.

-Colin Jones
College senior
Student Senator

PERSPECTIVES

Obies sound off on issues that matter to them.



Rachel Rothgery, College senior and founder of Oberlin's chapter of Free the Children

On Free the Children's goal to build a school in Sierra Leone

"In addition to the \$8,500 [needed to build a school in Sierra Leone], we want more money to get desks and books and school kits, teacher's salaries, latrines and better supplies... Without those things you have a building; you don't have a school. But beyond that, we want to be spreading awareness about what happens after a war... School is a great way to get kids integrated into the peace process, to make them feel like they're a part of what's going on in their country, and it's also very psychologically healing.

"In everything that we face and what we do, we need to be thinking about the next generation, and we have a responsibility to that generation to make their lives better than ours were, the same way our parents are trying to make our lives better than theirs were. So far, that didn't happen in Sierra Leone."



Rebekah Steadwell, College junior and Editor-in-Chief of *In Solidarity*

On In Solidarity and campus publications

"I think *In Solidarity* is really important because there are a lot of issues that I think that the *Review* doesn't cover on important issues on people of color and marginalized people, and a lot of times *The Grape* may cover these issues in, let's say, inappropriate or insensitive ways. Maybe ignorant ways. And so *In Solidarity* is really important because it allows sort of a voice from people of color for people of color, and allies and people who want to learn to speak about important issues and hopefully create some change and at least educate people on what's going on....

"There's always something you can do to help. If it means just picking up the paper and reading it, then you should do that, but if it means writing for it, distributing it — it's a real community paper, so everyone can get involved in some way."



Alexandra Korshin, College sophomore and transfer student from the University of Alaska at Anchorage

On transferring to Oberlin College

"Since I was living in my hometown [of Anchorage], I was living in an apartment for myself, and I got to cook and do all that jazz, and I was looking at lots of schools [to transfer to], and this was the only place that showed you could have any sort of independence other than a dining hall kind of thing as an underclassman....

"I really liked that there was a conservatory here, because it really affects how the rest of the college works. People are a lot more serious about the arts in general... OSCA totally, totally drew me in, and the program housing too. I live in J house because it's really pretty, and I eat across the street, which — if I didn't know how to make any friends — I probably wouldn't have made any friends by now because it's so far away from everything. I really like that students were cooking, and you had a choice what you were eating, and you didn't just have to eat fried food. Other than the conundrum of getting bananas every week, it's pretty much the perfect thing."

This Week in Oberlin History

December 15, 1964

College rents IBM computer, stops working after one week

An IBM-1620 computer, in the cellar of the physics building, promises to give dozens of College research projects a shot in the arm. The five-unit brain is, or will be, helping professors and students grapple with problems involving such subjects as music theory, sigma-minus particles, alumni and academic records and vibrational frequencies of 2-difluoroethylene molecules.

Students actively worked with the computer's initial operations. Joseph Palmieri, professor of physics, noted that several hundred students are fresh from a five-day session, IBM-taught course in computer programming. He also cited independent efforts of a student taking Physics 3 to solve a routine assignment with its assistance. In addition, Palmieri assigned students in his Physics 47 to use the computer to find "least-square fits," a mathematical treatment of experimental data.

Intriguing applications in faculty projects are afoot, Palmieri indicated. He noted the plans of Robert Weinstock, professor of physics, to use the instrument in completing his project of last summer, "Half-Life of the Sigma-Minus Particle." John Clough, assistant professor of music theory, "is going to use the computer for some work in music theory." Norman Craig, associate professor of chemistry, yesterday obtained computed results from his study of vibrational frequencies of 2-difluoroethylene molecules.

Palmieri plans to apply the 1620 to a project, "Neutron Cross-Sections," done with the Harvard University cyclotron last summer. He estimated that it will chop off three-fourths of the 40 to 50 hours it would take him to do the arithmetic work on a desk calculator.

The computer was first used December 1; after less than one week of use, it abruptly conked out last Monday. "No matter what operator code you had, the cards wouldn't go in," College freshman Carl Winfrey, a student operator, reported. For the next two days, it bedeviled a determined oscilloscope and two IBM servicemen. According to Palmieri, they "tested circuits, one by one," failed to locate the gap, then changed tactics and located a balky transistor in the control unit. Palmieri noted that breakdowns and difficulties are commonplace when a computer begins operating.

The electronic brain is supervised by an eight-member ad hoc Committee on Computer Facilities with Palmieri as chairman. The eight members include professors in the social sciences as well as those in the math and science department. According to Palmieri, next summer or fall a Director will supplant the temporary committee.

A course in programming the 1620, for students, and a similar one taken by 20 faculty members are part of the effort to make the computer facilities accessible to all. Students wishing to have problems run must get a faculty sponsor first.

Prepared programs are put through the 1620 by paid student operators, selected by Palmieri from applicants having previous experience in operating computers. One of the seven-student squad is on duty whenever the computer is available, Monday through Friday afternoons and Monday and Thursday evenings.

this week in OBERLIN

Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
Dec. 7	Dec. 8	Dec. 9	Dec. 10	Dec. 11	Dec. 12	Dec. 13	Dec. 14
Winter Term registration deadline. 12.10 p.m.: "Energy Choices: Our Energy Future & A Way Forward," Severance 108. 2.30 p.m.: "Health Insurance and Investments in Future Health," Wilder 101. 5.00 p.m.: "Furniture Manufacture in 18th-Century France," Allen Art Building, Classroom 1. 8.00 p.m.: <i>Measure for Measure</i> , Hall Auditorium. 8.00 p.m.: The Takács Quartet, Finney Chapel. 8.00 p.m.: <i>Eulogy</i> , West Lecture Hall. 9.00 p.m.: Piscapo's Arm, Cat in the Cream.	10.00 a.m. – 4 p.m.: Close to Home: A Community Research Symposium, Oberlin Public Library. 1.30 p.m.: Oberlin Elgar Festival, Kulas Recital Hall. 3.00 p.m. – 4.30 p.m.: "The Unknown Country: Elgar, Modernity and Constructions of Time During the Fin de Siecle," Bibbins 223. 8.00 p.m.: <i>Measure for Measure</i> , Hall Auditorium. 8.00 p.m.: Contemporary Music Ensemble, Warner Concert Hall. 8.00 p.m.: <i>Jesus Camp</i> , West Lecture Hall. 9.00 p.m.: Sunshine Scouts, Cat in the Cream.	2.00 p.m.: Sunday Object Talk, Allen Memorial Art Museum. 5.00 p.m.: Catholic Mass, Fairchild Chapel. 7.00 p.m.: Small Jazz Ensembles, Cat in the Cream. 8.00 p.m.: Musical Union & The Oberlin Orchestra, Finney Chapel.	10.30 p.m.: The Semi-Automatic Players, Cat in the Cream.	11.30 a.m. – 1.00 p.m.: Alternative Gift Fair, Science Center. 2.30 p.m. – 3.30 p.m.: Tuesday Tea, Allen Memorial Art Museum. 8.00 p.m.: Oberlin College Women's Chorale with The Oberlin College Singers, Warner Concert Hall. 9.00 p.m.: Pat Scats with Matt at the Cat, Cat in the Cream.	11.30 a.m. – 1.00 p.m.: Alternative Gift Fair, Science Center. 7.00 p.m. – 11.00 p.m.: Study at the Cat, Cat in the Cream. 8.00 p.m.: Oberlin Chamber Orchestra, Finney Chapel.	Last day of classes. Noon: Pizza with the Conservatory Deans, Conservatory Lounge. 8.00 p.m.: Oberlin College Community Winds, Finney Chapel.	Reading period begins. 7.00 p.m.: Girls in Motion, Cat in the Cream. 8.00 p.m. & 10.00 p.m.: SLC Punk, West Lecture Hall.

Editor's Picks

Musical Events

The Takács Quartet

Friday, Dec. 7, 8 p.m. - Finney Chapel

This Friday, Finney Chapel hosts the Takács Quartet, one of the world's premier string quartets, and clarinetist Franklin Cohen. The Takács Quartet is renowned for the ability to fuse four distinct, expressive musical personalities into gripping, unified interpretations. Now in its 31st season, the Takács Quartet explores its repertoire with intellectual curiosity and passion, creating performances that are probing, revealing and constantly engaging. The quartet performs 80 concerts a year worldwide. It has amassed an impressive list of critically acclaimed and multi-award winning recordings on both the Decca and Hyperion labels. The Takács is Quartet-in-Residence at the University of Colorado in Boulder and Associate Artists at the South Bank Centre in London. Franklin Cohen is the principal clarinet of the Cleveland Orchestra since 1976, as well as one of the astounding clarinetists of his generation. Let them delight you with some Haydn, Bartok and Mozart. Plus, one review said that Cohen could probe a concerto's contours. Tee hee. Can't be missed.



Alanna Epstein

Oberlin Elgar Festival

Saturday, Dec. 8, 1:30 p.m. - Kulas Recital Hall

Let the pompous and circumstantial festivities begin! This week marks composer Elgar's sesquicentennial. You know Elgar. The guy who composed the song that is played alongside every high school graduate's long-anticipated trek to higher education's Holy Grail: the diploma. All have clomped to those epic beats, though many have tripped along the way. The Pomp and Circumstance guy. You got the reference at the beginning, right? Right. So this Saturday, we Elgar the afternoon away. At 1:30 in Kulas Recital Hall, there will be a performance of Elgar's chamber music. Featured

musicians are Kjirsti Foutz, Thomas Bandy, Renee Solomon, Meghan Brooks, Elizabeth Zahroff, Joseph Steptec, Allison Lint, Caroline Curatolo and Eric Tannenbaum.

Contemporary Music Ensemble

Saturday, Dec. 8, 8 p.m. - Warner Concert Hall

This Saturday, Tim Weiss will be conducting the Contemporary Music Ensemble in Warner Conservatory Hall — free! The Oberlin Wind Ensemble will be playing Gyorgy Ligeti's *Melodien*, Alfred Schnittke's *Dialogue*, and more. Tim Weiss is an established conductor here at Oberlin — he's even released a CD of John Luther Adams' *In the White Silence*. If that doesn't signify excellence, I don't know what does.

Theater Events

Measure for Measure

Friday, Dec. 7 & Saturday, Dec. 8, 8 p.m. - Hall Auditorium

SEX.

DEATH.

NUNS.

Go see it.

Lectures

Energy Choices: Our Energy Future & A Way Forward

Friday, Dec. 7, 12:10 p.m. - Severance 108

If you haven't noticed, we're pretty concerned about all that environment stuff here at Oberlin. We recycle. We turn off the lights. By endorsing skinny jeans, we don't waste unnecessary fabric. It's not much of a surprise, then, that the Geology Department is sponsoring a lecture at Severance Hall this Friday titled "Energy Choices: Our Energy Future & A Way Forward." Rick Black, OC '73 will speak about "tough choices" and "unlimited opportunities" regarding the conservation of energy.

—with reporting by Lauren Friedlander

Hosting an event? Want to see it on the calendar? Or better yet, in the Editor's Picks? Email oberlinevents@gmail.com by 12 p.m. Thursday to be considered for Friday's Review.

Featured events are determined by the editor, so make an interesting pitch!

this week in The Stars

Not to quote the title of Dennis Rodman's autobiography or anything, but this coming week, be as bold as you wanna be.

Aries

Today, you may find yourself with the sword of Damocles hanging over your head. Though not literally. Well, maybe literally. Let's just say, if you sign up for Oberlin's Annual Representation of Greek Myths pageant, maybe go for Aeolus.

Taurus

You face impending doom.

Gemini

You may soon find yourself amused by a friend's impending doom.

Cancer

Fate may give you a ring in the coming days. Actually, in this day and age, fate will more likely give you a buzz that causes your phone to skitter across the table.

Leo

This coming Christmas break — er...winter break, enjoy Christmas — er, Hanukkah or what have you with your family — er — that is to say, whoever it is that you self-identify as your guardian. Let them know you appreciate them as you sit around enjoying a roaring fire — er, enjoying the cold.

Virgo

No one's calling your street cred into question, but maybe naming your debut acoustic folk album "Smooth as a Thug Wanna Be" is not the right call.

Libra

Today you may feel weighed down by all the things in your pocket. Let the Stars take some

of that off your hands for you. Not so much the lint or the buttons, but if there's cash, a cell phone, or the keys to a Lexus, we've got your back.

Scorpio

Today you will eat a peanut butter cookie that will vaguely remind you of the peanut butter cookies you ate as a child, bringing back memories of your youth. The experience will be a lot like Proust's *Madeleine*, except shorter and less gay.

Sagittarius is on vacation this week. It left early for Christmas break. (They have a different schedule than we do.)

Capricorn

The coming days will bring good news. Not so much for you, but for all the people who are waiting for something bad to happen to you.

Aquarius

Over the past few months, your meteoric rise to power has mirrored that of *Scarface*. But as you enjoy the spoils of your success, basking in the conclusion that the world is yours, remember that the film is essentially a morality tale. Recall the key moral of *Scarface* — sometimes dudes will also shoot you from behind.

Pisces

Today, don't be afraid to make bold decisions. Use premium gas. Play the lotto. Don't stop at stop signs. And most of all, don't hold the stars liable for anything that happens as a result of this advice. Because that wouldn't be bold.

Prognostications by Andrew Lawrence and Doug Power



Alanna Epstein

PHOTO of the week

Winter: 1, Fall: 0. Winter arrives in Oberlin, leaving traces of autumn behind.

Quote of the week:

Rather than being forced to strip naked [at an airport], I would have certain people thrown out of America.

—Dr. David Yeagley, Conservative Comanche Activist discussing assumed terrorist threats.

(See page 2)

The Weather this week

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY
Snow showers in the morning.	More morning snow showers.	Moist, general unpleasantness.	Light rain / freezing rain.	Wetness everywhere.
High 35 Low 29	High 34 Low 28	High 39 Low 31	High 34 Low 32	High 41 Low 29

WALK HARD

THE DEWEY COX STORY

Arts Editor Interviews John C. Reilly and Director Jake Kasdan at Rock and Roll Hall of Fame

Sophia Yan
Arts Editor

Who would have guessed that chopping your older brother in half with a machete at a young age could only be remedied by becoming...America's heartthrob rock star? Meet rock star Dewey Cox (John C. Reilly), whose lifelong journey is presented in the comedic mock-documentary, *Walk Hard: The Dewey Cox Story*, opening nationwide on December 21. The film is the latest brainchild of producer and co-writer Judd Apatow, director and co-writer Jake Kasdan and producer Clayton Townsend, whose previous collective track records include *Superbad*, *Knocked Up* and *The 40-Year Old Virgin*.

Cox's rise to fame is pockmarked with plenty of musician clichés: cycles of drug abuse, prison and rehab, with breaks for some 411 women and, further, 22 kids and 14 step-kids and oh — can't forget all those skeletons in the closet.

This past Wednesday night, Reilly, in character as Cox, kicked off his promotional tour, *Cox Across America 2007*, at Cleveland's Rock and Roll Hall of Fame and Museum, singing tracks from the movie with his sultry voice.

"I heard Cleveland rocks. Is that true?" Cox's voice oozed through the mic. "Tonight, Cleveland rocks with Cox," he continued in response to huge cheers from the crowd.

The set's highlights included "Guilty as Charged," "Darling" and "Beautiful Ride," all original songs written for *Walk Hard* under the direction of composer Michael Andrews and music supervisors Manish Raval and Tom Wolfe.

The film takes its audience from the late '40s to the

present time, rolling through rock 'n roll, hippie-dom, disco, the '80s and more.

At age 14, despite his initial success at a local talent show, Cox's father, Pa Cox (Raymond J. Barry) has little faith in him. In defiance, he leaves his tiny Springberry, AL home with his girlfriend, Edith (Kristen Wiig), to pursue his larger-than-life dreams of becoming a rock star. Soon after the couple marries, a slew of babies and bills begin to pile up, but Dewey forgets all about them in his rosy stupor of musical glory. Edith fails to be supportive, saying, "I do believe in you. I just believe you'll fail."

His big break comes when he is working as the only white man in an African-American jazz establishment. The headlining act's usual lead singer is sick and unable to belt out tunes, so Cox steps his chubby self up to the plate and sings, "Mama, You Got to Love Your Negro Man." Record executives help him land a chance of a lifetime. Cox records his first hit single, "Walk Hard" with his band, drummer Sam (Tim Meadows), guitarist Dave (Matt Besser) and bassist

Theo (Chris Parnell).

When he meets fiery redhead Darlene Madison (Jenna Fischer), whose power of attraction is second only to her piety, the two choose to remain "friends" despite several obvious sexual-esque encounters. The pair's hit, "Let's Duet" (let's do it!) includes lyrics such as: "In my dreams, you're blowing me / A kiss...." The couple finally marries — Cox has forgotten all about his current and first wife — and as they are about to consummate their marriage on a round bed à la Austin Powers, Edith walks in on the two.

Alone again, Cox falls deeper and deeper into the

'Man, I'm the
Fountainhead. I don't
need no earplugs.'

John C. Reilly
Acting as Dewey Cox

See Dewey, page 15



ADMIT ONE	DATE: Wednesday, December 5, 2007	 VIP PASS ROCK AND ROLL HALL OF FAME + MUSEUM	ADMIT ONE
	TIME: 7:30 PM Screening 10:00 PM Concert with John C. Reilly (aka Dewey Cox)		
	PLACE: Rock And Roll Hall of Fame & Museum One Key Plaza Cleveland, OH		

Gotta Love Cox: After landing several supporting actor roles, actor John C. Reilly is finally in the lead as rock star Dewey Cox in *Walk Hard*. Already a fine guitarist, Reilly really steps it up in this spastic, goofball comedy where every stereotype is pushed to the extreme. Arts Editor Sophia Yan interviews director Jake Kasdan on the red carpet (below, left). Reilly, as Cox, signs autographs for fans before taking the stage for a concert (below middle; right). Erika Zarowin



Students Set Clocks Ahead, Fall Dances Forward

Ashley Simpson
Staff writer

Ranging from the subtly ethereal to the comedically exaggerated to the starkly enunciated and passionately fluid, the movements of last Friday's dance performances differed greatly in style and method but were ultimately comparable through their evocative success. This year's Fall Forward event, an annual production put on by the Oberlin College theater and dance program in Warner Main Space, showcased student and faculty achievements in six diverse pieces, all of which rose to capture and move the often demanding attentions of the College audience.

The first of these works, titled *Selador* and featuring College junior Ariel Kahrl and choreographer and College junior Dana Kelley juxtaposed stark, periodic movements with the ethereal vocals of Michael Andrews and a video projection of a fluttering plastic bag, an image of the unexpected beauty in spontaneity taken from the film *American Beauty*. The piece opened with a single dancer falling to the silence of the drifting bag and progressed to include a second dancer, moving in alternation with the first and embodying the aimless nature of the bag.

Although the tense introduction to this piece initially suggested the kind of detached pretentiousness often inspired by a few too many visits to the mixed media exhibits of MoMA, *Selador* quickly evolved into an engaging work, accessible to a variety of viewers.

What are you doing in my Space?, the second piece of the evening, combined contact improv with live music performed by College juniors Claire Chenette, Teddy Rankin-Parker and David Vohden. College senior Ben Shapiro, double-degree junior Sam Goodman and College junior and choreographer Alex Kramer danced in the piece, bumping into one another in increasingly and humorously aggressive flights as the audience



Balancing Acts: Students and faculty performed annual production of Fall Forward last Friday in Warner Main Space.

Ma'ayan Plaut

laughed in unison and the dancers repeatedly posed the question, "What are you doing in my space?"

Solo works *Rouge* and *Canción de Cuna* "Lullaby" followed Kramer's piece. *Rouge*, choreographed and danced by College sophomore Holly Heidt and featuring the accompaniment of pianist and College first-year Nicki Adams, playfully dramatized our perception of '50s style, kitsch femininity. Adams' light-fingered performance of "Somewhere Over the Rainbow" worked perfectly alongside Heidt's flirtatious and exaggerated twirls, charming the viewer while simultaneously forcing a questioning of the kind of heavily gendered role performed by Heidt.

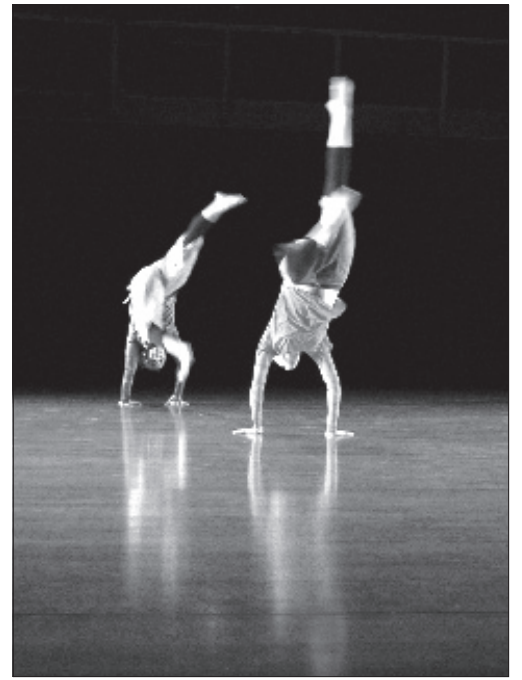
Canción de Cuna "Lullaby" involved vocal, spoken and physical performance by Conservatory junior and dancer/choreographer Marya Barrios. Tense, frustration-fraught gestures accompanied the emotion-filled, full voice of Barrios. Communicated almost entirely in Spanish with continuous

care, *Canción de Cuna* held an atmosphere unique from that of the other pieces, standing out in its dual rigidity and beauty.

The last three pieces of Fall Forward, College junior Micheline Heal's four-part *Kaleidoscope*, African American Studies Department Artist-in-Residence Adenike Sharpley's passionate *Angelitos Negros* and College senior Lucinda Segar's many-bodied *To Bury*, were arguably the favorites of the night.

Kaleidoscope, performed by College sophomores Lindsay Jaynes and Nicole Laux and juniors Grace McCants and Alexandra Serman, exuded energy and life as the women danced in parallel to music by Godspeed You! Black Emperor.

Angelitos Negros, translated roughly as "little black angels," incorporated traditional flamenco, live performance by bassist Marion Parker III, OC '04, and a towering angel constructed by Associate Professor of Studio Art Nanette Yannuzzi Macias. College sophomore Kristal Boyd danced the piece, reaching



across Warner Center in longing and engaging with both Parker and the angel. Boyd wore a costume designed by Maggie Terry. The work was performed to the Roberta Flack song of the same name.

The final piece of the evening, *To Bury*, featured a group of 14 students. Exhibiting a level of flexibility enviable to any viewer, the many dancers weaved their way past each other in a quick-paced pattern of interaction.

This ensemble performance provided a fitting conclusion to the event: showcasing a large number of students' talents, *To Bury* worked alongside the earlier pieces to demonstrate a medium of art and form of expressiveness rarely shared on campus. Through their overarching engaging natures, the works of Fall Forward stand as tangible proof that, at least in the physical domain, Oberlin students have the potential to interact with an eloquence that extends beyond our near-universally self-acknowledged awkwardness.

Beautifully Blended Trombone Choir Delights Sunday Crowd



A Brood of Bones: The Conservatory's Trombone Choir impressed Warner audience last Sunday.

Yuling Chow

Elena Lacheva
Staff writer

The sight of 13 trombone players and two tuba players walking on stage promised a huge sound, but the Oberlin Trombone Choir's concert last Sunday afternoon in Warner Concert Hall also proved that there's nothing like the noble color of a brass ensemble. Never obnoxious, the group's powerful, satisfying sound inspired a certain nostalgia for past times of dignity and taste.

Giovanni Palestrina's *Ecce venit dies illa* opened the concert in Baroque style. The trombones sounded vibrant with a polite *forte*, which they sustained until the end of the program. Director James DeSano was an exact conductor, leading the ensemble with a firm hand.

Charles De Paolo's arrangement of the famous *Adagio* by Samuel Barber filled Warner with soft long

melodies that were fuzzy around the edges. It wasn't hard to imagine a viscount's funeral march with the trombones walking behind the coffin.

Before intermission, Raymond Premru's *In Memoriam* officially set the atmosphere of noble mourning. The Choir's perfect unison was startling and its never-pushy *forte* crowned the climax of the piece. The offbeat accents beautifully supported the expressive dynamic arches.

The blending of the divine instruments continued with another Baroque piece, *Sonata Piano Forte* by Giovanni Gabrieli. The notion that Baroque music is lawfully wed to the trombone was firmly reestablished.

The homogeneity of the Trombone Choir helped the performers to achieve the dark sound of Sir Edward Elgar's *Nimrod* from *Enigma Variations*. After a brief false start, the ensemble firmly started again and painted

See Trombone, page 14

Squirrels Represent Oberlin's Funky School Pride

Kate Mooney

A sighting of albino squirrels scurrying around Tappan Square has always been an undeniable delight for Oberlin students and residents. Each one of us marvels at the rare sightings of our unique furry friends, no matter how Scrooge-like or carefree we're feeling.

At a school that champions progressivism and community service over elitism and alma mater pride, rejecting the formation of secret societies like Yale's Skull and Bones or the perpetuation of cutesy traditions like Wellesley's Flower Day, the albino squirrels might serve as our humble, no-strings-attached version of school spirit.

For many other schools and towns, pride for albino squirrel populations has spawned web-

sites and societies. The self-proclaimed "White Squirrel Towns" include Kenton, Tennessee, which boasts up to 200 white squirrels; Olney, Illinois, the "Home of the White Squirrel," in which legislation grants squirrels the right of way when crossing the street; Marionville, Missouri and Brevard, North Carolina. (Check out <http://www.roadsideamerica.com/set/squirrels.html>.)

The Albino Squirrel Preservation Society, whose motto is "In the constant pursuit of albino squirrel rights," is a worldwide organization with chapters at the University of Texas, University of North Texas, University of Pennsylvania, University of Western Ontario, Cambridge University, Texas A&M University, Illinois State University, The Juilliard School of Music and ASPS High School Chapters. Why

isn't Oberlin on the list?

The society's creed is, "I pledge to uphold the objects of the Albino Squirrel Preservation Society, to foster compassion and goodwill towards albino squirrels, and to dedicate myself to the protection of all squirrels, especially those that are albino."

The website, albinosquirrel.com, provides a membership application and suggests selling flyers and stickers as a way to promote your local chapter of the ASPS. Suggested activities include squirrel feeding days and information sessions to provide awareness about the dangers albinism poses for these squirrels, who are more susceptible to predators because of their inability to camouflage themselves.

So how does Oberlin College's

See Albino, page 15



Tappan's Furry Friends: Oberlin students think fondly of the many white squirrels which inhabit the well-tread Tappan Square, almost considering the animals makeshift mascots.

Brian Hodgkin

Collegium and Choir Perform their Strengths

Elena Lacheva
Staff Writer

Last Friday, Nov. 30, the day of the season's first snowfall, Collegium Musicum of Oberlin College gave its only concert for the semester. Fairchild Chapel was packed and splitting along the edges; students and community members were leaning against the walls and warming up the floor.

Under the title *Ars Britannica: Music from English Chapels*, Steven Plank's a capella choir delivered a poised performance — although somewhat disturbed by certain choir members' body motions. The concert presented various sacred pieces by Orlando Gibbons, William Byrd, Thomas Tomkins and Henry Purcell, all Gentlemen of the Chapel Royal in the royal court first during the rule of Elizabeth I and later, during the reign of Charles II.

The energetic set, beginning with *Lift up Your Heads* by Gibbons, demonstrated Collegium's strengths in ensemble, producing a delightfully homogeneous sound. The group's soft pallet continued to show through William Byrd's motet *Ne irascaris Domine* with a particularly sweet entrance at the next to the last phrase. *Sion is become a wilderness*, elevating the spirit through its clean, homophonic texture.

Byrd's Romanism was apparent in his *Mass for Five Voices*, movements of which were scattered throughout the concert. Overlapping voices characterized the *Kyrie*, while the dotted rhythm in the *Gloria* and *Credo* achieved a certain sad-

'The energetic set...demonstrated Collegium's strengths in ensemble....'

Elena Lacheva
Staff Writer

ness of tone. *Sanctus* was performed by 14 specific members of Collegium and bore an intimate, chamber atmosphere, in which a plea could be heard, especially on the word "Domine." The *Agnus Dei* was the expressive climax of the mass, and the flow of the performance was admirable.

Two solo organ voluntaries were inserted at key moments in the program. Organist Jeffrey Wood selected Thomas Tomkins' works, simple compositions that provided a good balance against the complex pieces sung by the choir.

Henry Purcell, the child of a more cosmopolitan and modern England, was represented by *O God, the King of Glory* — a piece with majestic character and intricate harmonic changes that gave Collegium room to show off more of its sense of musical unity. *Hear my Prayer, O Lord* was surprisingly dissonant and the gathering of tension towards the relieving climax filled Fairchild Chapel with the choir's warm, yet powerful sound.

During *Remember not, Lord, our offenses*, with its large dynamic scale and the chromatic alteration, swells in the merging voices nicely prepared the sweetness of the funeral sentence *Thou Knowest, Lord, the Secrets of our Heart*. Its relatively simple, clean structure was described as "Rightly fitted and adapted to devotional purposes" by Thomas Tudway, organist at King's College, Cambridge, at the time of its performance at the funeral of Queen Mary.

Byrd reappeared at the end of the concert with *Ave verum corpus*'s lucid sound and closed the program with *O lux beata Trinitas*. The latter, an exuberant praise of the Trinity, referred to the very first piece heard that night and nicely wrapped up Collegium Musicum's concert.

Band Offers All Musical Adventure

Patrick Hsueh-min Hung
Staff Writer

Last Tuesday, Dec. 4 at Peabody's concert venue in Cleveland, the Dillinger Escape Plan dispelled any doubts that it is one of the most intense and adventurous metal bands right now. As a live band, the New Jersey-based five-piece still retains the brutal prowess and mathematical precision of a band at its peak, despite recording and touring since the mid '90s and incurring various line-up changes.

After original drummer Chris Pennie's departure in June of this year (for the inferior Coheed and Cambria) the only remaining original member is guitarist Ben Weinman. These problems could be debilitating to a band that demands such immaculate musicianship and exhaustive performances. Nevertheless, new member Gil Sharone assumed drumming duties with confidence and the band is currently touring in support of a critically acclaimed new album, *Ire Works*, released this past November. The opening acts were Genghis Tron and A Life Once Lost, both from Philadelphia.

Genghis Tron was relegated to performing on a confined strip of space at the front of the stage to a spare audience. Save for three or four people, most people seemed unfamiliar with this unique brand of electro-metalcore distinguished by angular guitar, keyboard riffs and electronic beats. The band mostly tested material from its upcoming 2008 release, *Board Up the House*. Its headlining set last March at the 'Sco was more satisfying, perhaps due to a more receptive audience and the benefit of a full stage on which to perform. The band itself expressed some dissatisfaction with undesired resonance coming through the PA system.

A Life Once Lost adheres to a traditional brand of heavy metal, with emphasis on bottom-heavy riffery and harmonized guitar solos. Unfortunately, it was the least distinct-sounding band on the bill, but was afforded the privilege to tour with the opulent lighting set-up that pushed Genghis Tron to the head of the stage.

When Dillinger Escape Plan arrived on the stage, LED lights flashing, I was unsure if it would excite me quite as it did when I saw the group in high school, soon after the 2004 release of *Miss Machine*. That



More Than Just Jazz Hands: New Jersey band the Dillinger Escape Plan invigorated the audience at Peabody's in Cleveland last Tuesday. Photo courtesy of modernguitarist.com

album, which introduced current vocalist Greg Puciato and a more commercially palatable sound, was polarizing to purists who expected another *Calculating Infinity*, its 1999 full-length debut. As groundbreaking as *Calculating Infinity* was for all its inimitable technical complexity, the newer material for the most part does not compromise the group's signature heaviness. The jazzy chord progressions and complex time signatures are not neglected in favor of pop viability, but DEP's bludgeoning volatility now ceases for occasional moments of melody and ambiance. Considering that modern rock radio and the mainstream music press are not (yet) keen to such heavy music, DEP is at least still too challenging to win over the MTV demographic.

Charges leveled at DEP for compromises of artistic integrity are waylaid when the band performs. The band didn't milk the opportunity to promote its new album, instead focusing on crowd-pleasing older material from *Calculating Infinity* (including "The Mullet Burden" and "43 Percent Burnt and Sugar Coated Sour"), even drawing from its transitional 2002 EP, *Irony Is a Dead Scene*, recorded with the ubiquitous and brilliantly versatile vocalist Mike Patton. "When Good Dogs Do Bad Things" and

"Hollywood Squares" were handled with the necessary precision and vigor.

In *Ire Works*' lean 39-minute running time, nuanced experiments with electronics and ambient sonic textures sporadically overtake the recording, but on stage DEP is relentlessly and exhaustively aggressive. The physicality of its live show threatens to literally take the stage apart, even risking injury. Greg Puciato possesses an intimidating physical presence (imagine the child of Abercrombie & Fitch and Donkey Kong) and guitarists Ben Weinman and Jeff Tuttle treated the stage like a playground. The band members jumped off the walls and the drum kit, climbed onto speakers and got dangerously close to crashing into one another and falling off stage, but all the while the performance of music survived. The intricately constructed songs didn't get sloppy, even though the members were vigorously committed to testing the limits of their bodies and instruments.

DEP's live show is a delicate balancing act wherein musicality and physicality are always seemingly close to tipping the scale in favor of one or the other. But surprisingly the band meets the high threshold of both unremitting physical chaos and virtuoso musicianship in equal measure.

CD Review: Anais Mitchell's Recent Release *The Brightness*

Ralph Lewis
Staff Writer

Vermont native Anais Mitchell's new album, *The Brightness*, is chock full of nuance and excitement. Even when working with spare instrumentations and simple chords, Mitchell's voice fills the musical space with her strong lyrics and deliveries. As opposed to her previous studio work, here she is more interested in lighter orchestrations, focusing more on her voice, words and guitar playing. This usually is more than enough, and the addition of some well-placed backup singers and a cello or two makes the presentation more thrilling.

Still, I have to wonder, when listening to tracks such as "Your Fonder Heart" and "Out of Pawn," how constructed and artistically molded is Mitchell's voice, and how much of it is her physiology? Does she want to sound so similar to a whiny old lady? How important is the sound to her? Or, to us? I think one major reason I enjoy many singers is because of the individuality of their

deliveries. Mitchell's voice is fragile and twisting, roughed up by nasal "au" and gruff "er" pronunciations. She occasionally speaks and takes advantage of the full range of her voice.

Her song "Hades & Persephone" offers an interesting window into Mitchell's current project — a "folk-opera" called "Hadestown," based on the story of two less-than-thrilled lovers. The show opened November 29 and will last through Sunday, Dec. 9 in various locations in Vermont, including Middlebury College.

I wonder, though, what a "folk-opera" means, and how much of the work is just Mitchell singing while other people perform stage duties. Her work is so individualized and built on personal strength that I am uncertain as to how she would handle a staged situation, or even writing for other people who are the center of attention. I am not suggesting she is an egotist, but that writing for oneself is much different than writing for another. How does such a person communicate such internalized detailing? Only by seeing the opera will we be able to find the answers to these questions.

Trombone Choir Trumpets in End of Semester



Continued from page 13

an enchanting picture.

Madden and Conservatory junior Christian Behrens's bass trombone entrance into Bach's *Passacaglia in E minor* is worthy of mention. The dynamic building towards a well-rounded forte was indeed notable, while the unison scales in the tenor trombones proved to the audience that the members of the Trombone Choir were successful in blending their sound into a cohesive whole.

That's a Plenty, arranged by Jack Gala, closed the program. Although also neatly prepared and carefully put together, it could have used more freedom of expression and less academism. After all, a showpiece like that should sound fun, not perfectly poised.

Conservatory senior and bass trombonist Jack Madden commented on his experience in the Trombone Choir: "I first played in the trombone choir as a prospective student when I was a senior in high school. The beautiful, immense sound of twenty trombones helped draw me into Oberlin. Mr. DeSano teaches us to blend with each other in a way that is overlooked by many other teachers. The result is most pleasing. Many historical treatises tell us that the trombone is the most divine of instruments."

Students Observe AIDS Day in Multiple Media

Malik Woods

Kevin's Room (2001) is a fictional television series in the vein of *Queer as Folk* or *The L Word*. But where the latter programs sensationalize the lives of their characters and play up sexuality as both a tool for ratings and a means of securing a niche audience, the short-lived former show attempted to explore the more relevant social issues facing the gay community at the turn of the century.

The Oberlin showing, which was sponsored by the Multicultural Resource Center in conjunction with the Edmonia Lewis Center for Women and Transgender People, was the culminating event of the World AIDS Day program sponsored by the two organizations. Prior to the screening, Assistant Professor of Comparative American Studies Meredith Raimondo offered some remarks intended to appropriately contextualize the work for the small audience.

The show, which focuses on a discussion group organized by the eponymous character, deals primarily with the unique issues facing the African-American gay population. In par-

ticular, the show discusses AIDS in the community, the reluctance to make public one's sexuality and the unique stigmas attached to race and sexual identity.

Raimondo's 20-minute introduction touched on many points, closing with an expression of the effects of race and sexuality. She began by listing a series of statistics, including high infection rates in gay African Americans when compared to other races. Nearly 46 percent of gay African Americans are HIV positive as opposed to 22 percent of whites and 17 percent of Latinos (there was too small a sample size for a statistical account of Asians). Raimondo argued that in the face of such statistics we have to conclude that societal factors are in play and should be given due consideration.

"Perhaps it's time to look directly at the ways that racism does cause AIDS. Unfortunately the corollary is also true: AIDS causes racism," said Professor Raimondo. "AIDS-related stigma is drawing on and further fueling all kinds of racist discourse about sex and disease."

Although the issues raised in the epi-

sode were of grave importance, the show's tone intentionally did not reflect the nature of the subject. Instead, it was simultaneously light-hearted and informative in its presentation of AIDS in racially marginalized communities. However, due to ineffective writing and an after-school-special sensibility, the program came off as both uninteresting and trite.

The show is replete with partially-developed characters that are archetypes of the sort you would imagine in an overly-dramatized portrayal of AIDS in a minority community. There is a poet who proclaims his love during an open mic night. There is the highly effeminate character who serves as the comic foil. And the stalwart AIDS infectee whose determination to live a normal life despite his disease is emblematic of the clichéd assertion that one can will away one's troubles. The list of characters continues in that vein, all of them possessing the realism of cardboard cutouts of the issues and concerns affecting the community under consideration.

The show, produced by Black Cat

Productions in association with the Chicago Department of Health, attempts to be informative and persuasive. The subject material seeks not only to empower an audience in need of influence, but also to provide that audience with needed counsel. It was the aim of the series' writers to encourage the appropriate audience to take a newfound interest in its health and in the dissemination of information to others in their community, and the thought behind the production is appropriately, if not persistently, expressed. The exceeding emphasis on the social importance of the production, however, and the comparative disinterest in creating palatable artwork, left the viewer feeling preached at and unfulfilled.

Whether one enjoys the program is a personal matter, but the content is less flexible in its importance and necessity. As such, one rides the fine line as a critic in dismissing the series as a poor artistic endeavor or embracing it as an important exhibition of a pertinent and often ignored issue. Nonetheless, what we have here is further proof that good intentions do not always make for good results.

Albino Squirrels Inspire More than Stares in Oberlin Students

Continued from page 13

sense of squirrel pride manifest itself? Biology chair Roger Laushman answered some of my questions about albino squirrels such as: How can you tell if a white squirrel is an albino? What risks does albinism pose to squirrels at Oberlin? And, how rare are albino squirrels?

Laushman debunked the common misconception that one can distinguish between albino squirrels and white squirrels by eye color: Many believe that an albino has red eyes and a white squirrel has brown eyes. Albinism is characterized by a gene for a lack of pigmentation, and this gene can express itself in different areas. For instance, one squirrel's albinism might express itself in a lack of pigmentation in its fur but not in its eye color.

As far as albino squirrels being greater targets for predators, the ASPS would have us believe that the predator population in Tappan Square is pretty small. This factor, coupled with Oberlin's small-town, isolated setting, which leads to inbreeding, results in a greater proliferation of albino squirrels. It seems our albino squirrels are here to stay.

So what of their existence here, beyond adding cute perks to our day? While surfing the web, I stumbled upon the Oberlin College Center for Albino Squirrel Research: Evidence-Based Squirrel Ethnography Paradigms for a Connected World, at www.oberlin.edu/squirrel, which might be the best example of the greater symbolism the albino squirrel holds for Oberlin.

On the website, the center explains its purpose: "While tongue-in-cheek — and hopefully both entertaining and informative — our Center has always had a serious mission: to increase young alumni involvement in Oberlin College."

The Center has practically nothing to do with albino squirrels. Unlike the chapters of the Albino Squirrel Preservation Society, it hosts no squirrel feeding sessions, sells no stickers or flyers and certainly doesn't perform any "squirrel research." It is basically a promotion for the Oberlin Fund, seeking donations from Oberlin alumni.

Funds can be donated to sup-

port the Young Alumni Internship Fund's many causes: to help students pursue unpaid or low-paying internships; the Helping Hands Fund, overseen by the Multicultural Resource Center, which encourages student leadership in various pre-professional and academic endeavors; the wind power initiative that will help make the campus even more environmentally friendly; the Conservatory dean's fund that helps Con students travel to competitions; South basement rehearsal space for extracurricular performances; and the Lorain County Scholarship that supports a student from Lorain County.

The Center assures its donors: "Remember, no matter where you decide to donate, we, and the squirrels, benefit from your generosity." The website features photos and bios of a diverse group of Oberlin students ("Student Interns") who serve as examples of how one's donations might benefit Oberlin students who are supposed to be like the albino squirrels, unique and here to be appreciated. They, too are symbols of Oberlin, a school that prides itself on its diversity and inclusiveness.

Still, I was confused about the organization and the function of these student interns. Had they directly benefited from alumni donations? I approached College junior Misha Davidoff, one of the "student interns" and asked him for his perspective on the organization.

"What do you do as an intern?" I asked.

"Nothing. They just asked me one day if they could take my picture and use me for their website. In fact, I've been e-mailing them (squirrel@oberlin.edu) repeatedly requesting that they take me off their website, and nobody will e-mail me back."

Davidoff is also not receiving any financial aid.

Whatever this Center is, Oberlin's albino squirrels are unique to Tappan Square and certainly have a strong following here.

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Dewey Cox Plays Live in Cleveland

Continued from page 12

drug pit, leading to his first prison-followed-by-requisite-rehab stint. Behind bars, he decides to change for the better, writing songs that will pioneer the future, standing up for minority groups. Cox sings, "Let me hold you, little man...I stand for the dyke...I stand for the retard."

But on a visit to India, he falls back into drugs, trying LSD for the first time with the Beatles. Paul McCartney (Jack Black), George Harrison (Justin Long), Ringo Starr (Jason Schwartzman) and John Lennon (Paul Rudd) show up in his trips with "absolutely terrible impressions of their respective Beatles — except for Justin Long who actually does a pretty good George Harrison," said Kasdan. According to Kasdan, that's where the humor lies — the Beatles, Elvis and Buddy Holly make appearances throughout the movie, all impersonated by ridiculous comedians who milk their characters for all they're worth.

It also helps that the cast brings its own style to the cameras. Wiig, a regular on *Saturday Night Live*, employs some rather impressive facial expressions

when angry at her husband, and Fischer, from *The Office*, is full of slapstick sexual humor.

Previously underscored as the supporting actor in hits such as *Talladega Nights: The Ballad of Ricky Bobby* and *Chicago*, Reilly has finally arrived in the

'John is a dazzling and extraordinary talent and I can't imagine a more perfect Cox.'

Jake Kasdan
Director and Co-writer

spotlight in a hilarious piece that offers crowd-pleasers: crass humor, sexual content, graphic nudity and drug use. Watching him as Cox onstage solidified the idea that the entire cast and crew "treated Dewey Cox as if he really existed," according to Reilly.

The actor's musical background and talent shine through clearly in his role as a real-life guitarist. He played in "several bands over the years, both blues and rock. I grew up acting in musicals as a kid. When this

movie came to me, it was at a perfect moment in my life — I was just getting back into music as a part of my creative life."

Reilly, as Cox, told the *Review*, "Man, I'm the Fountainhead. I don't need no ear plugs." And in response to his drug use? "LSD...Now, I don't do that stuff no more," he laughed.

"He was right in there with us every day," said Kasdan of Reilly's involvement in songwriting. Reilly himself worked on many of the songs, including "Mama, You Got to Love Your Negro Man," which turns out to be Cox's ticket into a massive recording contract.

"John is a dazzling and extraordinary talent and I can't imagine a more perfect Cox. He was incredible. I have no complaints," Kasdan said. "The combination of gifts that he's got, this incredibly funny, sweet quality and this incredibly real emoting you get from him doing this part, even though the part is completely absurd...There's only a small handful of guys in that category and when you add being able to sing like that, there's practically no one [else]."

Just remember: "Don't talk back to the Cox, son," said Reilly, as Cox.

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November 12, 2007: Applications available

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February 11, 2008: Applications due

February 18-21, 2008: New Applicant Group Process Sessions

February 22, 2008: Individual Interviews for New Applicants

March 10, 2008: New Student Staff Placement Letters go out via OCMR and email

Applications available at
www.oberlin.edu/resed/employment/stustaff

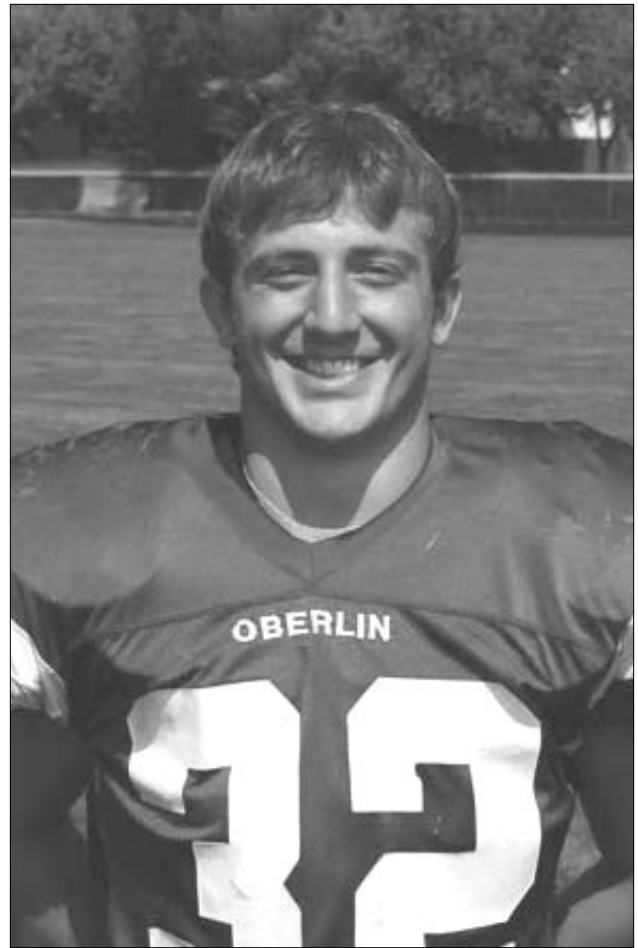
Fall All-NCAC Athletes

Conference Champion

Offensive Player of the Year

Joanna Johnson

R.V. Carroll



Cross Country
First-year

89th at Nationals
First-Team: 2007

Football
Running Back
Junior

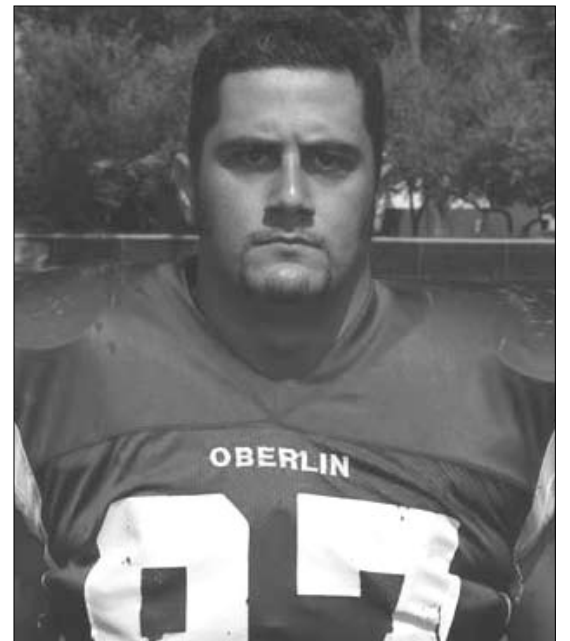
First Team: 2007
Second Team: 2006

First Team

Abigail Brox

Chase Palmer

Chris Pisani



Field Hockey
Forward
Junior

First Team: 2005
2005 Newcomer of the Year

Football
Defensive Back

Senior
Second Team: 2006

Football
Defensive Lineman
Senior

First Team: 2006
Second Team: 2005

Chris Schubert



Kyle Taljan

Football
Wide Receiver (WR), Return
Specialist (RS)
Senior

First Team: 2005 (RS)
Second Team: 2004 (RS), 2005
(WR), 2006 (RS, WR)

Men's Soccer
Defender
Junior

Second Team

Marie Barnett



Cross Country Senior

Alison Doniger



Cross Country Senior
Newcomer of the Year 2004

Skyler Dum



Men's Soccer Forward
Sophomore

Mark Miller



Football Offensive Lineman Senior
Honorable Mention: 2006

Nicky Ouellet



Cross Country Junior

Christine Politis



Field Hockey Midfielder Senior

Deysi Villarreal



Volleyball S/OH Senior
Honorable Mention: 2004, 2006

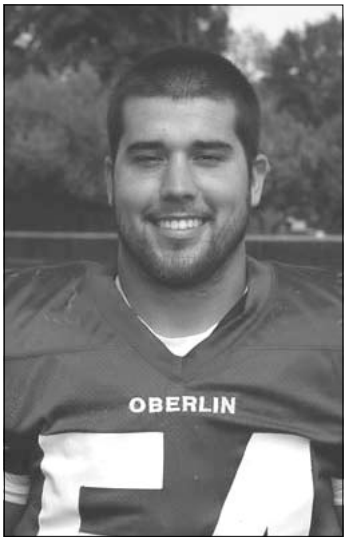
Gillian Winbourn



Field Hockey Defender
First-year

Honorable Mention

Caleb Buck



Football Center Senior

Conor Doss



Cross Country Junior

Julie Goodwin



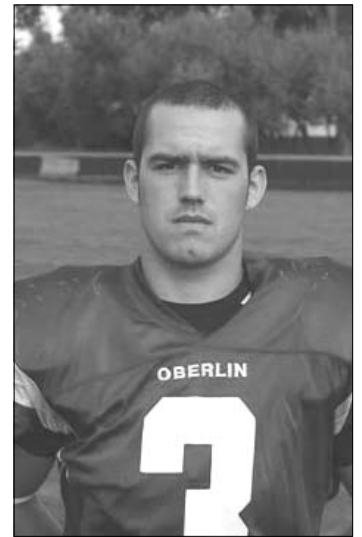
Field Hockey Defender
First-year

Jess Greenberg



Women's Soccer Midfielder Senior

Cody Harley



Football Defensive Back Senior

Wyatt Hayman



Men's Soccer Defender
First-year

Greg Mangan



Football Quarterback Junior

Mike Mullaley



Men's Soccer Midfielder Junior

Joelle Sesar



Women's Soccer Forward Junior
Honorable Mention: 2005

Lauren Malinowski



Field Hockey Goalkeeper Senior
Honorable Mention: 2006

Cavaco Confident Yeomen Can Bounce Back at Earlham



The Ball is Mine: First-year guard Pat Bernhard scrambles for a loose ball in Oberlin's loss to Wooster. The Yeoman drop to 0-7, 0-1 in conference play. Brian Hodgkin

Continued from page 20

many of its shots and could not get into a comfortable rhythm. Oberlin was again out rebounded, a problem that has plagued them all season. The Yeomen shot 30 percent from the field.

The Scots were led by Devin Faulk and Dustin Geitgey, who shot a blistering 8-8 from beyond the arc. Junior Mike Loll was Oberlin's highest scorer with 16 points. Oberlin will not face Wooster again this year unless the teams meet up in NCAC playoffs.

The Yeomen's next game is

Saturday, Dec. 8 against conference rival Earlham College.

Cavaco is confident the Yeomen can bounce back from their rough run and exploit Earlham's weaknesses to have a breakout game.

"Earlham is really big and slow," said Cavaco. "We will be able to play at a slower tempo, a tempo we are more comfortable with."

With conference play just starting, the Yeomen know they must start turning their game around to improve upon a 0-7 record, 0-1 in conference play.

Sustainable Development Saves Money, Energy

Continued from page 20

desire to have Oberlin become a model for colleges and universities in terms of having sustainable athletic buildings reveals a more glaring issue: a lack of environmentally-friendly practices on the professional sports stage.

I love sports (minus NASCAR), and I am not suggesting we completely alter how athletic events are presented, but just think about going to a baseball, football or basketball game. Thousands of people drive to the stadium; buy tons and tons of concessions that are left in the stands next to spilled beer and vast amounts of litter, which is all in a building constantly powered by electricity. The energy bills must be enormous.

This is just the tip of the quickly melting iceberg. It is a shame people do not normally associate sustainability with athletics. Why should people be opposed? Going

green, especially in athletics, would truly affect the way people work out in fitness centers or watch the trio of Paul Pierce, Ray Allen and Kevin Garnett dominate the NBA. For those in charge of these buildings, there are numerous incentives, particularly saving money. This should excite Oberlin.

While tuitions and fees come to over \$43,000 at Oberlin, this college is keen on saving money. But who isn't? Spending the money now to develop sustainable structures that will pay off in the future is the way to go. There are so many changes that could be made to Oberlin's Athletic complex (such as a new weight room), and the College could save money while Oberlin Athletics could attract recruits and please its students by offering state of the art facilities.

If there is going to be change, you might as well make it green. It is just a shame these ideas will be implemented way past my time. Oh, well, it is better late than never.

Standings

Men's Basketball

	Conference			Overall		
	W	L	Pct.	W	L	Pct.
Kenyon	1	0	1.000	1	4	.200
Allegheny	0	0	.000	4	2	.667
Ohio Wesleyan	0	0	.000	3	3	.500
Wooster	0	0	.000	2	2	.500
Earlham	0	0	.000	2	3	.400
Wittenberg	0	0	.000	1	4	.200
Hiram	0	0	.000	0	4	.000
Oberlin	0	0	.000	0	6	.000
Denison	0	0	.000	0	7	.000
Wabash	0	1	.000	2	3	.400

Women's Basketball

	Conference			Overall		
	W	L	Pct.	W	L	Pct.
Ohio Wesleyan	0	0	.000	3	2	.600
Denison	0	0	.000	3	3	.500
Wittenberg	0	0	.000	1	1	.500
Allegheny	0	0	.000	2	4	.333
Kenyon	0	0	.000	2	4	.333
Wooster	0	0	.000	1	3	.250
Oberlin	0	0	.000	1	3	.250
Earlham	0	0	.000	1	4	.200
Hiram	0	0	.000	1	4	.200

On Deck

Saturday, Dec. 8

Indoor track & field at Kent State Gala, 10 a.m.
 Women's basketball at Earlham, 1 p.m.
 Men's basketball at Earlham, 3 p.m.

Tuesday, Dec. 11

Women's basketball vs. La Roche, 7 p.m.

Friday, Dec. 14

Men's basketball at Earlham, 3 p.m.

Residential Education and Dining Services

H&D Facts of the Week ...December 10, 2007

Off Campus Releases

Off Campus Release **List Posted** **Tuesday, 12/4**
 List posted on-line <http://www.oberlin.edu/resed/housing/offcampus/release.html>

Off Campus **Acceptance**, agreement must be signed by **Friday, 12/7**
 Agreement signed in Stevenson-Griswold Office, 9:00 am- 5:00 pm

Semester Closing

For complete information visit our web site
<http://www.oberlin.edu/resed/dates/fallclosing.html>

Planning for Winter Term?

For more information about Winter Term Dining or Housing visit our web site
<http://www.oberlin.edu/resed/dates/winterterm.html>

Planning for Spring Semester?

"Early Arrivals" deadline: Request permission via web site, no later than
<http://www.oberlin.edu/resed/dates/sprearly.html> **Wednesday, 1/23**

Residence Halls or Village Housing Open for Students Returning from Leave 9:00 am **Saturday, 2/2**

First meal on board = Breakfast **Saturday, 2/2**

Interested in being a Resident Assistant?

2008-09 Application deadline **Monday, 2/11**
<http://www.oberlin.edu/resed/employment/stustaff/>

CDS Recyclers Corner

Loyal Customer Cards

Dascomb and Azariah's Cafe offer "Loyal Customer Cards" for both coffee and tea. Use the cards to purchase 10 cups of coffee or 10 tea and receive the next cup for free.

Mug Program

Since 1997, thermal mugs have been distributed to each new student. Students are encouraged to use these mugs throughout our Residential Dining program and receive a \$.50 discount off the price of any fountain beverage. Mug program discounts are also available at the Feve and Java Zone, two local restaurants.

For comments or suggestions contact cdsrecycle@oberlin.edu

Spring Semester Dining Change Requests

Spring Semester **Dining** Change Applications are available online
<http://www.oberlin.edu/cds/mealplans/mealplanchange.html>.
 Request deadline for students on campus is **Friday, 12/14**.

IN THE LOCKER ROOM

Alicia Smith

This week Moose Terry sat down with sophomore basketball extraordinaire Alicia Smith. After playing smaller roles on the team last year, Smith is looking to become a more important player. Smith talks about her hopes for this season, as both an Oberlin athlete and a tutor, how she idolizes Ghandi and her attempt to become a vegetarian.

Moose Terry: You are a sophomore going into your second season as a Yeowoman basketball star. How was your first season with the team, and what were some of the lessons you learned?

Alicia Smith: Last year was a real transition year for me. I was at a new school with a new team and coaches. One of the hardest things was going from a senior leader to a first-year who was learning a new program.

MT: What changes do you want to see happen from last season?

AS: I personally want a bigger role on the team. I really want to focus on my endurance and general game shape. Working out more is one of the most important things. As a team, we want a better record and a better standing in the NCAC.

MT: What goals are you focusing on this coming season?

AS: We definitely want to get a few more wins than we did last year. There's a theme of positive attitudes, which we hope will keep us focused and give us a chance to succeed. We really want to beat Wooster and Earlham twice this season. Last year we lost to LaRoche, and I think we can really take teams like this. Also, I want to shock teams like Hiram.

MT: What motivates you as an Oberlin athlete?

AS: I am tired of being overlooked by the other teams in the conference because they have little to no respect for us. I really want to gain more respect for the athletic department from opponents. The dirty hippie image of the athletic department is getting old, and I would like to see it change.

MT: It can be tough getting yourself up for games and competing at the college level. Are there any special things you do to get hyped?

AS: I like to listen to music on my iPod. Anything from rap to really slow and cheesy music gets me going. Elliott Smith, MC Light and Joe Budden's "Pump it Up" can all be involved in my pregame warm up. They get me really stoked.

MT: What do you do as a team to get up for games?



Alicia Smith

AS: Someone on the team always does some sort of psych, like a quote. These are suppose to get us relaxed and focused on what we are going to do during the game. The captains did this rap about everyone on the team. We also before every game go around and do a check-in on how everyone is feeling.

MT: Are there any particular people you look up to for inspiration?

AS: Ghandi is a very important idol in my life. He was nonviolent and a vegetarian. People say I am non-confrontational, and I am trying to become a vegetarian. However, one difference is that I do not fight colonialism on a regular basis.

MT: What activities outside of basketball do you have that you are passionate about?

AS: Tutoring is an interesting activity I do for class. I take Booker Peek's Practicum in Tutoring, and it's like nothing else I've done. It tests my patience but it's fun to have someone look up to you as a role model.

MT: What's your favorite part of being a Yeowoman?

AS: I don't have to care about what I'm wearing or what I'm doing on campus. Someone else is always dressed worse or doing something incredibly weird. At home, people might think I'm crazy, but here I'm considered a part of the crowd.

MT: Well, it's time for this week's "Finals are the most wonderful time of the year" question of the week. Alicia, what would you rather own a water park or a rollercoaster park?

AS: I prefer rollercoasters because they really get my adrenaline pumping with the big drops. Unless, of course, the drop is too big — then it just scares me. Also I can't swim, and I'm not trying to drown anytime soon.

*Interview by Moose Terry
Photo courtesy of Alicia Smith*

NFL: Undefeated vs. Winless

Zach Donnelly-Krall
Staff Writer

It's not uncommon to find two teams in the NFL that have a combined record of .500. The NFL, after all, is a league built on parity.

But who would ever have thought that the two teams you could select for an overall .500 record would both be, in a sense, perfect? The New England Patriots are perfect at 12-0 while the Miami Dolphins are perfectly awful at 0-12.

Both teams have four regular season games remaining on their road to perfection. Each team has a chance for its perfect season to be snapped in one of those games, but I do not see it happening.

New England has one team remaining on its schedule that has a realistic chance of winning. The Pittsburgh Steelers pose the biggest remaining threat to the Patriots because of their strong running game and physical defense.

The Steelers have the leading rusher in the AFC in Willie Parker and have a physical defense that is the top scorer in the league. On top of that, the Steelers actually have a good quarterback.

All of this would point to a Steelers upset, right?

It's possible, but unlikely.

First off, New England is playing at home. Secondly, the Steelers have lost games to the Cardinals, Broncos and Jets, which is not a very good sign. Also, the Patriots are the best in the NFL at making adjustments, so they will counter whatever is thrown at them.

Though during the past two weeks, the Patriot receivers' have

struggled with dropped ball, they are just too good to keep this trend going.

Much has been made of the match-up of the best offense against the best defense, and rightly so. However, the Patriots have allowed the third fewest yards per game and the Steelers have only gained the 14th most.

The Patriots offense will score, no matter how good the defense. Will the Steelers offense be able to keep up? Probably not.

And let's not count out the Tom Brady factor. Brady is 19-0 at home after week 10 since 2003, and he has willed his team to wins during the past two weeks by capitalizing on mistakes, which his teammates will continue to make.

As for the remaining games, all three are at home, and New York is the only team that isn't in the midst of a terrible season. The Giants, however, have a porous secondary unit and may be resting players for the playoffs. The Pats won't rest players if it's the difference between 15-1 and 16-0.

It's possible the Pats will run into trouble in the playoffs, but they will have all their games at home. You would not believe it, but Brady has never lost a home playoff game. Also, New England has already beaten the next best teams in the league this season, Indy and Dallas, both on the road.

The Dolphins, on the other hand, are hoping to win a single game to avoid the embarrassment of going winless.

Miami's best chance to end the perfect season will also come this week in Buffalo. The Dolphins lost their first meeting

with the Bills by three, but there are two big differences in this encounter.

Since the team's last meeting, Miami's running back core has been sustaining more and more injuries. Also, this game is in Buffalo, and Miami has — even when it was decent — struggled in cold weather games.

Miami's best chance is to win a mistake-filled, sloppy game. If Miami gets into a game where it lucks into a few interceptions and fumble recoveries, and if Ted Ginn, Jr. can have a huge day in the return game and John Beck can play the game of his life, an upset is entirely possible.

But I just don't think Miami has the potential to do all those things in a single game.

The amazing thing about the runs of these two division "rivals" is how rare it is for their records to remain "perfect." Since the merger, only one team (ironically, the '72 Dolphins) has gone undefeated and only one team ('76 Buccaneers) has gone winless.

We are four weeks away from both happening in the same year. On top of that, the Dolphins' organization is on the verge of having to share the undefeated record in a year where it may go winless. Ouch.

If you get a chance to watch the Patriots-Dolphins game in week 16, I suggest doing so. Yes, it will be a Patriots rout, but from a historical perspective, it is a game all sports fans should see.

When else will you get a chance to see the best and worst teams of all time in the same game? It's just too bad that game isn't happening in week 17.

We're just seven games

Pats' Perfection

Zachary Lewis
Special Contributor

Perfection: it is what every team, player and organization strives for. At 12-0 and boasting what is arguably one of the most potent offenses in the National Football League's history, the New England Patriots this season have so far demonstrated what is needed not just to win games but also to stand head and shoulders above their opponents, doing so with an aura of professionalism in every move.

Every time it takes the field, this calm and collected football team is out to make a statement. The Patriots make this statement whether down three points with one of their last possessions of the game, or up 39 and in a fourth down situation. They refuse to change their game based on the score or situation, and that makes them great and professional.

Even though they have outscored their opponents this season 479-189, they still talk and walk off the field with class. This is something that seems to have been forgotten in the NFL recently as players are charged with gun possession, drug use and domestic abuse. The Pats are not getting caught in positions where they have to explain their actions; instead, they live their off-field lives like they do their on-field lives: professionally.

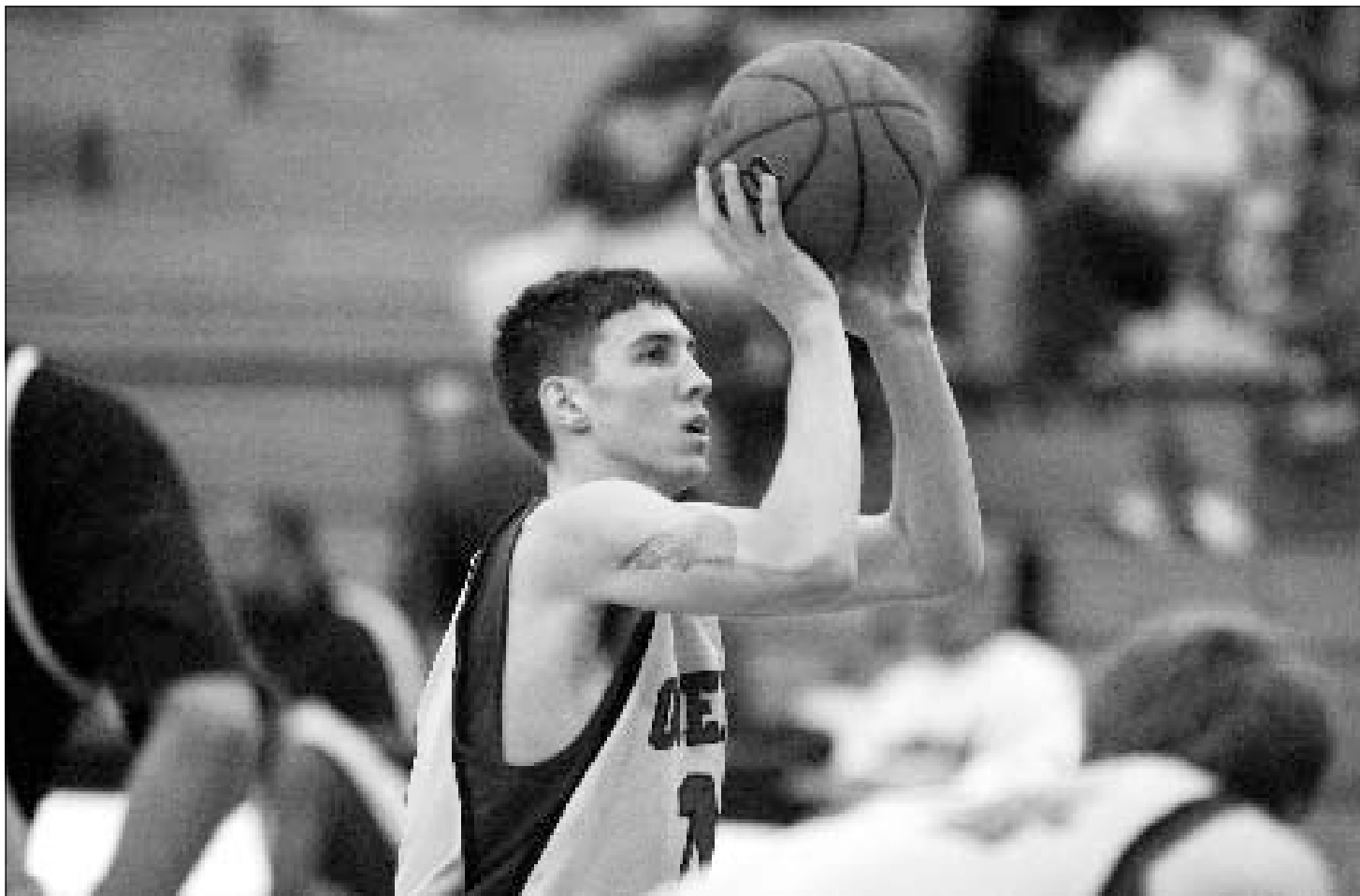
The Patriots seem to have turned into the angels of the NFL world, even with someone as outspoken and full of surprise

as new wide receiver Randy Moss. The former Viking, who for years plagued the league with actions including pretending to moon the crowd after scoring a touchdown, and, after receiving a \$10,000 fine, said, "Ain't nothing but ten grand, what's ten grand to me?" seems to have pulled a U-turn. Recently, he commented in the wake of the team's many achievements: "I don't want records. I want a Super Bowl ring."

Some have argued that this is one of the worst possible scenarios for the league itself, as one team has put a strangle hold on all the other teams and refuses to let go. I, for one, do not see it this way. Those who are passionate about the game and those who just occasionally watch it have found themselves glued to this team for one of two reasons: to see if it can in fact pull off the perfect season or if it falters with the regular season finish line in sight. The team has even come to receive international coverage and has shined a positive light for the league as its notable actions stay on the field rather than off it.

I am pulling for the Pats, which means I have probably jinxed them for their high profile contest next Sunday with the most supported team in the league, the Pittsburgh Steelers. It is rare to see a whole team of such class achieve something so great. I for one would love to see the Patriots turn the trick by polishing off a perfect regular season before seeing an intense and well-covered playoff run.

Oberlin Loses to #25 Wooster



Steady Hand: Junior Mike Loll shoots a free throw in Oberlin's conference opener against The College of Wooster on Wednesday. Loll had 16 points in Oberlin's loss. Brian Hodgkin

Dharam Khalsa
Staff Writer

Looks are deceiving. Despite a winless start to the campaign, the men's basketball team has shown some improvement in the last two games.

"We move the ball a lot better; [we] don't turn it over as much as we did in the past," said Head Coach Isaiah Cavaco.

First-year James Tompsett leads the team in shooting at almost 52 percent, while first-year forward Ryan Magiera is averaging close to seven points a game. Cavaco has been pleased with the continual

improvement of the first-year players.

"Our guys who don't have a lot of game experience are getting

'We killed ourselves with turnovers.'

Isaiah Cavaco
Head Coach

a lot more comfortable," explained Cavaco.

Unfortunately, the team's shooting woes continue; the team is

shooting an uninspired 35 percent from the field.

On Saturday's Hawaiian night, Oberlin lost to non-conference opponent Adrian College 54-85. The Yeomen kept the game tight through much of the first half, trading buckets with the Bulldogs. Late in the second quarter, the Bulldogs went on a 22-3 run, which effectively took Oberlin out of the game. The Yeomen were down by 20 at the half.

"[The loss was] self inflicted. We killed ourselves with turnovers," added Cavaco.

Oberlin was led by Magiera, who had 13 points. Dwight Van

Next up

Men's basketball at Earlham
Saturday, Dec. 8, 3 p.m.

Hoesen had a game 19 for the Bulldogs.

Adrian was able to hold the Yeomen at bay in the second half. Both teams shot a similar percentage, but the Bulldogs dominated the offensive glass.

On Wednesday, Dec. 5, Oberlin lost its conference opener to the nationally ranked College of Wooster 54-94. Oberlin rushed

See Cavaco, page 18

Men Fourth, Women Fifth in Invitational

Emma Clohessy
News Editor

Each Tuesday and Thursday morning at six o'clock, the members of the Oberlin swim team roll out of bed and trudge — some all the way from south campus — through the cold and the flurries to practice at Philips Gym.

Last weekend the men and women's swimming teams reaped the rewards of their sacrifice at the Wooster Invitational Thursday, Nov. 29 to Saturday, Dec. 1. The Yeowomen finished fourth out of nine teams, while the Yeomen battled their way to fifth.

Head Coach Mark Fino expressed pleasure at the team's performance: "It was a great meet with great swims out of everyone. The team demonstrated that determination and a positive attitude can have a tremendous impact on results. It was a great middle point to the year, and a great point on which to continue strengthening the team."

The first-years made their presence known on the record board; five of the six records that fell over the course of the three-

day meet now belong to newcomers on the team. First-year Sara Kadi kicked things off in that department, racing to an NCAA "B" cut standard and a first-place finish in the 200-yard individual medley, breaking the previous record for Oberlin along the way.

Kadi was not the only Yeowoman to claim a victory on Thursday. First-year Jenny Meltz won the 500-yard freestyle event, closely followed by teammate and fellow first-year Kelsey Sherman in second. Sherman also posted a personal best time in the event. Junior Bryne Ulmschneider and sophomore Laura Fries rounded out the field in that event, finishing fourth and eighth, respectively. The 200-yard freestyle relay team of Kadi, first-year Jordan Jancosek, sophomore Shannon Gallagher and Ulmschneider took fourth overall.

The men also had a thrilling first day, with first-years Corey Spiro and Jon Vimr racing to season-best times in the 200-yard individual medley. Junior Scott McInerney continued to excel in the 50-yard freestyle, finishing fifth, while sophomore Jake

Wishart had a personal best time in the event.

The second day of competition saw several more "best" times and two additional records broken. The meet started off with a bang for Oberlin the first event. The women's 200-yard medley relay team of Kadi, Gallagher, Fries and Ulmschneider finished third, snagging the Oberlin record at the same time. Kadi quickly followed up with a win in the 100-yard butterfly, also breaking the record in that event, and the 800-yard freestyle relay team of Kadi, Meltz, Gallagher and Ulmschneider claimed another first for the Yeowomen. First-year Christine Martin dove well enough to finish third on the one-meter board.

The men had outstanding performances of their own. McInerney had a fourth-place finish in the 100-yard butterfly, while Spiro swam close behind him to touch the wall in fifth. Senior Cory Myers dove for a third-place finish on the one-meter board.

The third and final day of competition was just as exciting as the previous two in the records department. Meltz and Sherman

again teamed up for their trademark one-two finish in the 1650-yard freestyle event. Meltz broke both the 1000-yard freestyle and 1650-yard freestyle records, while Sherman posted another personal best time. Kadi was again on the ball with another win and another record broken in the 200-yard butterfly. Fries swam for second place in the 200-yard backstroke event, while Martin dove for another third place in the three-meter dive.

Myers led the Yeomen, finishing third on the three-meter board. Spiro added another third place for the Yeomen in the 200-yard butterfly, and teammates Vimr and senior John Hugins had personal best times in the 200-yard backstroke.

Although the team will not compete again until January, the swimmers still must practice. The team is entering the most training-intensive part of the season: Winter Term. However, if the Wooster meet is any indication, Fino's Yeomen and Yeowomen have a lot to look forward to as they turn the corner to the conference meet.

SPORTS TALK

WITH

Hot Tip

Dreaming Green

By Mike Mullaley
Sports Opinion

Everyone knows that Oberlin is a leader for environmental sustainability. The Adam Joseph Lewis Center for Environmental Studies is the epitome of an ecologically sound structure. The genius idea of reusing the wastewater from my pre-11 o'clock class pit stop to water plants is an incredible feature of a building that also features photovoltaic panels on the roof, reused and recycled wood and chair materials and motion-sensitive lights.

But large brick, mundane, energy-consuming buildings overwhelm campus and people are crying out for new, energy efficient additions. Where to begin? According to Athletic Director Joe Karlgaard, future buildings of the maroon and gold could have a tint of green.

Last week, I met with Karlgaard to talk about possible ideas for the *Review's* sports section. Before I knew it, we were in an intriguing conversation regarding his plans for Oberlin Athletics. One of the ideas that caught my attention was creating sustainable, green energy buildings in the sports complex. Yes, this would cost a decent amount of money, and yes, this might be a long way away, but the thought of working out in a state-of-the-art green building excited the environmentalist side in me.

Karlgaard revealed his desire to build a new fitness center, additional offices for coaches, lounges for students to do work in while they wait and new buildings to replace those on their last legs, like Jones Field House. But what made me smile was that he planned to man it better than Kenyon College's money-sucking — albeit rather attractive — \$75 million dollar sports complex.

By making buildings sustainable, Karlgaard explained that they could be near Kenyon's quality but at half the cost. I would be in support of anything that would stick it to Kenyon. But my dislike of our Ohio neighbors to the south is beside the point.

Looking at sustainability on a larger scale than Oberlin, it is clear people are starting to understand the necessity of improving the environment and reducing our carbon footprint. Buildings such as the AJLC are becoming more of the norm. Houses, schools and company buildings are becoming greener by the day. But Karlgaard's

See Sustainable, page 18